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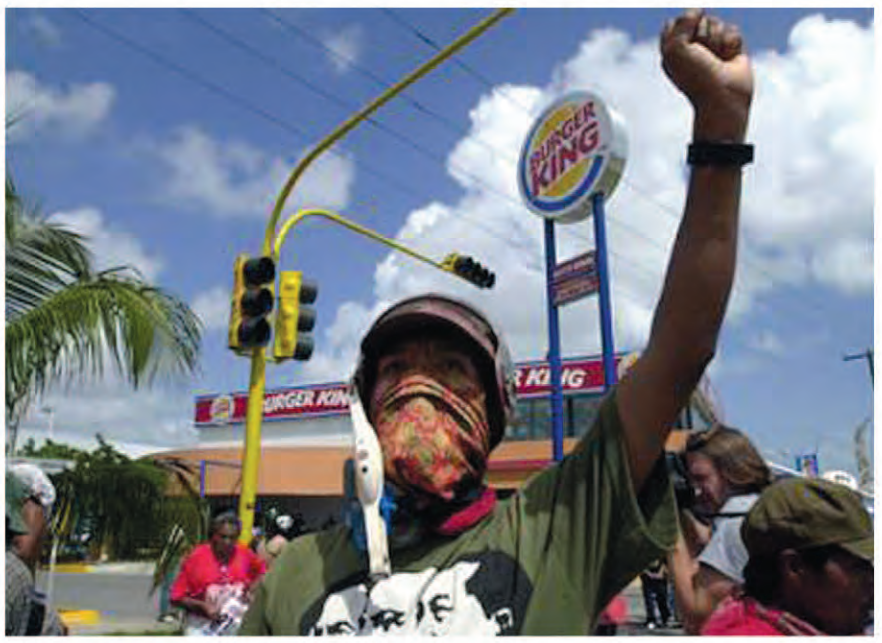
September 25, 2003 • Vol. XXII • No. 39 • eugeneweekly.com



BRAVO

EW'S GUIDE TO THE PERFORMING ARTS







A PEOPLE'S VICTORY

THE DOWNTRODDEN STAND UP TO THE WTO IN CANCUN, P. 8



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Cover design by Kevin Dougherty

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HENRY WEINHARD'S

PONDERING 'HYPERSPACE.' FREMONT DISTRICT. SEPTEMBER 21, 2003. 11:47 AM.



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Reflections on a people's victory in Cancún.

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ANNE MARIE FOX. FOX SEARCHLIGHT PICTURES, 2003.

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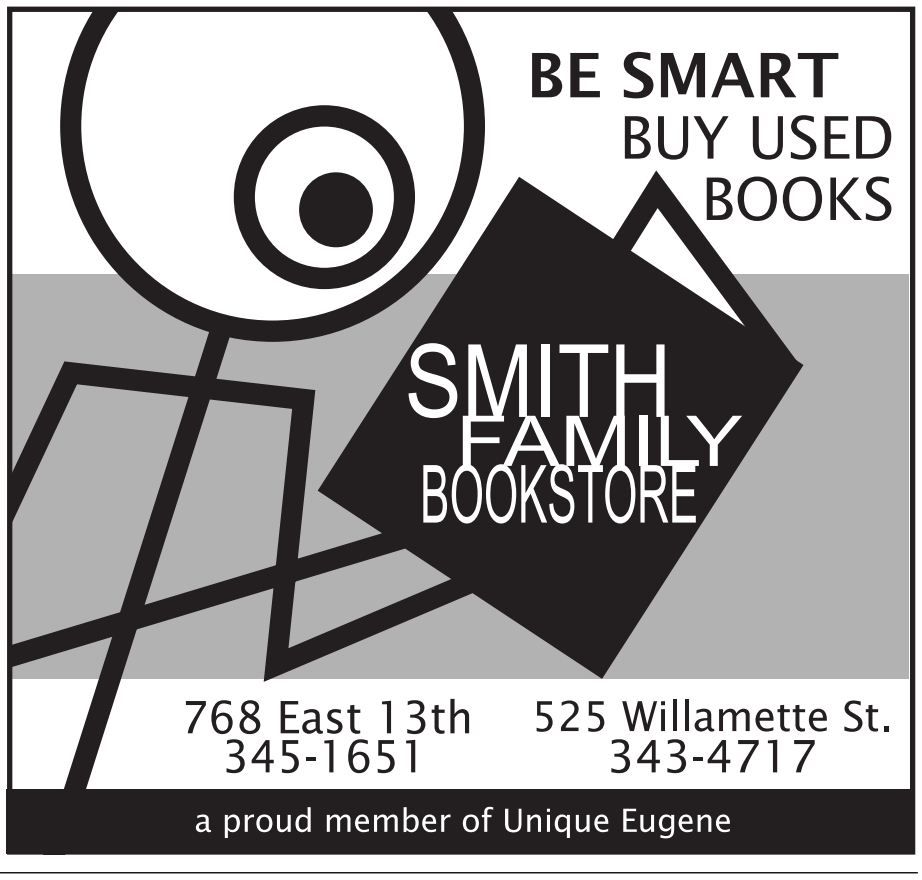
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Letters TO THE EDITOR

CONFETTI ILLUSTRATED

I found the *EW* football insert appalling. This follows an article in *The Register-Guard* last Sunday (9/6) that was inaccurate and misleading. I thought I could read *EW* without having to get a dose of the football drug. The football drug fix reflects the aggressive, bullying, domineering and stupid mainstream American attitude which is making Americans enemies everywhere.

I immediately tore the thing to pieces. It seems that the arts and academics at UO take second to the football frenzy. What is the *Weekly* coming to?

Mitzi Linn
Eugene

SNOWBALL IN HELL

It truly saddens me to see progressives and other — dare I say it — "right thinkers" actively supporting presidential candidates that have no hope of gaining the Democratic nomination, let alone beating George Bush. I'm referring to the recent spate of letters and articles regarding Dennis Kucinich.

Kucinich is an intelligent man with his heart in the right place. But he doesn't stand a snowball's chance in hell of winning the election. None, zip, nada.

We're at a crucial juncture in history: America is about to lose its place as the moral leader of the world. George W. Bush and the neoconservatives behind him are actively destroying our nation's legacy and reputation, not to mention the economy and the environment. This isn't the time for protest voting (or non-voting). This election is a referendum on America's descent into fascism: The world won't give us another chance.

There is only one candidate in the race who can beat Bush: Howard Dean. I've heard many in the "mainstream" (read: right wing) media say that he can't be elected because he's too far to the left. What a delicious irony for George II if we split our own ranks because some of us believe he's too conservative!

If you are hesitant to support Dr. Dean for any reason, I ask you to visit his website (www.deanforamerica.com), and read his positions on health care, the environment, workers' rights, and of course, the war. I know that everyone will find something in Dean's positions to disagree with, but considering everything, I believe Dean is truly the leader that the majority of Americans have been waiting for these past 30 years.

Jim Johnson
Eugene

LEAPS OF LOGIC

I really enjoyed Alan Pittman's (9/11) article, "Conspiracy Theories," but wonder: Does Mark Robinowitz expect us to take his claims at face value? He issues the challenge, "Disprove anything I say," apparently missing the fact that the burden of proof must always lie with the one making the claims. Otherwise we could sit around all day entertaining ideas, theories and rumors without getting any closer to the truth. This is only the same burden of proof we are currently demanding, though still not receiving, from our government concerning its claim of ties between al-Qaeda and Saddam Hussein.

There are quite a few pertinent questions — especially concerning the mainstream media's lack of interest — raised in the article, which require thorough investigation, but assertions of conspiracies are akin to connecting a few randomly scattered dots on a large piece sheet of paper, without any real idea of what lies in the spaces between. Rather than make these leaps of logic, we need to uncover the truth!

Don Titus
Eugene

HARLEY BURLY

Nate Puckett's article (9/4) on Harley riding poseurs hit the nail on the head. It's ironic that the folks trying to get a safe little bit of that outlaw, bad boy Harley image are buying expensive, chrome encrusted hulks, loaded down with a ton of shiny accessories. The "outlaw" bikers who gave rise to that image in the '50s and '60s threw all that sort of garbage away when they bought a stock Harley or retired police bike, and stripped them down to the basics — and even beyond (who needs stuff like front brakes?).

They knew how to get their hands dirty building their choppers, and keeping them running (let's face it, older Harleys aren't the most dependable beasts). Sure they were mostly criminals, but they were real motorcyclists.

There's a lot more to it than just how big a check you can write.

Puckett's Harley Fantasy Number One is empty alright. You can't kick start a Harley anymore, they've all got those pansy-ass electric starters nowadays!

John Kohnen
Eugene

EDITOR'S NOTE: Puckett swears one of Howard Fine's fancy hawgs has a leg-breaking kick-starter.



HMPH!

Gee! Who would have figured that the Iraqi people would not like to be blown up and then occupied? Well, there are some ungrateful people that you just cannot please.

I heard they found the weapons of mass destruction — a stash of BB guns and sling shots. You know you could put an eye out with those things!

All hail Bush! All hail Rumsfeld! All hail Wolfowitz! All hail Sharon!

Christopher Calder
Eugene

MATTER OF TIME

The jig is up! If Johnny Cash can die, it's only a matter of time for the rest of us.

Palmer Otterbach
Eugene

SICK OF DOUBLESPEAK

I'm a long-time wildland firefighter and a reforestation business owner, as well as a vet and a former Republican, and I've had it up to the gills. George W.'s Forest Health Initiative has about as much to do with healthy forests as the PATRIOT Act has with real patriotism. And now Mr. Scalia, in explaining the connection between unfettered corporate money and the First Amendment (in extended hearing over McCain-Feingold's attempt at campaign finance reform), talks about how the Supreme Court wouldn't stand for it if the Justice Department said they needed to suspend the Fourth Amendment in order to more effectively fight crime. As soon as I stop laughing, I may be sick. But if they announce a "Leave No Patient Untreated" Act, I'm emigrating.

Michael Garvin
Rural Lane County

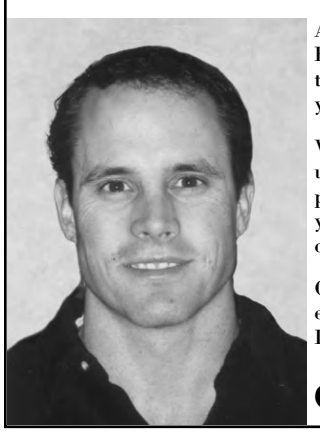
CHOKING ON COKE

I was happy to see that the Fern Ridge School District recently took the name Pepsi off their office sign, but disappointed to see it replaced with the words Coca-Cola.

This week, the Center For Science in the Public Interest came out with their back-to-school report on how parents and officials can improve school foods. Replacing soda and junk foods with healthful drinks and snacks, the report says, can help combat the skyrocketing rates of obesity in children and teens. Along with Cheddar Sandwich Crackers, Chips Ahoy, and Oreos, Coca-Cola



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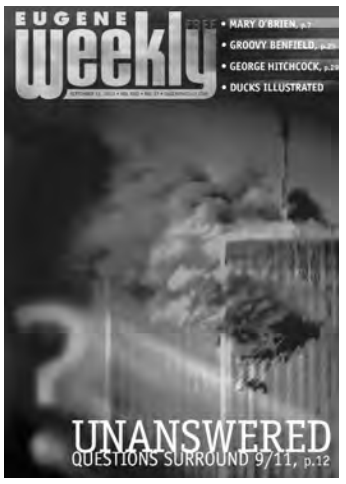
was listed among the worst snacks found in school vending machines.

With Bush working vigorously to slash education funds, while handing out huge tax breaks to the rich, it would seem school districts like Fern Ridge have no other choice but to pursue alternative sources of money. But could companies such as Coca-Cola be the very reason for the paucity of school funding in the first place? The election of Bush was helped along with gifts of $610,748 from Coke, which represented 88 percent of their campaign contributions. Are these really the civics lessons we want to teach our kids?

Bob Berman
Elmira

SUPPORTING SECRECY

The "independent" 9/11 Commission continues to battle a defiant White House determined to deny American taxpayers their right to know how *their* security failed *them*. Massive citizen support is crucial, but Norman Solomon and David Corn prefer to divide people by attacking the: "Unanswered Questions" movement providing this support (*EW*, 9/11).



Corn's attacks have been vicious. Even though government lies and evasion created the movement, Corn became "irritated" by the "crap" of his readers' 9/11-related e-mails. A self-serving tantrum ensued. Like Solomon, he himself *has no answers*, and nothing they write justifies dismissing the questions. By indulging in the neocon tactics of nitpicking and ridicule, they strengthen secret government.

This encourages the segregation of 9/11 from linked issues like peace and justice: The attacks served as *pretext* for the injustice of the PATRIOT Act and a war on a country unconnected to 9/11. Available information implicates not America's freedoms, but bureaucrats' stunning failures to enforce the laws and procedures already in existence pre-9/11. Yet these transgressors were promoted, not disciplined.

What are the implications for a nation where those facilitating a crime are rewarded? Where a police state rendering us even less safe is preferred over a real investigation to identify the actual causes of a security breakdown? Where the U.S. president assumes the work of destroying America (its Constitution) started by the enemy, and the double-dealing of two families (Bush and bin Laden) is the norm?

And that's not even a conspiracy theory. That's the reality check.

Bevin Gilmore
Eugene

HARD WORK AND COMPASSION

Typically I don't attempt to rebut criticism in print media, especially letters. As an elected official I am reconciled to the fact that in making political points, detractors often resort to personal attacks. I believe in their right to speak freely.

This situation is not typical because in her letter to the editor (9/4), Gina Garner smears others with her broad brush. In her attempts to discredit me she maligns a coalition that, I believe, deserves thanks and recognition for the good work they've done. The Peacekeepers Advisory Group (or after renaming; Peaceful Assemblies Group) was formed in response to escalating tension leading up to the war in Iraq.

The group included members of the Human Rights Commission and the Police Commission, who wanted to help ensure a safe environment for demonstrators, police officers, and the general public, regardless of their stance on war.

No one knew how big the protests were likely to get, but the potential existed for them to generate massive crowds, and therefore, safety concerns. An additional exacerbating factor was that these demonstrations attracted people from all walks of life, including seniors and children (three generations of my own family attended).

PAG's intent was to facilitate discussions between rally and march organizers and EPD, in order to answer questions and convey logistical and policy information.

Issues addressed included things like jurisdictional boundaries, marching routes, permits, bike regulations, EPD protocol and policies, and emergency access. It was an unprecedented attempt to pro-actively problem solve, and initiate conversations among typically divergent groups. In other words, "dialogue."

PAG made concerted efforts to include all organizations that might be involved in marching or demonstrating. Everyone was invited, and participation was voluntary. Some chose to get involved, others did not. Two principles guided us: first, that no one get hurt; second, that people are able to exercise their right to free speech and assembly.

Rally and march organizers, peace activists, Human Rights and Police Commission members, and city staff volunteered significant time and effort to the dialogue. I admire the organizers who participated for their foresight, hard work and compassion. I appreciate the command staff for their willingness to discuss difficult topics face to face with activists. I believe everyone involved deserves to be commended for the effort, as well as for their commitment to preserving peace in our community.

The efforts of Ms. Garner and the grassroots organization Friendly Neighbors for Peace are also appreciated. Participation in our democratic society takes both individual and collective action to create change. That is what will make our world and our city a better, safer place: everyone doing what they can to help.

Bonny Bettman
Eugene City Councilor, Ward 1



THON BUSTER (thon' bust er) noun

klcc 89.7fm npr
www.klcc.org

1. one who contributes to KLCC in order to preemptively truncate an upcoming pledge drive ("Radiothon"). **2.** any pledge to KLCC which occurs before the onset of a 'thon. **3.** *figuratively*: anyone who sleeps comfortably, knowing they have taken action, rather than having put off or shirked some ethical obligation. **4.** *slang*: a hipster, especially one with highly developed musical tastes and/or extensive knowledge of current affairs. **5.** *rare*: a single, supermassive cash donation, usually dropped from an aircraft at high altitude, which on impact completely eliminates the need for one or more Radiothons [see MOAB "Mother of All Busters"].

usage: *"Having already contributed to KLCC, the happy Thon Buster could hardly wait for Radiothon not to begin."*

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GENESIS GETTING SQUEEZED BY FEDS

Without a miracle, Genesis Juice Co-op, Eugene's only raw juice company since 1977, will soon close.

Their products do not comply with a new FDA law that prohibits the distribution of juice not treated by pasteurization or another anti-bacterial process.

"War is OK, cigarettes are OK, but raw juice is not OK? Give me a break," says Melissa Druck, worker/owner at Genesis since 1998.

The legislation, the Juice Hazard Analysis and Critical Control Point Law, requires "very" small businesses to comply with the new anti-bacterial requirements by February 2004.



Until three weeks ago, Genesis thought they had several months to find a solution to their dilemma. It turns out they're too successful to be considered a very small business. They distribute more than 350,000 units per year of juice — ranging from pint to half gallon sizes, and grossed more than $500,000 in one year. They're nine months into this year's production, and say they are operating illegally.

Is pasteurization an option for a company whose slogan reads "Fresh raw juice to bring you life"?

"Raw juice is what we're about. It goes against our mission to do anything else," said worker/owner Claudia Sepp, who has worked with Genesis since 1983. The company has ruled out ultraviolet and other processes that would reduce the nutritional value of the juices.

Their process is simple: They wash carefully selected fruits and vegetables, press them gently to preserve live enzymes and vitamins and bottle and distribute the juice to about 50 stores in the Eugene and Portland areas, in addition to selling directly from their production plant on 3rd Avenue. If Genesis sold the juice directly to the public, the law would not apply, says three-year worker/owner Ben Cutler.

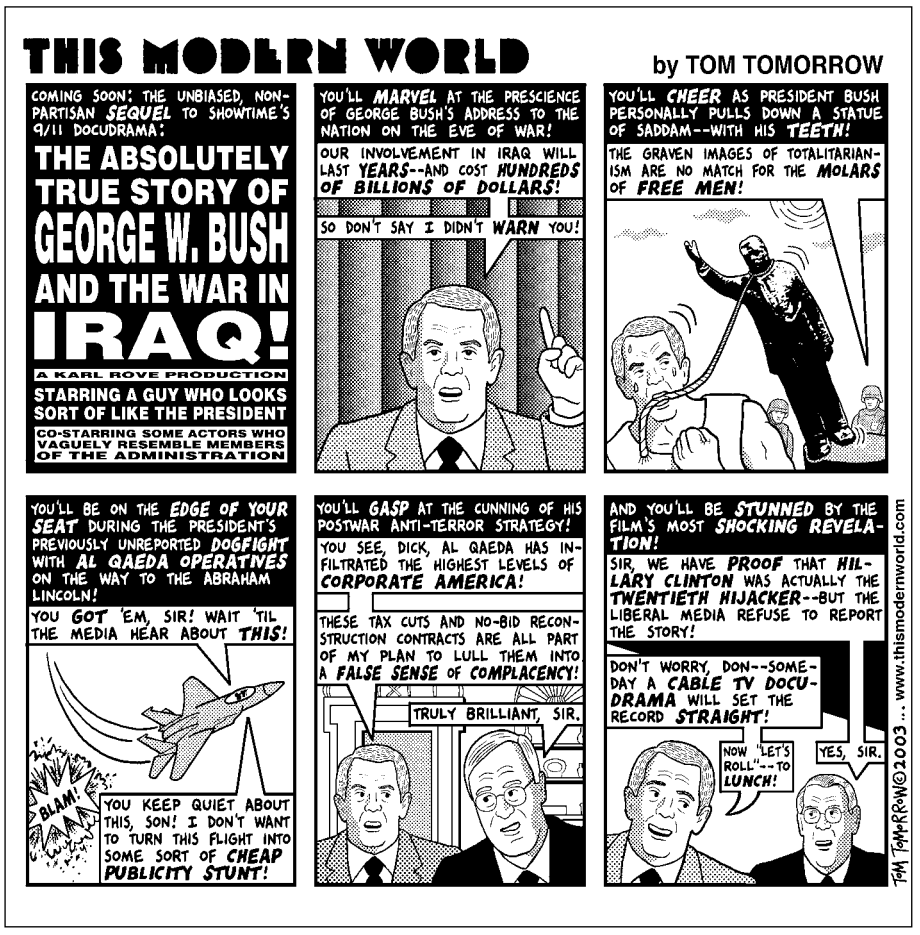
This process does not meet government standards. The workers at Genesis watch the mail for a letter from the state's Department of Agriculture that will demand their immediate closure. The state agency enforces the federal law.

But you wouldn't know the enterprise is doomed judging by the activity in the production plant. Workers walk through with gloves pulled to their elbows, and the juice press continues to hum.

"We still have juice to make, and orders to fill," says Druck.

In a fight keep Genesis afloat, the company is working with local lawyers to find a loophole. "But we're probably going to close," Druck says. "We're a small company. We can't fight the government."

— Tara Stubblefield



RELIGIOUS LEADERS SEEK GLOBAL WARMING ACTION

Frustrated with the lack of moral leadership on clean air and energy from the White House and Congress, Oregon's religious community asked Gov. Kulongoski for leadership at their statewide summit Sept. 18 in Salem.

The Oregon Interfaith Global Warming Campaign released a report on how Oregon can reduce pollution and save budget dollars with fuel-efficient vehicle fleets. The group asked Kulongoski to help "protect God's creation and save the state millions of dollars by replacing government-owned gas-guzzlers with fuel-efficient alternatives."

Kulongoski recently signed an executive order directing state agencies to make planning and operating decisions based on sustainability. The religious leaders are asking the governor to build on that first step and create an official policy and specific actions.

For more info, visit www.emoregon.org

GRUTTER CASE TOPIC OF CODAC SUMMIT

Oct. 1 is the registration deadline for "After Grutter: Affirmative Action and Our Compelling Interests in Diversity," a summit sponsored by the Center on Diversity and Community (CODAC) at UO in the wake of a landmark U.S. Supreme Court ruling. In June 2003, the Supreme Court ruled that public universities have a compelling interest in achieving diverse educational environments, and that public higher education may continue to use race-sensitive affirmative action programs.

To evaluate the impact of this ruling on Oregon's increasingly diverse populations, CODAC is inviting the participation of members of Oregon's legal, education, business, government and civic communities. The event is free and open to the public.

The Hon. Paul J. De Muniz, justice of the Oregon Supreme Court, will provide the summit's keynote address. The day's sessions include "Why is Diversity a 'Compelling Interest'?", a roundtable session with Samuel Brooks, Samuel Brant, John Lenssen, Angel Lopez, Debra Merskin, and Liani Jean Heh Reeves, and "The New Directions of Diversity after Grutter," an experts' panel with Tomas Joaquin Hulick Baiza, Garrett Epps, Ryan Hageman, Peggy C. Ross, Yvette Webber Davis and Keith Aoki. The day will conclude with a discussion, "Where Do We Go From Here?"

SLANT

• Pete DeFazio is prodding bureaucrats around D.C. trying to get to the bottom (so to speak) of the GSA's puzzling threats to scuttle the new federal building downtown. Meanwhile, you'd think with the GSA's budget the agency could hire a decent PR firm to manage its communications with Eugene folks. A savvy PR hack would have advised the GSA that designing a public building in Eugene without a wheelchair ramp would be a poke in the eye of local sensibilities. A good propagandist would also advise the GSA not to confuse public support for a ramp with a *lack* of public support for the project. We've heard a truckload of enthusiasm and only a shovel-load of opposition to the location, scale and overall design of the building. Eugeneans clearly want this building; they just they want it to be accessible.

• The Eugene Celebration was a gas again this year. What a great party and a chance to run into people we only see rarely. The *EW* float was #68 this year, so we didn't see most of the parade. In case you missed us, we were the "Bleeding Hearts of the City," poking fun at our insufferable, tree-hugging liberal inclinations. We pulled a trailer with Old Slug Queen Peterella behind our VW bus, and picked up a lovely wanna-be Slug Queen along the way. Those gaudy and uncomfortable wrist bands were an irritation we can live without next year. And did anyone notice the bootlegged Krispy Kreme donuts making the rounds at twice the store price? Might have even been a little bribery going on at the entry gate. Tell us *your* tales from the Celebration.

• So what's up with the West Eugene Parkway? It's anyone's guess at this point as ODOT's senior management weighs the project's utility against its environmental and legal obstacles. The final decision might well be purely economic as the WEP with its questionable value and growing price tag goes up against mass-transit projects and existing roads and bridges that need repair. We're cautiously optimistic that ODOT will squash this project like a butterfly on a windshield.

• We're told that 19 people signed up for volunteer training following our Sept 11 story "Sounding News" on Lane Independence Living Alliance's new web-based radio news service. LILA does a remarkable job with very limited resources, not only advocating for access, but doing something about it. LILA is out front in the effort to get a wheelchair ramp in the new federal building, and is leading Lane County to become the first county in the state to address barriers to voting for citizens with disabilities. LILA's Voter Access Summit will run from 9:30 am to 9 pm Friday, Sept. 26 at the Shedd. Call 607-7020 for details.

• Trying to put out a newspaper without dependable e-mail and web access is like being a Michigan quarterback calling plays amidst the roar of Duck fans at Autzen. Words get lost. We've been bogged down by system failures at our ISP for more than a week now (we understand EFN is having similar problems), sending us scrambling to fax machines, phones and carrier pigeons. Our workload has doubled, our efficiency has suffered by half. But we've managed to get out two newspapers by borrowing other people's systems (thanks, WOW Hall!) and finding creative solutions. We appreciate everyone's patience and cooperation and hope everything will return to "normal" this week. So what's happened down at rio.com? We hear equipment failure is to blame and hardware technicians from Fujitsu and Cisco have been flown in to beat on the machinery, incite incantations, or whatever they do.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

The summit takes place on Saturday, Oct. 4 at the Knight Law Center, 1515 Agate Street. Oregon State Bar members in attendance will receive CLE diversity credit. Register online at www.uoregon.edu/~codac/Summit2003.shtml or call 346-3212. You may also e-mail codac@uoregon.edu with the subject heading "Summit Registration."

— Kaukab Jhumra Smith

LEARNING TO NURTURE THE URBAN LANDSCAPE

Naturalists, educators and urban planners are gathering to discuss strategies for sustainable stewardship of our urban ecosystems. Presented by the city of Parks and Open Space in collaboration with Friends of Hendricks Park, "Mending Natural Systems in Our Cities" is a workshop aimed at integrating concepts of environmental education, restoration and community through discussion sessions that will focus on questions such as "How do we develop and support a collaborative vision of ecosystem repair and community stewardship?"

Featured speakers are Dr. Robin Kimmerer, author of *Gathering Mosses: A Natural and Cultural History of Mosses*, who will speak on restoring relationships between land and community; Bruce Newhouse, president of the Native Plant Society of Oregon; and Jan Vandertuin, president of the Network Charter School in Eugene. Northwest Youth Corps and Camas Education Network are among the organizers.

The workshop will be held Thursday and Friday, Oct. 9-10 at Northwest Youth Corps, 2621 Augusta St. The $50 registration fee includes lunch on Friday of locally grown organic food prepared by Ibrahim Hamide of Cafe Soriah. Mail checks, made out to Friends of Hendricks Park, PO Box 3784, Eugene 97403-0784. For more information, visit www.ci.eugene.or.us/pw/parks/hendricks

CORRECTIONS/CLARIFICATIONS

Regarding last week's short news item on Jay Bozievich and the petition to stop a three-year tax hike, Bozievich tells us he has publicly endorsed the petition, but not during an LCC Board meeting. "In the LCC Board meeting I only stated that I felt we should not count on any of the money from HB 2152 because it was most likely going to be referred (based on the number of organizations in the signature drive coalition) and subsequently repealed (based on previous history of Measure 28)." Also, Bozievich was labeled a Libertarian in the story, but he switched to the Republican Party a few days after his unsuccessful run for the Legislature in 2002.

LANE TRANSIT DISTRICT

Rider's Digest

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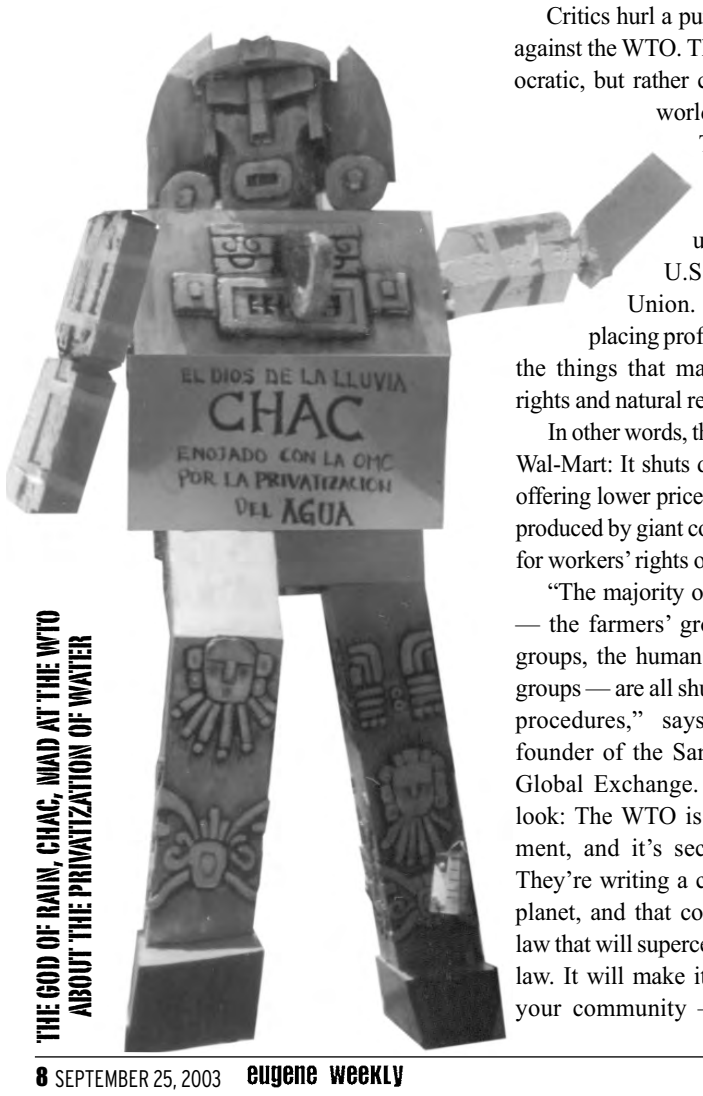
WTO BREAKDOWN

REFLECTIONS ON A PEOPLE'S VICTORY IN CANCÚN.

STORY AND PHOTOS BY KERA ABRAHAM

I started to sweat the moment I got off the plane. Not only because of the sweltering weather — 100 percent humidity is typical in Cancún — but because butterflies were staging a riot in my gut. This Mexican resort town was about to become a battlefield, and I'd be in the middle of it.

The World Trade Organization (WTO) held its fifth ministerial meeting in Cancún Sept. 10–14. The organization was already standing on shaky legs after its last two ministerials; talks collapsed miserably in Seattle in 1999, and then barely made headway in Doha, Qatar, in 2001. Critics of the WTO claimed that a third consecutive breakdown could be the fatal blow that would at last slay the world's great trade behemoth. And so, even as the Mexican police trained to maintain order, thousands of anti-WTO forces amassed in Cancún with tricks up their sleeves.



THE GOD OF RAIN, CHAC, MAD AT THE WTO ABOUT THE PRIVATIZATION OF WATER

Intrepidly I set off for Cancún to record the people's resistance to the WTO. Wobbly I arrived, full of doubts and misgivings. Would I be shot at during the protests? Carted off to the notorious Mexican jails? Detained at the border and interrogated by a mean man with a buzz cut and halitosis?

To my relief, I discovered a very well-oiled resistance mobilization underway in downtown Cancún. At the Convergence Center — a grimy four-story building rented by activists — meetings took place nearly every hour to coordinate actions against the WTO. Medics were ready with ample supplies for the sick and wounded. Lawyers were on hand to advise protesters about their rights under the Mexican Constitution. And youth poured in from all corners of the globe — Mexico City, Chile, the U.S., Canada, South Korea, Italy, England — to beat on the drums of resistance.

Critics hurl a pungent slew of complaints against the WTO. They say that it is not democratic, but rather controlled by and for the world's biggest corporations. They claim that nations from the global South are bullied and manipulated by big dogs like the U.S. and the European Union. And they assert that by placing profit first, the WTO tramples the things that matter in life, like human rights and natural resources.

In other words, the WTO is like a planetary Wal-Mart: It shuts down small businesses by offering lower prices for goods that are mass-produced by giant corporations with no regard for workers' rights or the environment.

"The majority of the people in the world — the farmers' groups, the environmental groups, the human rights groups, women's groups — are all shut out of these negotiating procedures," says Kevin Danaher, co-founder of the San Francisco-based NGO Global Exchange. "Our basic position is, look: The WTO is creating global government, and it's secret global government. They're writing a constitution for the entire planet, and that constitution will lay down law that will supercede national law and local law. It will make it impossible for you and your community — let's say Eugene, or Portland, or San Francisco — to pass laws to protect your local environment, your local living standards, your wage standards, any kinds of local policies that you want to pass to protect your standard of living."



THE INFERNAL NOISE BRIGADE CAME TO CANCÚN FROM SEATTLE TO PROVIDE MUSIC FOR THE MOVEMENT.

Danaher pressed his palms together and licked his lips. "We're at a crossroads historically. If we allow them to consolidate a constitution for the world that puts money values above life values — that is, human rights and the environment — our future generations, our own grandchildren, will curse us for having flubbed this opportunity."

The anti-WTO forces vowed not to flub. More than 100 events organized by dozens of NGOs sought to build alliances and educate the public about the impacts of free trade on common people. The Global Biodiversity Forum held its annual conference in Cancún the weekend before the WTO ministerial opened. The International Farmers' and Indigenous People's Forum hosted workshops on agricultural policy. The Fair Trade Fair showcased goods from around the world that were produced by environmentally and socially sustainable means.

THE GODS ARE ANGRY

And then the carnival came to town. The "Pupetistas" from Mexico City constructed giant puppets of Mayan gods like Chac, the God of Rain, angry with the WTO about the privatization of water. The Infernal Noise Brigade, a radical marching band from Seattle, contributed booming drums and eerie wails to the protest marches. Filmmakers aired their documentaries at a public park in downtown Cancún. Fire dancers twirled and youth cavorted. The locals thought they were weird — but they weren't the raging, window-smashing "globophobes" the media had primed them for.

California-based writer, pagan leader and veteran activist Starhawk explained that activists were committed to demonstrating not just against the WTO, but toward an alternative model of a better world.

"The groups that I've been working with here in Cancún are doing creative actions that can embody something of the vision of the world that we are fighting for," she said. "We want a world where the things we basically need for our lives, like water, are not priva-

tized, are not seen as an opportunity to make profit, but seen as a basic human birth right."

Eric Olsen, an American environmentalist, echoed Starhawk's sentiments. "We're here to say that we need to shut down the WTO and at the same time we need to build the new world," he said. "We need to build the alternatives to corporate dominance, which we can do every day."

THE PEOPLE'S REVOLT

Americans weren't the only ones voicing their concerns. Indigenous people and peasants from Mexico were perhaps the most numerous and vocal opposition group present in Cancún. Many poor rural people, or *campesinos*, traveled across the country by bus to take part in the protests.

The Campesino March on Sept. 10 was one of two large protests that occurred during the WTO ministerial. About 7,000 farmers, indigenous people, social justice and environmental activists, and international supporters marched through downtown Cancún to confront police at a fence which separated protesters from the opulent Hotel Zone, where the WTO convened for the first day of its ministerial.

'WE WANT A WORLD WHERE THE THINGS WE BASICALLY NEED FOR OUR LIVES, LIKE WATER, ARE NOT PRIVATIZED, ARE NOT SEEN AS AN OPPORTUNITY TO MAKE PROFIT, BUT SEEN AS A BASIC HUMAN BIRTH RIGHT.' — STARHAWK

"We are here to support the indigenous movement," said Florentina Santiago Ruiz. "We belong to the indigenous movement. We're coming from Mexico City but we are from the state of Oaxaca. Every day we suffer from poverty and what we want is for this to end."

Ruiz came to Cancún as a member of Vía Campesina, a grassroots organization dedicated to defending the rights of rural people around the world. As the crowd surged toward the police at "kilometer zero," a leader of Vía Campesina exhorted demonstrators to tear down the fence that had been erected to keep them away from the ministerial.

"This fence has to fall!" he shrieked over a megaphone in Spanish. "All of the fences in the world have to fall!"

After a few minutes of massive heaving and hoing, the fence did fall, but nobody passed through it to confront the wall of police on the other side. Instead, the crowd slowly dissolved to the tunes of a traditional Mexican band.

On Saturday, Sept. 13, the protesters in Cancún were more resolute. They surged back to the police barricade, which was now bigger and badder — welded into rigid boxes, topped with barbed wire and reinforced with concrete blocks.

A WALL OF WOMEN

Women took the front line. They formed a solid wall against the fence and spent the next

FOOD NOT BOMBS HOSTS CANCÚN DINNER.

CANCÚN, MEXICO — The police weren't sure what to make of the scruffy, smiling people eating beans and rice on the lawn of the Ritz-Carlton in Cancún. Some officers accepted the plates of food offered by the Food Not Bombs (FNB) volunteers. Others hung back, glancing at their watches and fingering their weapons.

FNB describes itself as a revolutionary movement that serves free vegetarian meals to hungry people and to protestors. And the 20-plus diners in front of the Ritz appreciated the charity: Many of them had been stretching their resources to gather in this expensive resort town to oppose to the World Trade Organization.

"Food Not Bombs is the idea that food is for everyone, not just the rich," says a volunteer with FNB who identified himself simply as Tim. "It just fits in with the WTO here at the moment, with the centralization of wealth, and the loss of power of the common people, and the loss of land, and the loss of dignity."

Although the police repeatedly asked the congregation to disperse, staff members laughed and engaged the officers in playful conversation. Then three men began to beat on drums and sing.

"Por el camino de la verdad, puede salvarse la humanidad," they sang. "Por el camino de la justicia, el hombre nuevo puede triumfar." In English, this means "In the path of truth, humanity can save itself. In the path of justice, the new man can triumph."

The police tolerated the singing and drumming for about 10 minutes.

After FNB packed up their gear and left, the remaining diners filed into a bus to return to downtown Cancún. Shortly thereafter, police stopped the bus and unloaded all the tourists to isolate the protesters.

Rich Macgurn, who was present at the FNB dinner, says the officers were able to identify the activists because "we're a pretty crusty crew."

The police took a photo of the congregation and escorted them to a park in downtown Cancún, where opposition activities were continuing. — *Kera Abraham*





8TH ANNUAL
CHOWDER
BLUES & BREWS
FESTIVAL
SEPTEMBER 26-28
FLORENCE EVENTS CENTER
9 Musical Groups
12 Eateries, 5 Microbreweries
FRIDAY
KUSH 8-11pm
SATURDAY
Bobby Lindstrom & his Blues Band 5:30-9pm
Jake Blair Band 9-11pm
Chowder Cook-off Contest
People's Choice Chowder Tasting, Saturday 1pm
'til Chowder is gone
INFORMATION
$7.00 Friday, 5pm-11pm • $9.00 Saturday, 11am-11pm • $5.00 Sunday, 11am-3pm • $15.00 VIP Weekend Pass
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four hours cutting through it with a variety of tools. "There were just a lot of women conversing with the cops, explaining why we were here. Really being verbally confrontational about it," said Meredith Crafton, her hands bloody from untying the fence wire. "That felt really powerful to me. You don't see the front having space with just women and a conversation happening, which was really beautiful."

In the end, the fence was torn down. Again, protesters decided not to go through it. "Basically, the purpose was to do a symbolic, pacifist gesture of tearing down the WTO and letting them know that they can't build walls to keep us out," said Crafton. "I think just seeing that can give you a sense of joy. You know, 'the people united cannot be defeated,' as we chanted over and over in several languages. And that was a cause for celebration."

In the week of protests, very few people were hurt or arrested. The only death was the suicide of South Korean farmer and lawmaker Lee Kyung Hae, who martyred himself on Sept. 10 as an act of protest. He'd climbed the police barricade holding a sign that read "WTO Kills Farmers," and plunged a Swiss army knife into his heart.

The demonstrators remained largely committed to pacifism, and the Mexican police showed restraint. Still, the delegates inside the WTO ministerial heard the message loud and clear: The people of the world will not remain silent while their livelihoods are sold to corporations.

"Voices of dissent, even in Cancún, must be also listened to," the Hon. Peter Kyalo Kaindi of the Kenyan Parliament told me inside the NGO forum. "When people demonstrate, it is not the fires. They are only sending signals that something is not right."

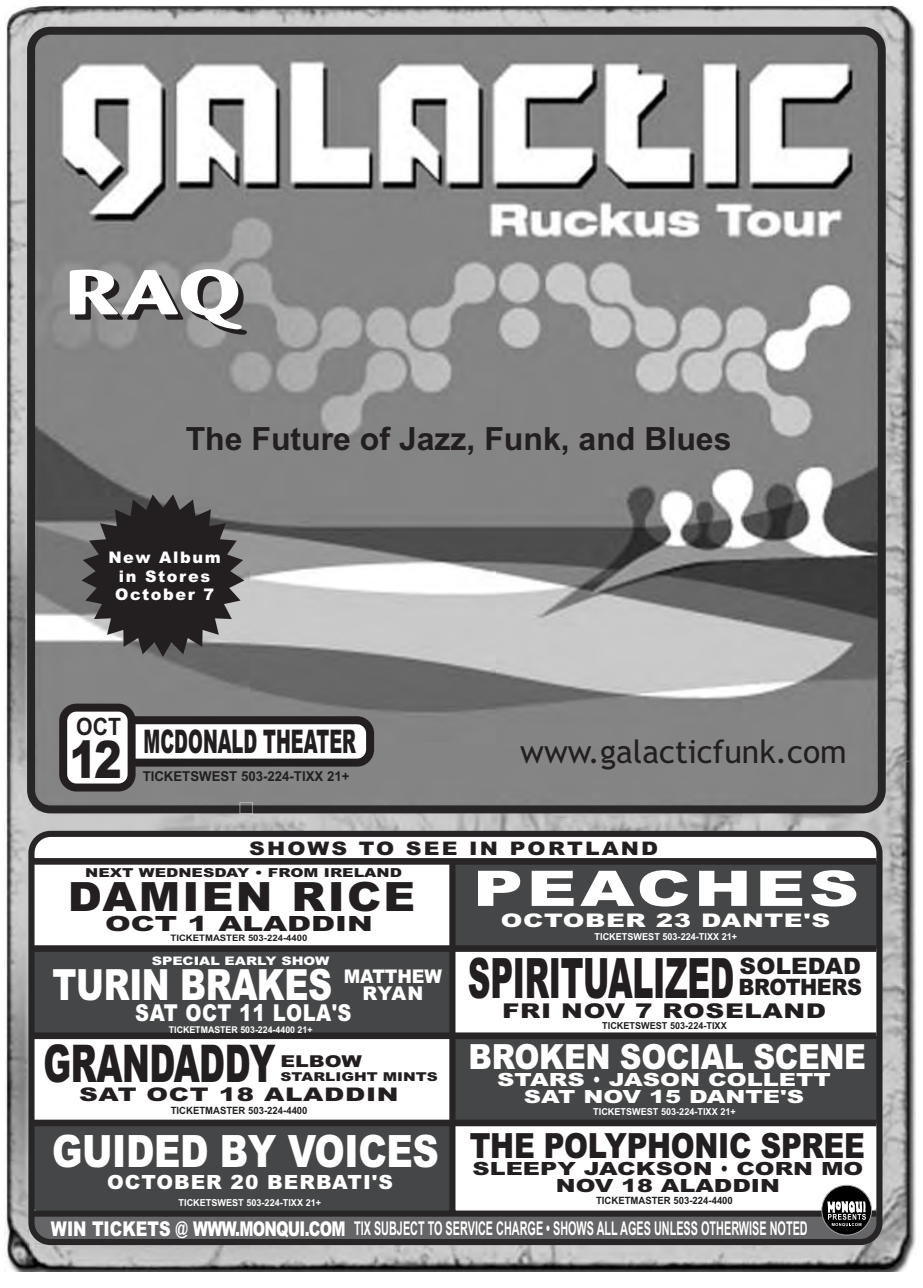
ON SUNDAY, SEPT. 14, THE NEGOTIATIONS COLLAPSED. THE WTO'S FIFTH MINISTERIAL HAD FAILED.

Fissures in world trade negotiations were not confined to the outside. Within the Convention Center itself, a group of 23 nations from the global South — representing over half of humanity — refused to accept trade accords that would mire their nations in deeper poverty. On Sunday, Sept. 14, the negotiations collapsed. The WTO's fifth ministerial had failed.

It was a victory for the thousands of activists who had journeyed to Cancún to oppose the WTO. And it was a sweet relief for me — filthy, exhausted, and sick of quesadillas — to return home to tranquil Eugene savoring the taste of freedom. EW





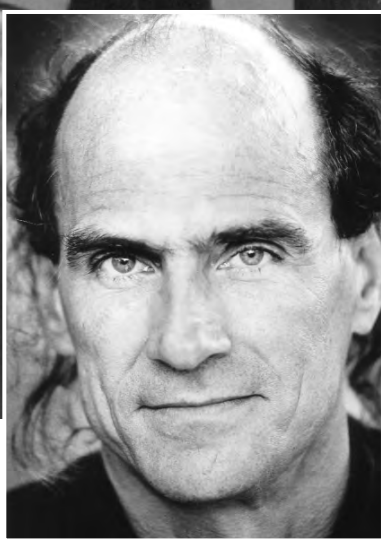






WHAT'S happening

It was the combination of winning a weekly residency at the Derby Dancehall in Los Angeles and a cameo appearance in the 1996 film *Swingers* that brought swing band **Big Bad Voodoo Daddy** into the spotlight. They Play at the McDonald Theatre in support of their new album, *Save My Soul*. You can bet the Eugene swing dance community will be there in full force and regalia. See Saturday Calendar.



In 2000 **James Taylor** (above) was inducted into the Rock and Roll Hall of Fame and the Songwriter's Hall of Fame. His hits include "Fire and Rain," "Something in the Way She Moves," "How Sweet it Is" and "You've Got a Friend." His Sept. 30 concert at the Cuthbert Amphitheater's been sold out for weeks. If you've already got tickets, this should be a spectacular end-of-summer show. See Tuesday Calendar.



Nicole Mones is the second speaker in the 2003-2004 Mid-Valley Willamette Writers Speaker Series at the Baker Downtown Center. Mones, a Portland author, has written two novels set in modern China, *Lost in Translation*, which won the Janet Heidinger Kafka Prize for best work of fiction by an American woman and was named a *New York Times* Notable Book, and *A Cup of Light*. See Thursday, Oct. 2 Calendar.



The **Where It's @ Community Fair** is an outdoor event in the Memorial Union Quad on the OSU campus, featuring a marketplace of booths, food and giveaways by many local businesses. Music by Eugene's own Raging Family will be the entertainment highlight. See Sept. 25 Corvallis Events.

James McMurtry, (left), an outstanding singer/songwriter, is coming with his band to the WOW Hall. In an evening including the Whopner County All-Stars, McMurtry, a Texas-born musician, showcases his storytelling and songwriting expertise, painting visions of today's South. The *Austin Chronicle* called McMurtry's style "literate music," and "a reason to rejoice." See Thursday, Sept. 25 Calendar.

calendar

25 THURSDAY

Sunrise 7:03 am; Sunset 7:05 pm
Av High 74; Av Low 45

ART/VISUAL "Expressions of Our Lives: Self-Exploration Through Art," 6:30 pm Thursdays through Oct. 9, Willamalane Sr. Adult Activity Center, Spfd. $9.

A gallery-closing celebration and showing of a final *Culmination* exhibit, 6:30 pm, Ruby Gallery, 55 W. Broadway Ave. FREE.

DRUMMING Community drum circle, 1:30 pm, Willamalane Adult Activity Center. 736-4444. $3.

GATHERINGS Meridian Farmers Market, noon to 5 pm Thursdays, 18th Ave. and Willamette St. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. $15.

KIDSTUFF "Thursdays at the Library" features a Children's Book Club meeting, 3:30 pm, Downtown Library. FREE.

Teen open house features refreshments, information on classes and tournaments, video games, field trips, movies and homework help for grades 6, 7 and 8, 3 to 7 pm, Teen Center, behind Willamalane Park Swim Center, Spfd. FREE.

LITERARY ARTS "Reflective Readers" group meeting, 7 pm, Barnes and Noble Books. FREE.

MUSIC *Symphonie Fantastique*, Eugene Symphony, 8 pm, Silva, Hult. A meeting with composer Aaron Jay Kernis is at 7:15 pm, Studio One. $15-$38.

Spearhead, the Ben Taylor Band, 9 pm, McDonald Theatre. $21.

Midnight, 6 pm, John Henry's. $10 adv., $12 dos.

Clumsy Lovers, 9 pm, Wild Duck. $10 adv., $14 dos.

Yeltsin, Jen Wood, My Merciful Maneuver, 9:30 pm, Samurai Duck. $3.

James McMurtry, Whopner County All-Stars, 8:30 pm, WOW Hall. $10 adv., $12 dos.

ON THE AIR "New Dimensions" features "Awakened Awareness," Catherine Inga, 6:30 pm, KLCC, 89.7 FM.

"The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

Obsidians hike 8 miles, Clear Lake. See YMCA board for details. $3-$4 sugg. don.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

THEATER *Happy Birthday, Wanda June*, 8 pm tonight, tomorrow and Sept. 27, and Oct. 3, 4, 10 and 11, ACE Annex. $7 tonight, $12 F-SA, $10 SU.



WIDESPREAD PANIC PLAYS AT CUTHBERT AMPHITHEATER. SEE FRIDAY.

26 FRIDAY

Sunrise 7:05 am; Sunset 7:03 pm
Av High 73; Av Low 45

ARTS/VISUAL An opening of work by Beki Wilson, Melissa Farley, Westman Mathews and Treva Willis, 6:38 pm, Feinstein's Museum of Unfine Art and Records. FREE.

An opening for *Major Works in Clay*, an invitational show featuring ceramics by Gina Freun, Gil Harrison, Mark Heimann and nine others, 5:30 pm, Karin Clarke Gallery. FREE.



LINDA HORNBUCKLE PLAYS AT THE CORVALLIS FALL FESTIVAL. SEE SEPT. 27, CORVALLIS EVENTS.

COMEDY *DunkProv! An Evening of Alcho-Hilarity*, 10 pm, ComedySportz Theater. For information call 606-7963.

GATHERINGS Lane Independent Living Alliance Voter Access Summit features speech by Jim Dickson, 9:30 am to 3:30 pm, The Shedd. A celebration to benefit the Lane Independent Living Alliance follows, featuring music and dance from 6 to 9 pm. For information call 607-7020. Summit is free, celebration is $4 adv., $5-$7 dos.

Pacific Rim International Model Engineering Expo, noon to 6 pm today, 9 am to 6 pm tomorrow and from 9 am to 4 pm Sept. 28, Lane Co. Fairgrounds. $7 for a three-day pass.

Singletarians meeting, 7:30 pm, Unitarian Universalist Church of Eugene. 485-3001. $2 sugg. don.

Toastmasters meeting, 6:15 am, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

KIDSTUFF Playgroup for moms and newborns to 2-year-olds, 10 am, Bambini. FREE.

"Backyard Birds!" explores birds, noon to 4 pm today, The Science Factory. $4 includes exhibit admission. www.sciencefactory.org

LITERARY ARTS Marilyn Sorenson discusses her book, *The Handbook for Building Healthy Self-Esteem in Children*, 7 pm, Barnes and Noble. FREE.

MUSIC Widespread Panic, 7 pm, Cuthbert Amphitheater. $30.

Coco Montoya, Tommy Castro, 9 pm, The Annex. $17 adv., $19 dos.

ON THE AIR "The Jefferson Exchange" features "The Bosnian Catastrophe and Ethical Dilemmas of Battlefield Medicine," 9 am and 9 pm, KRVM, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Sept. 25.

Prayer for Peace circles continue. See Thursday, Sept. 25.

PRESENTATION "Trails Throughout North America and the World" International Mountain Biking Association slideshow, 7 pm, Paul's Bicycle Way of Life, 2580B Willakenzie Rd. FREE.

SPIRITUAL Rosh Hashanah and Yom Kippur with Chabad of Eugene, 6:30 pm tonight and 7:30 pm tomorrow, River Ranch Event Center. Call for reservation at 484-7665.

Temple Beth Israel Rosh Hashana, 6:30 pm, McDonald Theater. FREE.

THEATER *Smokey Joe's Café*, 8 pm today, tomorrow and Oct. 3, 4, 10, 11, 17 and 18, with a Sunday brunch matinee at 2 pm Sept. 28 and a special Thursday performance, 8 pm Oct. 2, Actors Cabaret Theater. $15 res., $10 gen., $29.95 for dinner seating, $12 res., $24.95 for brunch show, $10 for Oct. 2 performance.

This Ship of Fools, 8 pm today and tomorrow, Robinson Theatre, Villard, UO. $12, $9 sr., stu.

Happy Birthday, Wanda June continues. See Thursday, Sept. 25.

27 SATURDAY

Sunrise 7:06 am; Sunset 7:01 pm
Av High 73; Av Low 44

ARTS/VISUAL "Making Marionettes for *Dia de los Muertos*" with the Community Puppet Theater, 1 pm Saturdays through Oct. 18, Maude Kerns Art Center. Call to register at 343-0070. ss.

BENEFITS "Pick-a-Thon" benefit for FOOD for Lane County Gardens Program features volunteer harvesting, 9 am to 2 pm, GrassRoots Garden. don.

A benefit for Emerald Ecos' local currency features music by 13th Tribe, Melodisea, John Crider and others, 7:30 pm, Cozmic Pizza @ the Strand. 338-9333. don.

Yard sale benefits the Bill of Rights Defense Committee, 10 am to 5 pm, 1192 Lawrence St. 746-7111. www.lanerights.org don.

COMEDY ComedySportz, 8 pm, ComedySportz Theatre, 1030 Oak St. $8, $7 with a can of food for FOOD for Lane Co.

FAIR 1st Annual Fun & Safety Fair features children's activities and safety-program information booths, 2101 Bailey Hill Rd. For information call 767-9000.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music, Park Blocks. Craig Einhorn plays at 10 am; Joe Ross at 11; Robert Paslay at noon; Celtic Tradition at 1 pm; Olem Alvez Jazz Trio at 2 and the Muse Reunion at 3:30 pm. FREE.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more from sustainably managed forests and recycled wood, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Friendly Neighbors for Peace harvest potluck, 5:30 pm, and movies in the park featuring *The Lorax*, 5:30 and *The Milagro Beanfield War*, 7:30 pm, Washington Park Community Center. 687-6879. FREE.

A lesbian community dance, 8 pm, Studio B. 607-3839. $5.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, 28th Ave. and Oak St. FREE.

Bone density screenings for osteoporosis, 10 am to 4 pm, 2828 Chad Avenue. $15.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

West Coast Captive Breeder Expo, 10 am to 6 pm today and from 10 am to 5 pm tomorrow, Lane Co. Fairgrounds. $5.

Veneta Saturday Market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

Pacific Rim International Model Engineering Expo continues. See Friday.

KIDSTUFF Children's storytime, 11 am, Borders Books. FREE.

"Be a Marching Duck" concert with Oregon Marching Band, 9 am, Autzen Stadium. $5 per family.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

MUSIC Artis the Spoonman, 2 pm, Tsunami Books. don.

Puddin' Wrestlin' Part II features pudding wresting, a raised stage and bands, 9 pm, John Henry's. $6.

Deb Cleveland Band, 9:30 pm, Luna. $6.

Life After Liftoff, 10 pm, Taylor's Bar and Grill. $3.

Big Bad Voodoo Daddy, 9 pm, McDonald Theatre. $15 adv., $17 dos.

Pellet Gun, Abandon Ship, At the Spine, 10 pm, Luckey's Club Cigar. $3.

West Coast Rhythm Kings, 9:30 pm, Mac's at the Vet's Club. $3.

"Songwriting" with Eileen Hemphill-Haley, Debbie Diedrich, 3:30 pm, Tsunami Books. $7 includes 7:30 pm performance.

Cam Newton, 9 pm, Café Paradiso. $5.

OUTDOORS/RECREATION Obsidians hike 6 miles, Little Belknap Crater, 10 miles, Scott Mountain. See YMCA board for details. $3-$4 sugg. don.

"Designing, Constructing and Maintaining Trails" outdoor work day hands-on training, 8:30 am, North Shore Trail Ranger Station. For information call 349-5055 ext. 220. FREE.

Singles hike at Mt. Pisgah, 9 am, Visitor's Center. $3 sugg. don.

A star party features viewings of Jupiter, 7 to 10 pm, Mt. Pisgah

Arboretum. For information call 683-9382. $3, $6 per family.

GEARS rides 60 miles, Peoria Loop. Meet at 9 am, Alton Baker Park. FREE.

SCIENCE "Backyard Astronomy" interactive show features planets, stars and constellations that can be seen with your eyes, binoculars or a small telescope, 2 pm Saturdays, The Science Factory Hands-on Children's Museum. www.sciencefactory.org Free with admission to The Science Factory.

SPIRITUAL Tibetan Buddhist meditation with Tulku La Gyurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. $2-$5 ss.

Rosh Hashanah and Yom Kippur with Chabad of Eugene continues. See Friday.

Dharma teachings, 11 am to 3 pm today and tomorrow, Dzohchen Meditation Center, and from 7 to 9 pm today and tomorrow, Foolscap Books, 8th and Blair Blvd. 431-1066. don.

Temple Beth Israel Rosh Hashana, 9 am; children's services, 10 and 11 am, Temple Beth Israel. FREE.

THEATER *Murder a la Carte* dinner theater, 6 pm today and Oct. 5, Stacy's Covered Bridge Restaurant, Cottage Grove, and at 5 pm Oct. 12, Log Cabin Inn, McKenzie Bridge. Reservations at 767-0320. $35 includes show, dinner and dessert.

Smokey Joe's Café continues. See Friday.

This Ship of Fools continues. See Friday.

Happy Birthday, Wanda June continues. See Thursday, Sept. 25.

28 SUNDAY

Sunrise 7:07 am; Sunset 6:59 pm
Av High 73; Av Low 44

BENEFITS Friends of the Library magazine sale, 1 to 5 pm, Eugene Public Library. $.25 per magazine.

6th Annual Whiteaker Plant Sale benefits free tai-chi lessons and musical concerts in Scobert Park, 9 am to 2 pm, Scobert Gardens, 4th Ave. off Blair Blvd. 686-4646. don.

Benefit for Community Television of Lane County features brunch, 10 am to 4 pm, Planet Goloka. don.

BINGO Bingo with Tom Heinl and Jeff features cha-cha-cha, prizes, bizarre antics, 9 pm, Sam Bond's Garage. FREE.

FILM Subversive Pillow Theatre features *The Charcoal People*, 8:30 pm, Scobert Park. Growers Market in case of rain. FREE.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

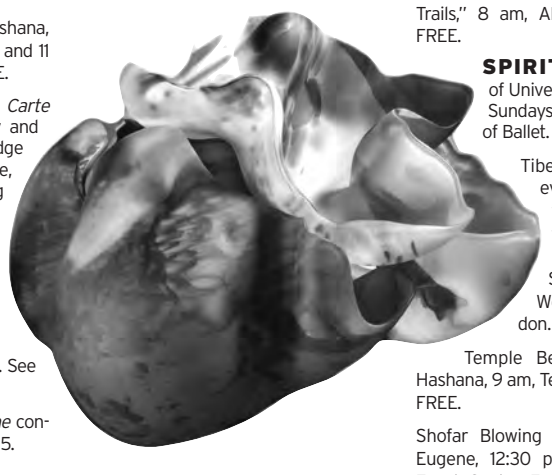
Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

Interfaith dialogues with incarcerated youth, 10:30 am Sundays, Serbu Juvenile Justice Center. For information call 344-3080.

Lesbian Community Social Group meeting, 5:30 pm, 5th St. Market second floor food court. FREE.

Mercado Latino open-air Latin American marketplace features food from Latin America, fresh produce, bread, handcrafted items, clothes, ice cream and more, noon, 8th Ave. and Oak St. Pinata at 1 pm; Macaco Velho Brazilian music at 3 pm. FREE.

West Coast Captive Breeder Expo continues. See Friday.



EUGENE GLASS SCHOOL'S 4TH ANNUAL GLASS ART AUCTION AND BENEFIT. SEE THURSDAY, OCT. 2.

Pacific Rim International Model Engineering Expo continues. See Friday.

KIDSTUFF Fantastic Family Pizza Party features music with Richard Glauber, dance and pizza, 5 pm, Cozmic Pizza @ the Strand. 242-1001. $5, $3 kids includes a slice of 'za.

LITERARY ARTS "Religious Poetry" explorations, 3:30 to 6 pm Sundays through Oct. 19, The Pond House. Register at 942-7511. don.

Poetry reading with Judith Montgomery, Michael Spring, Leonard Cirino and Alan Contreras, 4 pm, Tsunami Books. FREE.

MUSIC "Audio Liberation" band contest features weeks of local bands competing for money and prizes, 8 pm Sundays through Oct. 9, Downtown Lounge. $3.

Local H, Sullen, 2 Bucks Short, 9 pm, John Henry's. $7.

Grasshopper, 8:30 pm, Cozmic Pizza. $3-$5 ss.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

OUTDOORS/RECREATION Obsidians hike Black Meadow, Waldo Lake Wilderness; 9 miles, Four-In-One-Cone. See YMCA board for details. $3-$4 sugg. don.

Grand opening of the new multi-use sports court features sports exhibitions and a free tennis clinic, 1 to 4 pm, Amazon Tennis Courts. FREE.

The Rainbow Kennel Club for lesbians and gays annual dress up dog show, 2 pm, Alton Baker Dog Park. 683-2793. $5 per dog.

Nearby Nature Fall Tree Tales Walk, 10 am to noon, Alton Baker Park Host Residence. $3 sugg. don.

Kayak trip on the McKenzie River, 10 am, Oregon River Sports. FREE.

GEARS rides 30-50 miles, "Rails to Trails," 8 am, Alton Baker Park. FREE.

SPIRITUAL "Dance of Universal Peace," 7 pm Sundays, Eugene School of Ballet. 688-4134. don.

Tibetan meditation evenings feature video instruction from Sogyal Rinpoche, 7 pm Sundays, Eugene Wellness Center. don.

Temple Beth Israel Rosh Hashana, 9 am, Temple Beth Israel. FREE.

Shofar Blowing with Chabad of Eugene, 12:30 pm, River Ranch Event Center. For reservation call 484-7665.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays at 7 pm Wednesdays, 3333 Storey Blvd. FREE.

Dharma teachings continue. See Saturday.

THEATER *Smokey Joe's Café* continues. See Friday.

29 MONDAY

Sunrise 7:08 am; Sunset 6:57 pm
Av High 72; Av Low 44

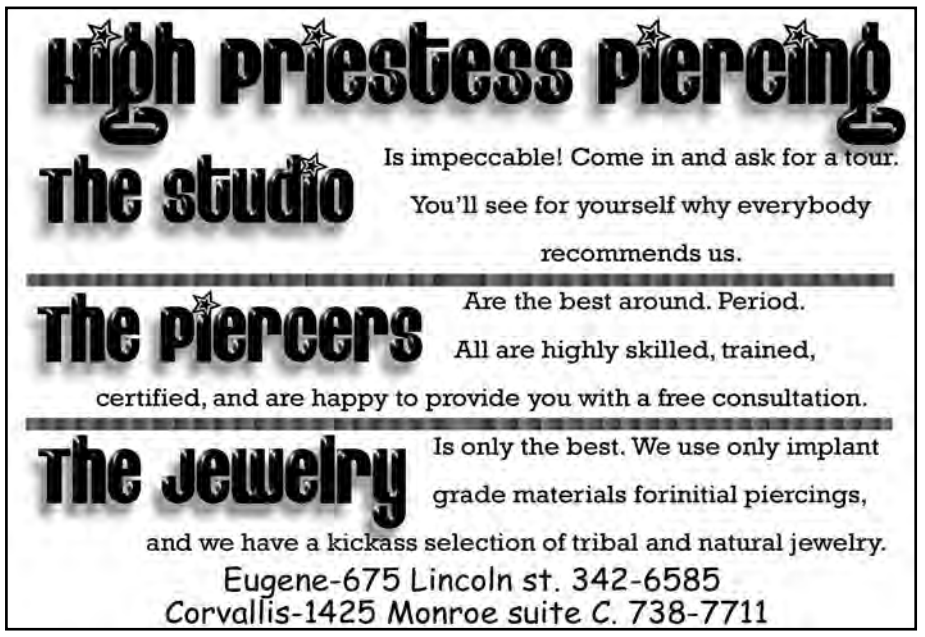
ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. $5.

An opening for *Memorial Grove*, an installation by Christine Bidwell, 6 pm, LaVerne Krause Gallery. FREE.











calendar

FILM *Intergirl*, Russian Film Series screening, 9:15 pm, 115 Pacific, UO. FREE.

FORUM "Let's Talk Food" FOOD for Lane Co. Forum, 6:30 pm Thurston High School library. FREE.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. $5.

Barter circle features trading of clothing, food, jewelry, crafts and more, noon to 3 pm, Washington/Jefferson Park. FREE.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. $5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

LITERARY ARTS An open mic reading, 7 pm, Cozmic Pizza. FREE.

MUSIC Abstract Rude, Sunspot Jonz, DJ Drez, Sleep & Onry, 9:30 pm, WOW Hall. $13 adv., $15 dos.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Sept. 25.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Sept. 25.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. $9.

30 TUESDAY

Sunrise 7:09; Sunset 6:55 pm
Av High 72; Av Low 44

ARTS/VISUAL An opening of prints by Michael DiBitetto, 5 pm, Buzz Coffeeshop, EMU, UO. FREE.

FORUM "Let's Talk Food" FOOD for Lane Co. Forum, 6:30 pm, Campbell Senior Center. FREE.

GATHERINGS Volunteer training for the Community Center for the Performing Arts, 6:30 pm, WOW Hall. FREE.

Farmers Market continues. See Saturday. FREE.

KIDSTUFF Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

"Early Stimulation" group meeting features playtime, reading, song and discussing parenting issues, 11 am, Community Center, Creswell. 349-9961. FREE.

MUSIC James Taylor, 7 pm, Cuthbert Amphitheater. SOLD OUT.

Museum of Sound, 10 pm, John Henry's. $2.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Sept. 25.

PRESENTATIONS "Basic Woodworking," 6:30 pm Tuesdays, Willamalane Sr. Adult Activity Center. $7.

"Tai Chi for Health and Arthritis," Eugene Wellness Center. For information call 729-6662.

ON THE AIR "Alternative Radio" features "Gay People, Straight News," Edward Alwood, 6:30 pm, KLCC, 89.7 FM.

RALLY "Safety Not SWAT" rally with Whiteaker Community Council Police Issues Committee before Eugene Police Department's SWAT Performance Review Meeting, 5 pm, outside McNutt Room, City Hall. 684-8064. FREE.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Zen meditation followed by Q & A, 7:15 pm, Eugene Zendo, 2190 Garfield St. FREE.



WEEN PLAYS THE CRYSTAL BALLROOM, PORTLAND. SEE SEPTEMBER 29, ON THE ROAD.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q ST., Spfd. 726-0845. FREE.

Prayer for Peace circles continue. See Thursday, Sept. 25.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

1 WEDNESDAY

Sunrise 7:02 am; Sunset 7:06 pm
Av High 74; Av Low 45

ARTS/VISUAL An opening for *The Mast Show*, work by Heidi Grew, Doug Dacar, Mark Clarke, Martha Kimball and many others, 5 pm, Mary Lou Zeek Gallery. FREE.

FORUM "Let's Talk Food" FOOD for Lane Co. Forum, 6:30 pm, Sheldon Community Center. FREE.

GATHERINGS Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

"Silent Witness" Domestic Violence Awareness presentation, candle lighting and reception, 4:30 pm, First United Methodist Church. 485-8232. FREE.

KIDSTUFF Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

LECTURE "Nurturing Parent" couples counseling on parenthood, 6 to 8 pm Wednesdays through Nov. 19. For information call 344-0620.

LITERARY ARTS A celebration and book-signing with Nicki Scully, 5:30 pm, Tsunami Books. FREE.

MUSIC The Mix, 9 pm, Wild Duck. $20 adv., $22 dos.

OUTDOORS/RECREATION Elder walk at Mt. Pisgah, 1 pm, Visitor's Center. $4 sugg. don.

One-hour fast bike rides continue. See Thursday, Sept. 25.

PRESENTATION "Tai Chi for Health and Arthritis," Eugene Swim and Tennis Club. For information call 729-6662.

SPIRITUAL "Foundations in Meditation," 7 pm Wednesdays. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Sept. 25.

Tibetan Buddhist teachings, meditation, chanting and relaxation continues. See Sunday.

Tibetan Buddhist meditation continues. See Saturday.

THEATER *Proof*, 8 pm tonight, tomorrow and Oct. 3, 4, 5, 9, 10, 11, 12, 16, 17, 18, 19, 23, 24, 25, 26, 30 and 31, Lord Leebrick Theatre. $14 TH, $16 F-SA, $5 Oct. 1 and 2 and $25 for Oct. 3, including post-performance party.

VIGIL Vigil, 4:30 pm, Federal Building. FREE.

2 THURSDAY

Sunrise 7:03 am; Sunset 7:05 pm
Av High 74; Av Low 45

ART/VISUAL "Expressions of Our Lives: Self Exploration Through Art," 6:30 pm Thursdays through Oct. 9, Willamalane Sr. Adult Activity Center, Spfd. $9.

BENEFITS Eugene Glass School's 4th Annual Glass Art Auction and Benefit features contests, a party with music by the Radar Angels and fire dancing, a slide presentation, demonstrations, dance, auction previews and more, from 9 am to 10 pm today, from 9 am to 11:30 pm tomorrow, from 10:30 am to 10 pm Oct. 4 and from 10 am to 4 pm Oct. 5 Eugene Glass School and Double Tree Hotel. For information, go to www.eugeneglassschool.org or call 342-2959.

Cans Film Festival features movie entry and free popcorn in exchange for three cans or boxes of food for FOOD for Lane Co., Valley River Center Regal Cinema. don.

FORUM "Let's Talk Food" FOOD for Lane Co. Forum, 6:30 pm, Westmoreland Boys and Girls Club. FREE.

GATHERINGS Arthritis support group, 1:30 pm, Willamalane Adult Activity Center, Spfd. FREE.

"What You Can Do" Domestic Violence Awareness presentation, 5:30 pm, First United Methodist Church. A Provider's Fair features information on providers and services at 7:30 pm. 485-8232. FREE.

Bikes not Bombs ride, 4 pm, 13th Ave. and University St. FREE.

Meridian Farmers Market continues. See Thursday, Sept. 25.

HIV counseling and testing continues. See Thursday, Sept. 25.

KIDSTUFF "Thursdays at the Library" features a schoolage storytime, 3:30 pm, Downtown Library. FREE.

LITERARY ARTS The 2003-2004 Mid-Valley Willamette Writer's Speaker's Series features Nicole Mones, 6:30 pm, Baker Downtown Center. $5 don.

MUSIC Hip hop battle features cash prizes, 9:30 pm, Core Star Center. $5.

Alisdair Roberts, Dan Jones, Ernie November, 9 pm, Sam Bond's Garage. $5.

SHOcase features Bob and Merideth London, 12:15 pm, Hult lobby. FREE.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Sept. 25.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Sept. 25.

Eugene peace circle continues. See Thursday, Sept. 25.

THEATER *Smokey Joe's Café* continues. See Friday.

Proof continues. See Tuesday.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

SEPT. 25 *Broadway Showstoppers* cabaret shows, 7 and 9 pm Tuesdays through Saturdays and 2 and 7 pm Sundays, Seven Feathers Hotel and Casino Resort. 839-1111.

SEPT. 26 *Westward the Children*, 7 pm tonight and tomorrow, Flinn's Living History Theater, Albany. www.flinns.com $10.

"Storytelling by the Sea" storytelling festival features children's and adult stories, today through Sept. 19, Newport Performing Arts Center. For information call 541-265-2153 or go to www.discovernewport.com

SEPT. 29 Ween, 9 pm tonight and tomorrow, Crystal Ballroom, Portland. $21.

SEPT. 30 Paintings by Jerry Ross, through Nov. 1, Marghitta Feldman Gallery, Portland. FREE.

OCT. 1 Godsmack, Adema, 7 pm, Salem Armory. $29.50.

OCT. 2 Olivia Newton John, 8 pm, Arlene Schnitzer Hall, Portland. $35-$75.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

SEPT. 25 Music A La Carte, noon, MU Lounge, OSU. FREE.

Quilt County 2003 features quilt exhibits and special events in Philomath, at OSU, in downtown Corvallis and other Benton Co. locations, through Oct. 20. A quilt walk in Philomath is 5:30 to 8 pm tonight. For information call 929-6230.

Where it's @ Community Fair features live music, vendors, food, giveaways and drawings, 11 am to 3 pm, Memorial Union Quad, OSU. FREE.

Parkinson's Support Group meeting, 2 pm, Corvallis Sr. Center. FREE.

SEPT. 26 Rainbow Celebration celebrates the publication of *The Rainbow Chronicles* fantasy book series by Linda Smith, 7 to 9 pm, Corvallis Art Center. FREE.

Bonnie Bailiff, 7:30 pm, The Best Cellar Coffeehouse, First Presbyterian Church. $4-$10 ss.

SEPT. 27 Corvallis Saturday Market features produce, flowers, nursery plants, meat and seafood, booths, music and special events, 9 am to 1 pm Saturdays through Nov. 22, 1st Ave. and Jackson St. FREE.

Corvallis Fall Festival features more than 170 art and craft booths, children's activities, music, dancing and more, 10 am to 6 pm today and from 10 am to 5 pm tomorrow, Avery Square. FREE.

OCT. 1 Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

OCT. 2 "The Nature of Matter and the Nature of Life: Scientific and Buddhist Perspectives," a lecture by Alan Wallace, 7 pm, Unitarian Universalist Church. $10 sugg. don.

Music A La Carte, noon, MU Lounge, OSU. FREE.

attn: OPPORTUNITIES

Community Puppet Theater seeks volunteers. Call 343-0070.

The Oregon Country Fair Poster Competition deadline is Dec. 2. For information call 343-4298.

BRINGS seeks volunteers to rebuild its Community Connections building. Call 683-8963.

The Eugene Peace Choir seeks tenors. Call 302-6186.

The Laughing Spirit Chorus seeks sopranos and altos. Call 338-7997.

The deadline for entries into the *Potter to Potter* exhibit at Maude Kerns Art Center is Oct. 3. Tour leaders for the *Dia de Los Muertos* exhibit are also sought. For information call 345-1571.

dance listings

Th: Alfredo's Bellydancing–7, 8. For location, call 302-8143.
Scottish–7:30, Friends Meeting Hall. No phone.
Lyrical jazz–4, Paradise Dance Studio. 747-1323.
Tribal Bellydance, Beg.–7, Int.–8, Paradise Dance Studio. 485-4669.
Argentine Tango–8, Studio B. www.eugenetango.com
Razia's Bellydance II–5:30, River Rd. Parks and Rec. 688-4052.
Ballet–10 am, Paradise Dance Studio. 485-4669.
Fr: Argentine Tango–8, The Tango Center. 349-8682.
Ballet–5:30, Paradise Dance Studio. 485-4669.
Ballroom–7:30, 220 Gerlinger, UO. 346-6025.
Salsa–9, Tarasco's. 461-6681.
Dance/Yoga–8:45 am, Friends Meeting Hall. 684-9701.
Pre-teen ballet–3:30, hip hop–4:30, Paradise Dance Studio. 747-1323.
Modern, Beg.–7, Paradise Dance Studio. 521-3623.
Sa: Salsa–9, Tarasco's. 461-6681.
Argentine Tango, Beg.–9, The Tango Center. 349-8682.
Contra–8, Kelly School. 302-2628.
Ballet–10 am, Paradise Dance Studio. 485-4669.
Salsa–8:30, Studio B. 461-6681.
Pre-ballet for children–11:30 am, Creative movement–12:30, Paradise Dance Studio, 485-4669.
Su: Argentine Tango, Beg.–6:30, Studio B. 343-2162.
International folk–7:15, In Shape Fitness. 726-7548.
West African–11, WOW Hall. 687-2746.
Mo: Ballet–5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet–3:30, jazz–4:30, Paradise Dance Studio. 747-1323.
Margo's Modern–9, Eugene School of Ballet. 344-5317.
West Coast Swing–7, Agate Hall. 687-9464.
Razia's Bellydance II–5:30, River Rd. Parks and Rec. 688-4052.
Argentine Tango, Beg.–noon, The Tango Center. 349-8682.
Flamenco–6:30, G-nome. 683-1937.
Tu: Ballet–10 am, Paradise Dance Studio. 485-4669.
Salsa–9, In-Shape Athletic Club. 345-9024.
Modern, Beg.–7, Paradise Dance Studio. 521-3623.
Two Step–6:45, Legends. 68-SWING.
Lyrical jazz–4, Paradise Dance Studio. 747-1323.
Flamenco–6:30, G-nome. 683-1937.
Sabine's Bellydance, Beg.–7:30, Ta-Da Studio. 484-5365.
Razia's Bellydance I–5:30, River Rd. Parks and Rec. 688-4052.
We: Contact Improvisation–5:30, Agate Hall. 517-1897.
Middle Eastern–7:30, Ballet Fantastique. 461-2086.
Astryd's Middle Eastern, Int.–7:30, Eugene School of Ballet. 683-7778.
Ballet–5:30 pm, Paradise Dance Studio. 485-4669.
West African–7:30, WOW Hall. 687-2746.
Pre-teen ballet–3:30, jazz–4:30, Paradise Dance Studio. 747-1323.
Margo's Modern–9, Eugene School of Ballet. 344-5317.
Dance Jam–7:30; Hilyard Community Center. 485-6668.
Swing/Lindy–8, Studio B, 189 W. 8th Ave. 684-4516.
Israeli–8, Temple Beth Israel. 485-7218.

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art in the galleries

Adell McMillan Gallery *26th Photography at Oregon Exhibition*, from Sept. 26 through Oct. 29. 8 am-5 pm Sept. 26-28; 7 am-7 pm Sept. 29-Oct. 29. 1222 E. 13th Ave., EMU, UO. FREE.

Alder Gallery Coburg Paintings by Sarkis Antikajian, and *Glass Goblets: Function/Dysfunction*, a glass goblet contest exhibition, through Nov. 11. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Artworks Gallery *Guatemalan Images*, work by Guido Bondioli, through Oct. 31. An opening is 5:30 pm Oct. 3. 10:30 am-5:30 pm T-Sa. 507 Willamette St. Free.

Broadway Gallery *Two Broads With a Brush*, work by Leslie Hanson and Carole Fourtner, through Sept. 30. 8 am-9:30 pm everyday. 200 W. Broadway. Free.

Buzz Coffeeshop Prints by Michael DiBitetto, from Sept. 30 through Oct. 31. An opening is 5 pm Sept. 30. 8:30 am-12 pm M-TH, 8:30 am-1 pm F, 11 am-1 pm SA, 11 am-12 am SU. EMU, UO. Free.

Café Paradiso *Solitudes*, paintings by Claire Flint. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am–5 pm Su. 115 W. Broadway. Free.

Circle of Hands' Inner Circle Gallery *Faces From the Within*, work by Elana Martir, through Sept. 30. 10 am-6 pm T-Sa. 1030 Willamette St. Free.

Downtown Lounge *Life Drawings*, work from a life drawings class with Dan Hitchcock, featuring work by Dan Hitchcock, Christopher Alvarez, Scott Boyes, David Campbell and many others, from Oct. 1 through Oct. 31. An opening is 7 pm Oct. 3. *Funque of the Beau Hunque*, work by Keith Mitchell, through Sept. 28. 11 am-2:30 am M-F, 4 pm-2:30 am Sa-Su. 959 Pearl St. Free.

Emerald Art Center *Springfield Mayor's Art Show*, through Oct. 10. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Evergreen Aviation Museum *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm everyday. 500 NE Captain Michael King Smith Way. $11, $10 sr.

Feinstein's Museum of Unfine Art and Records Work by Beki Wilson, Melissa Farley, Westman Mathews and Treva Willis, through Sept. 30. An opening is 6:38 pm Sept. 26. 11:30 am-8 pm M-F. 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

First Floor Gallery *Patterns*, work by Analee Fuentes, through Nov. 7. 9 am-5 pm M-Fr. Biomedical Information Communication Center, Oregon Health and Science University, Corvallis. Free.

Fools Paradise Tea House and Gallery Work by Dhira Lawrence, through Sept. 30. 9 am-9 pm M-SA, 10 am-6 pm Su. 460 Willamette St. Free.

Full City Coffee Acrylics by Leon Allen, from Sept. 28 through Oct. 26. An opening is 4 pm Oct. 4. 9 am-5 pm everyday. 842 Pearl St. Free.

Gallery at the Airport *The Presence of Spirits*, ritual art of West Africa, through Oct. 17. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazelle Work by Karen Miller, Jan Clark and Janet Begg, through Sept. 30. Glass blowing demonstrations 1-4:30 pm T-F. Noon-5 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery Wall finish designs, through Oct. 9. 11 am-4 pm W-Sa. 949 Pearl St. Free.

Island Park Gallery Work by Cynthia Smith, Ellen Gabehart and Gloria Tinker, through Oct. 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery *Mayor's Art Show*, through Oct. 23. A viewer's choice award presentation is 5:30 pm Oct. 3. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery *Major Works in Clay* invitational show features ceramics by Gina Freun, Gil Harrison, Mark Heimann and nine others, through Oct. 18. An opening is 5:30 pm Sept. 26. A gallery talk is 1 pm Sept. 27. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

LaFollette Gallery *A Retrospective*, work by Mel Vincent, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. $2.

Lane Memorial Blood Bank Paintings by Gina Vancek, through Oct. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

LaVerne Krause Gallery *Memorial Grove*, an installation by Christine Bidwell, from Sept. 29 through Oct. 3. 10 am-5 pm M-F. Lawrence Hall, UO. An opening is 6 pm Sept. 29. Free.

Mary Lou Zeek Gallery *The Mast Show*, work by Heidi Grew, Doug Dacar, Mark Clarke, Martha Kimball and many others, from Sept. 30 through Nov. 1. An opening is 5 pm Oct. 1. Work by James Kirk, through Sept. 27. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Sisters in Spirit*, work by 12 young Russian artists, through Oct. 10. *Fast Forward, The Mayor's Show of Teen* Art, through Oct. 10. *The Tamkin Collection*, work by Maude I. Kerns, through Oct. 10. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. $3 sugg. don.

McKenzie Willamette Hospital Work by Emerald Art Center artists, through Oct. 31. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

New Odyssey Juice and Java Bar Work by Dan Hitchcock, through Sept. 30. 9 am-5 pm M-F. 1004 Willamette St. Free.

New Zone Art Gallery *September Extravaganza* member show, through Sept. 30. Window viewing everyday. One E. Broadway Ave. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by William Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Watercolors by Megan Greiner, through Oct. 2. Espresso PRN West. Free.

Ruby Gallery *Culmination*, work by previous salon artists, Claire Flint and others, through Sept. 28. A gallery-closing celebration is 6:30 pm Sept. 25. 6 pm-1 am Th; 11 am-1 am F-Sa; noon-5 pm Su. 55 W. Broadway Ave. Free.

Sacred Heart Medical Center *Images of Riverbend*, work by Carol Arian, Robert Mason and Susan Detroy, through Oct. 2. 1255 Hilyard St., third floor. Free.

Salon des Refuses Work turned away by The Mayor's Art Show, through Oct. 11. 110 W. Broadway Ave. Noon-6 pm T-Su. Free.

Sattva Gallery Work by Josh Simpson, Silver Seasons, Fred Terbusch, Paul Wiles, Mitzi Linn and others, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette. St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. $4.

Secret House Winery Gallery Work by Chuy Mendez, through Sept. 30. 11 am-5 pm everyday. Secret House Vineyard, Veneta. Free.

Shelton-McMurphey-Johnson House *Historic Preservation & Other Studies*, vintage photos, music, sports and theater items from the UO, through Oct. 31. Historic *House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. $3, $1 youth under 12.

Skin Enhancement Center Paintings by Madeleine Liepe as part of the off-site Jacobs Gallery Exhibition Program, through Nov. 7. 8:30 am-5:30 pm M-Sa. 2550 Willakenzie Rd. Free.

Springfield Museum *Beyond Boundaries: Fabric Art by Tactile Expressions*, through Oct. 4. 10 am-5 pm Tu-F, noon-4 pm SA. 6th and Main St., Spfd. $2 for adults 18 and over.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm everyday. 2690 Kalmia St., Sweet Home. Free.

Trandesign Work by Hoa-Lan Tran, Michael Clark, Tu Duy, Nguyen Quoc Anh, Nguyen Tung Ngoc and others, through Oct. 15. 1461 E. 19th Ave. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon*, *Archaeology of Oregon*, *Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. $2 sugg. don.

Washington Abbey Gallery *Two Quilters*, work by Joyce Gudger and Susan Norris, through Oct. 31. 10 am-4 pm M-F. 494 E. 10th Ave. Free.

White Lotus Work by Taika Kinoshita, through Sept. 30. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

Wild Rose Gallery *Nature: An Unusual Perspective*, quilt work by Tactile Expressions group members, through Sept. 30. 1320 Main St., Philomath. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery Paintings by Emily Lopez, through Sept. 30. 3-6 pm M-F. 291 W. 8th Ave. Free.



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DIRTY PRETTY THINGS
9:00 Nightly SAT MAT 3:00
FINAL WEEK! SOON: NORTHFORK R
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HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
*RUNDOWN PG-13
[1:45] 4:15, 6:45, 9:15
SECONDHAND LIONS PG
[1:15], 3:50, 6:25, 9:00

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
*DUPLEX PG-13
[12:25, 2:40], 4:50, 7:20, 9:40
*SCHOOL OF ROCK PG-13
SNEAK PREVIEW SAT/SUN 2:10 ONLY
*UNDERWORLD R
[1:30], 4:10, 6:50, 9:30,
*ONCE UPON A TIME IN MEXICO R
[12:40, 2:50], 4:59, 7:10, 9:20
*PIRATES OF THE CARIBBEAN PG-13
[2:00], 5:10, 8:20
*COLD CREEK MANOR R
[12:50], 3:30, 6:10, 8:50
*FIGHTING TEMPTATIONS PG-13
[12:30], 3:20, 6:00, 8:40
MATCHSTICK MEN PG-13
[1:00], 3:40, 6:20, 9:00
DICKIE ROBERTS: FORMER CHILD STAR PG-13
4:40, 7:00, 9:10
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THE RUNDOWN* PG-13
1:25, 2:00, 4:05, 4:40, 7:10, 7:50, 9:50, 10:30
UNDER THE TUSCAN SUN *PG-13
1:05, 4:10, 7:05, 10:10
DUPLEX *PG-13
12:30, 2:45, 5:05, 7:55, 10:15
SECONDHAND LIONS* PG
1:10, 3:55, 7:15, 10:05
UNDERWORLD*
12:05, 1:00, 3:05, 4:00, 7:00, 7:30, 10:00, 10:30
COLD CREEK MANOR* R
12:50, 3:50, 7:20, 10:25
FIGHTING TEMTATIONS*PG-13
12:35, 3:30, 7:05, 10:10
ONCE UPON A TIME IN MEXICO R
12:25, 3:15, 7:15, 9:55
CABIN FEVER R
12:15, 2:30, 5:00, 7:35, 10:20
MATCHSTICK MEN PG-13
12:55, 3:45, 7:10, 10:00
DICKIE ROBERTS: FORMER CHILD STAR PG-13
[1:55], 4:35, 7:45, 10:25
OPEN RANGE R
12:20, 3:40, 7:00, 10:20
FREAKY FRIDAY PG
12:45, 3:25, 6:45, 9:25
PIRATES OF THE CARIBBEAN PG-13
12:10, 3:35, 6:55, 10:15
SEABISCUIT PG-13
12:00, 3:10, 6:50, 10:05
SNEAK PREVIEWS: SCHOOL OF ROCK PG-13
7:30 SAT / 2:00 SUN
[] REPLACED BY SNEAK PREVIEW

MOVIES 12 - SPRINGFIELD
Gateway Mall - Beltline @ Gateway 741-1231 - 9/26-10/1
Bargain Shows: $1.50 - Early Bird: $1.00 - Wednesday all shows: $1.00
AMERICAN WEDDING R
[12:20], 2:45, 5:20, 7:55, 10:35
BAD BOYS 2 R
[12:05], 3:30, 6:45, 10:00
BRUCE ALMIGHTY PG-13
[11:40], 2:20, 4:50, 7:30, 10:05
DADDY DAY CARE PG
[11:55], 2:30, 4:55, 7:15, 9:40
FREDDY VS. JASON R
[12:10], 2:40, 5:10, 7:35, 10:15
JEEPERS CREEPERS 2 R
[11:30], 2:05, 4:45, 7:20, 9:50
MARCI X R
9:30
MATRIX RELOADED R
[12:15], 3:35, 7:00, 10:10
SINBAD PG
[11:30], 2:00, 4:30, 6:55
TERMINATOR 3 R
[12:00], 2:35, 5:15, 7:50, 10:30
THE ITALIAN JOB PG13
[11:45], 2:25, 5:00, 7:40, 10:20
THE ORDER R
[11:35], 2:10, 5:05, 7:45, 10:25
UPTOWN GIRLS PG-13
[11:50], 2:15, 4:40, 7:05, 9:35
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LUTHER (PG-13) DIG (1220 310) 700 945
UNDERWORLD (R) - ID REQ'D DIG★ ✓ (1240 430) 725 1010
SECONDHAND LIONS (PG) DIG✓ (1200 230 455) 730 1000
COLD CREEK MANOR (R) - ID REQ'D DIG✓ (1210 300) 705 950
ANYTHING ELSE (R) - ID REQ'D DIG★ ✓ (1215 240 505) 730 955
MATCHSTICK MEN (PG-13) DIG (1230 435) 715 955
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DUPLEX (PG-13) DIG✓ Fri. (255 515) 745 1005
Sat. & Sun. (1235 255 515) 745 1005
PIRATES OF THE CARIBBEAN (PG-13) DIG (350) 700
THE RUNDOWN (PG-13) DIG✓ Fri. (140 420) 705 945
Sat. & Sun. (1100 140 420) 705 945
COLD CREEK MANOR (R) - ID REQ'D DIG✓ Fri. (145 430) 715 1000
Sat. & Sun. (1100 145 430) 715 1000
FIGHTING TEMPTATIONS (PG-13) DIG✓ Fri. (200 445) 730 1015
Sat. (1115 200 445) 1015
Sun. (1115 445) 730 1015
SECONDHAND LIONS (PG) DIG✓ Fri. (220 450) 720 950
Sat. & Sun. (1150 220 450) 720 950
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UNDER THE TUSCAN SUN (PG-13) DIG✓ Fri. (100 410) 710 1000
Sat. & Sun. (1205 230 455) 730 1005
MATCHSTICK MEN (PG-13) DIG Fri. (115 430) 720 1005
Sat. & Sun. (1200 235 510) 745 1020
ONCE UPON A TIME IN MEXICO (R) - ID REQ'D DIG Fri. (130 415) 715 950
Sat. & Sun. (1210 225 500) 710 945
Times For 9/26 - 9/28 ©2003 www.REGmovies.com

movies BY LOIS WADSWORTH


MELANIE (HOLLY HUNTER) TRIES TO MAKE CONTACT WITH HER DAUGHTER, TRACY (EVAN RACHEL WOOD.)
ANNE MARIE FOX, FOX SEARCHLIGHT PICTURES, 2003

Girl Culture

Commodities in the marketplace.

THIRTEEN: Directed by Catherine Hardwicke. Written by Catherine Hardwicke and Nikki Reed. Produced by Jeffrey Levy-Hinte, Michael London. Executive producers, Tim Bevan, Eric Fellner, Liza Chasin and Holly Hunter. Cinematography, Elliot Davis. Production design, Carol Strober. Editor, Nancy Richardson. Costumes, Cindy Evans. Music, Mark Mothersbaugh. Starring Holly Hunter, Evan Rachel Wood, Nikki Reed, with Jeremy Sisto, Brady Corbet and Deborah Kara Unger. Fox Searchlight Pictures, 2003. R. 95 minutes. Winner Director Award, Sundance Film Festival, 2003.

If you think being a white, 13-year-old female in urban America is all about slumber parties and school, Catherine Hardwicke's incisive, fictional investigation of the media and peer pressure on teen girls to look sexy and cool will take your breath away.

Images from magazines, television, movies, dance videos, fashion and the Internet prey on vulnerable teens. Because only certain low-rider jeans will do, for example, parents face the double-edged choice of buying overpriced clothing that makes their daughters look like hookers or further alienating them by refusing. If they don't buy into the look, parents are dismissed as old and out of touch. Meanwhile, the girls parade through the marketplaces of school, mall and street, wearing the latest in peek-a-boo clothing; jangly bracelets, dangling earrings and daring thongs; and sporting eyelid glitter, body tattoos and navel piercings.

Tracy (Evan Rachel Wood, from TV's "Once and Again") is a pretty girl, who makes good grades, does her homework, and still likes her teddy bears at the beginning of seventh grade. But by the end of the year, Tracy is failing in school; has had her body pierced and tattooed; doesn't eat; drinks, smokes, does drugs and commits crimes to support her clothes habit. Tracy wears an open-eyed expression somewhere between fear and surprise as her life turns into a waking nightmare.

Evie (Nikki Reed) is the girl Tracy wants to be — hip, gorgeous, and popular. Tracy learns to imitate Evie in her dress, manner and make-up, meanwhile trashing her best pal, Noel (Vanessa Anne Hudgens); losing the respect of her brother, Mason (Brady Corbet); and testing the trust of her mother, Melanie (Holly Hunter).

Mel has problems of her own, supporting a family on what she brings in as a hair stylist. Tracy scapegoats Mel's former cokehead boyfriend, Brady (Jeremy Sisto, from HBO's "Six Feet Under"), although he attempts to be fatherly with her. Tracy still defends her absent father, even though he has a new family, a new job and little interest in Tracy's actual life.

Evie doesn't have family, just her model/actress and part-time bartender aunt, Brooke (Deborah Kara Unger). Brooke is too self-absorbed to supervise Evie or create a family life for the teenager. So when Evie and Tracy become best friends, Evie manipulates her way into living in Melanie's house, in part because of her real need to be in a stable environment. Mel takes Evie in and accepts her, which further distances Tracy from her mother.

Director Hardwicke brings sharp focus to the hectic pace of life for girls who jump into the fast lane, a confusing world of high emotions and daring, new experiences. Reed co-wrote the script with Hardwicke, who had once dated Reed's father. Hardwicke stayed connected to Reed and became Nikki's confidante, which led to a suggestion they write a screenplay about being a teenage girl today. The result is an unstinting view of the sexually active lifestyle Tracy and Evie adopt, which does not exploit Reed or Wood in the process. This is not *Kids*.

Respect is an overused word, with a range of meanings, some quite volatile. But in *Thirteen*, you feel the respect between the four women involved in making this outstanding film: Hardwicke, Wood, Reed and Hunter.

Hunter's work here is some of the best she's ever done. She expresses the subtle gradations of her character's bewilderment at the loss of her daughter's love and a steely resolve to win it back. Newcomer Reed is magnetic and self-assured as a complicated, charismatic character. Wood has so much ability I hope she continues to get opportunities like this to show audiences what she can do. Hardwicke's first film is a real expression of collaboration through respect that shines through each scene.

Opening Friday, Sept. 26 at the Bijou, *Thirteen* is very highly recommended. **EW**

BY LOIS WADSWORTH

Not Romantic

Not funny either.

ANYTHING ELSE: Written and directed by Woody Allen. Produced by Letty Aronson, Helen Robin. Executive producers, Stephen Tenenbaum, Jack Rollins, Charles H. Joffe. Cinematography, Darius Khondji. Production design, Santo Loquasto. Editor, Alisa Lepselter. Costumes, Laura Jean Shannon. Starring Jason Biggs, Christina Ricci, Stockard Channing, Woody Allen, Danny DeVito and Jimmy Fallon. DreamWorks Pictures, 2003. R. 108 minutes.

Woody Allen's final movie of a three-picture deal with DreamWorks, *Anything Else*, may be an elaborate joke the writer and director has at the expense of the studio, but it has so little regard for the audience, that watching it is tedious. The picture certainly isn't Allen's finest hour, rather it calls up his trademark shoulder shrug and deadpan expression: "It's like anything else." Too bad there's such truth in this bland epithet for Allen's latest work. I prefer Tony Soprano's more muscular, "What you gonna do?"

Jerry Falk (Jason Biggs) is a youthful incarnation of the character Woody played in his earlier films: a misfit, a not very sexy, shallow guy with pretensions and a neurotic fixation on the wrong, young(er) woman for the wrong reason. Jerry falls in love with Amanda (Christina Ricci), while he's still living with a beautiful blonde, Brooke (KaDee Strickland), whose only fault is to want a commitment.

But Amanda is not the girl to pin your hopes on, because she is a fickle female, who does not plan to settle down with Jerry. She moves in with him, uninvited. So does her mother, Paula (Stockard Channing), an equally spoiled-child woman who wants everything her way. This mother and daughter understand each other rather too well to live together in such close quarters. But, isn't that like anything else? What you gonna do?

Jerry, a comic writer, is stuck with Harvey (Danny DeVito), his agent for many years. Jerry is Harvey's only client, and Jerry can't bring himself to leave him. But after Jerry meets David Dobel (Woody Allen) at an audition, Dobel advises Jerry right off to dump Harvey, who gets a whopping 25 percent of Jerry's income. It's a good idea, but first Jerry has to grow up enough to start taking care of himself

I wish there were some wonderful moment to recall from this film that would recommend it, but there isn't. It's all forgettable. So, what you gonna do about it?

Now playing at Cinema World, *Anything Else* feels like the work of an embittered old man. Sorry, Woody. **EW**



JERRY (JASON BIGGS) AND AMANDA (CHRISTINA RICCI) OUTSIDE HIS APARTMENT.

Brian Hamill. DreamWorks Pictures, 2003

***Anything Else* feels like the work of an embittered old man. Sorry, Woody.**

movie clips

OPENING OR RETURNING:

Bad Boys II: Martin Lawrence and Will Smith reunite with producer Jerry Bruckheimer and director Michael Bay. Smith and Lawrence play Miami narcotics detectives assigned to stem the flood of designer ecstasy into Miami. R. Movies 12.

Duplex: Drew Barrymore and Ben Stiller find their Manhattan dream flat but inherit a batty old woman who lives upstairs and drives them nuts. Directed by Danny DeVito, cast also includes Swoosie Kurtz and Harvey Fierstein. PG-13. Cinemark.

Intergirl (*Interdevochaka*, Russia, 1989): Directed by Pyotr Todorovsky. In Russian, with English subtitles. At 9:15 pm on 9/29 in 115 Pacific, UO campus. Free.

Jeepers Creepers 2: High school basketball players, cheerleaders and coaches are stranded on notorious highway, and they have to struggle against a winged nightmare. Directed by Victor Salva, stars Ray Wise, Jonathan Breck and more. Horror, violence and language. R. Movies 12.

Luther: TV-movie director Eric Till brings John Osborne's play about Martin Luther to the screen for its third appearance. Joseph Fiennes stars as Luther, with support from Alfred Molina, Jonathan Firth, Claire Cox, Bruno Ganz and Peter Ustinov. Catch this one early. PG-13. Cinema World.

Marci X: Played Eugene for one week, now returns for one late night showing. Why doesn't Cinemark Theaters want anyone to see this movie? Lisa Kudrow plays a spoiled daughter who has to run her dad's music company after his death. Damon Wayans is a rapper with a bad reputation and a dicey CD. Directed by Richard Benjamin, written by Paul Rudnick, comedy also stars Jane Krakowski, Christine Baranski. R. Movies 12.

Order, The: Writer, director Brian Helgeland's mystery, thriller, horror film stars Heath Ledger, Shannyn Sossamon, Peter Weller, Benno Furmann and Mark Addy. Ledger belongs to an arcane order of priests known as the Carolingians. R. Movies 12.

School of Rock: Faking it as a substitute teacher, wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Sneak at 7:30 pm on 9/27 and at 2 pm. on 9/28. Cinemark.

Thirteen: Two 7th grade girls, played by Evan Rachel Wood and Nikki Reed, become entangled in a fast world where media images dominate dress, behavior, values and attitude. Holly Hunter plays the mom who tries to save them. Directed by Catherine Hardwicke. Searing, honest representation of what it's like to be a teenager today. Highly recommended. R. Bijou. **See review this issue.**

Under the Tuscan Sun: Diane Lane plays writer Frances Mayes in this screen adaptation of her best selling book about buying a run-down villa in Italy and creating a new life. PG-13. Cinemark.

Films open the Friday following date of *EW* publication unless otherwise noted.
See archived reviews at www.eugeneweekly.com.

CONTINUING:

American Wedding: Jim (Jason Biggs) and Michelle (Alyson Hannigan) are getting married. Now if their friends and family will just stay on their best behavior. Right. American Pie's crude humor lives on. Also stars January Jones, Fred Willard, Eugene Levy, Thomas Ian Nicholas, Seann William Scott and Eddie Kaye Thomas. R. Movies 12.

Anything Else: Woody Allen wrote, directed and stars in this Gen X romantic comedy with Jason Biggs and Christina Ricci. When Biggs's romance with Ricci falters, he consults Allen. Also stars Stockard Channing, Danny DeVito and Jimmy Fallon. A major misfire. R. Cinema World. **See review this issue.**

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Movies 12.

Cabin Fever: Four college friends vacation at a remote cabin, but one of them gets very sick, and the others struggle with life and death decisions as their terror rises. Directed by Eli Roth; stars Jordan Ladd, Rider Strong, James DeBello, Cerina Vincent, Joey Kern, Arie Verveen. R. Cinemark.

Cold Creek Manor: Sharon Stone and Dennis Quaid star in Mike Figgis' horror flick about city folk who find a repossessed mansion in the country that the owner (Stephen Dorff) really wants back. Also stars Juliette Lewis and Christopher Plummer. R. Cinemark. Cinema World.

Creature from the Black Lagoon: In 3-D! The 1954 classic monster film mixes scientific discovery with legend. New print, complete with 3-D glasses tuned to bring out its best. Two weeks only; special event prices. Bijou.

Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can't afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Movies 12.

Dickie Roberts: Former Child Star: Sam Weisman directs David Spade in his role as a 35-year old out of work actor who hires a family so he can relive his childhood and finally grow up. With Mary McCormack, Jon Lovitz, Craig Berko, Rob Reiner. PG-13. Cinemark.

Dirty Pretty Things: Stephen Frears directs Audrey Tautou and Chiwetel Ejiofor as immigrants in London who work at the same West London hotel, a secret underworld of illegal activity. Thriller. Excellent performances and a weird beauty. Highly recommended. R. Bijou. **Online archives**.

Fighting Temptations, The: Cuba Gooding Jr. plays an ad exec who inherits money only if he conducts a rural gospel choir. Co-stars Beyoncé Knowles. Musical comedy directed by Jonathan Lynn. PG-13. Cinemark.

Freaky Friday: Jamie Lee Curtis and Lindsay Lohan play a quarreling mother and daughter who accidentally switch bodies. Ooops! Mark Harmon plays the mom's fiancé. Directed by Mark Waters, based on Mary Rodgers' book. PG. Cinemark. **Online archives.**

Freddy vs. Jason: The ultimate celebrity death match: Freddy Kruger (Robert Englund) takes on Jason "The Face Mask" Voorhees (Ken Kerzinger), in this film directed by Ronny Yu. R. Movies 12.

Italian Job, The: Back in town again. Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safecracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Movies 12. **Online archives.**

Matrix Reloaded: Second chapter brings Neo (Keanu Reeve), Trinity (Laurence Fishburne) and Trinity (Carrie-Anne Moss) closer to solving the enigma but also puts them in greater danger. Written and directed by Andy and Larry Wachowski, it also stars Hugo Weaving, Jada Pinkett Smith and Gloria Foster. R. Movies 12. **Online archives.**

Once Upon a Time in Mexico: Directed by Robert Rodriguez. Antonio Banderas as El Mariarchi, now involved in international espionage. Costars Salma Hayek, Johnny Depp and Mickey Rourke. R. Cinema World. Cinemark.

Open Range: Kevin Costner directs and stars with Robert Duvall in this traditional Western. A corrupt cattle baron (Michael Gambon) forces the cowboys to take up arms. Also stars Annette Bening, whose restrained performance is warm and real; Abraham Benrubi, Diego Luna. Recommended. Cinemark **Online archives.**

Pirates of the Caribbean: Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush dissembles, Bloom fences and Knightley swashbuckles. Depp and Rush's over the top performances are great. Recommended. PG-13. Cinemark. **Online archives.**

Rundown, The: Peter Berg directs Seann William Scott, The Rock, Rosario Dawson and Christopher Walken in this adventure about a kingpin's son who disappears in the Amazon in search of a valuable artifact. PG-13. Cinema World. Cinemark.

Seabiscuit: A has-been racehorse becomes America's Depression-era success story. Seabiscuit gets support from jockey Tobey Maguire, trainer Chris Cooper, and owner Jeff Bridges. Written, directed by Gary Ross based on Laura Hillenbrand's best-selling non-fiction book, it also stars Elizabeth Banks, William H. Macy. Highest recommendations. PG-13. Cinemark. **Online archives**.

Secondhand Lions: Haley Joe Osment is sent to his great uncles' rural Texas farm, where the city boy has much to learn. Robert Duvall and Michael Caine may have been bank robbers. Written and directed by Tim McCanlies (writer, *The Iron Giant*). PG. Cinemark. Cinema World.

Sinbad: Legend of the Seven Seas: DreamWorks animated pirate adventure tale stars the voice of Brad Pitt as Sinbad, Catherine Zeta-Jones as Marina, and Michelle Pfieffer as the goddess of chaos. Joe Fiennes plays Proteus, a rival pirate. Directed by Tim Johnson and Patrick Gilmore. PG. Movies 12.

Terminator 3 Rise of the Machines: Jonathan Mostow directs, and Arnold Schwarzenegger comes back to save the world from annihilation once again. John Connor (Nick Stahl), is 18 now, and he's fighting off a female killer cyborg from the future, (Kristanna Loken). R. Cinemark. **Online archives.**

Underworld: Set in a world where vampires are a clan of aristocratic moderns, and lycans (werewolves) are a gang of street thugs, Len Wiseman's film stars Kate Beckinsale and Scott Speedman. When they fall in love, they trigger an ancient feud. R. Cinema World. Cinemark.

Uptown Girls: Brittany Murphy stars as the freewheeling daughter of a late rock legend, but when her inheritance is stolen, she's forced to get a job as a nanny to precocious Ray Schleine (Dakota Fanning), an "eight-year-old going on forty." In a comedic battle of wills, each discovers in the other a true friend. Directed by Boas Yakin. Also stars Heather Locklear. PG-13. Movies 12.

Winged Migration: Documentary directed by Jacques Perrin shows many bird species making round trip migrations of up to 10,000 miles up close. Ingenious ultralight aircraft let movie's 13 cinematographers fly right next to, in front of or below the birds they were filming. A moving film. Highest recommendations. G. Bijou. **Online archives.**

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)

video clips

NEW RELEASES ON VIDEO
Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at **www.eugeneweekly.com**

Adventures of Robin Hood, The (1938): Errol Flynn, Olivia de Havilland, Basil Rathbone and Claude Raines star in Michael Curtiz' Technicolor action film. Shows how Errol Flynn charmed the pants off the women of America. 2-disc DVD includes digitally enhanced feature with newsreels and shorts to give you an old-fashioned treat.

Dreamcatcher: Buddy reunion camping trip horror film from Lawrence Kasdan, based on Stephen King's book, stars Morgan Freeman, Donny Wahlberg, Damian Lewis, Timothy Olyphant, Jason Lee, Thomas Jane and Tom Sizemore. DVD extras include interview with Stephen King, deleted scenes, original ending and more. R.

Fargo Special Edition: Coen brothers film set in Minnesota in the winter, where a bumbling car salesman (William H. Macy) hires two goons (Steve Buscemi, Peter Stormare) to kidnap his wife, while he pockets the ransom. When the scheme goes awry, Marge (Frances McDormand), a pregnant police investigator, gets the case. A Coen blend of real crime action and pitch-black comedy, where much of the humor comes from the locals' unrelenting upbeat attitude. One of the best films of '96. DVD has new documentary, "Minnesota Nice;" interviews with Joel and Ethan Coen, McDormand; trivia; Deakins on cinematography. R.

Kids Are All Right, The (1979): First time on DVD, The Who in live performance restored and remastered. 2-disc DVD includes "Won't Get **Filmed** Again," five hours of original material, new interviews/

Nowhere in Africa: Caroline Link's film follows a family through the transition from Hitler's Germany in 1938 to colonial Kenya. Based on a best selling autobiographical novel by Stefanie Zweig, it is a tender look at a marriage under stress, a child who embraces Africa, and a Kenyan man who looks after them all. Winner of the 2002 Academy Award winner Best Foreign Film. R. **Online archives.**

Treasure of the Sierra Madre, The (1948): John Huston directs Humphrey Bogart, Walter Huston and Tim Holt as three prospectors searching for
Mexican gold in this classic Western. 2-disc DVD simulates a night at the movies, with shorts and newsreel of the era.

Two Fast Two Furious: John Singleton directs this sequel action adventure about street racing. Stars Paul Walker, Tyrese Gibson, Cole Hauser, Eva Mendes. PG-13.

Yankee Doodle Dandy (1942): Directed by Michael Curtiz, this backstage and onstage revival of the golden years of show biz stars James Cagney in a great performance as George M. Cohan, Joan Leslie, Walter Huston, Rosemary DeCamp. Night at the movies DVD with shorts, newsreels.

Next week: Not available.

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Clogging and Grooving

Life after Liftoff creates new sounds.

Eugene campus venue Taylor's will host Portland band **Life After Liftoff** Saturday. The group's inception came more than two years ago as guitarist/vocalist Michael Herrman and saxophonist/vocalist Trevor Rasmussen jammed together. What began as a duo grew to encompass "a succession of revolving cast members" as the pair struggled to find musicians with the same mindset. The current lineup, including David Milne on the E.W.I. and percussionist Michael McQuilken, gelled 10 months ago, and the musicians "decided to change up the sound."

They've always thrown high energy into their rock, but now they're all about baiting the hook with some tasty grooves. "We're really into setting the groove, and building that groove, whereas before we just weren't sure what we were doing!" reveals Rasmussen. "At the time we didn't have the right set up of guys. All the guys we have playing right now are solid," he says.

One change the group has made since they performed here last March is highlighting Herrman's competence at clogging, an Appalachian/Celtic/Nordic form of traditional dance. "Michael grew up clogging and he was in a bunch of [clogging] groups. He's always wanted to add it to our stage show," Rasmussen explains. "It's a little like tap dancing, except to Appalachian music, or bluegrass music."

Rasmussen has taken clogging to a new level with LAL by customizing his own 2' by 3' clogging board, christened the "Launch Pad," which he throws on stage. "He and the drummer will trade off and just jam and kind of do a funk-clogging thing," he says. About the E.W.I. — that stands for Electronic Wind Instrument, which is "shaped and plays like a saxophone but accesses sounds from a Korg Trinity keyboard." It stands in for a traditional bass, and leaves audiences mystified.

The band has recently released a live CD, recorded at two Portland nightspots, Bitter End Pub and Mt. Tabor Theater. *Paper Moon* is, in Rasmussen's words, "a really good representation of what you get at a Life After Liftoff gig. It's high energy and there're a lot of jams. A lot of extended stuff, which on a studio album you wouldn't get."

A newcomer on the Eugene scene, **Yeltsin** has only been together since February, though the members have performed locally several times and already recorded a five-song E.P. Guitarist Jake Pavlak and bassist Dana Axon are old friends, having played together in popular local act Buckhorn, a trio that specialized in jazzy instrumental rock.

Axon says, "Jake and I have been playing for a long, long time and we've been doing different things and had this realization that we wanted to write some songs with vocals and sing." Buckhorn was originally intended to have vocals, but no luck was had in finding a suitable singer. "We always wanted to have a band with lyrics. We were talking to ourselves and we said we could do this, we should try, and we did. In the beginning, we thought, maybe it won't be a band, it'll just be an excuse to learn how to sing and write songs."

The pair's vocal confidence grew and they began auditioning different drummers before signing on with veteran drummer Jiven Valpey. Valpey has played in numerous local bands, notably The Pass Out Kings. "He understood where we were coming from, and he's just a great drummer, period," says Axon. "Compared to all the punk rock stuff we've all done in the past, this is probably the least macho thing we've ever done."

Yeltsin performs rock and pop in the vein of The Pixies or Pavement, with catchy melodies and smart lyrics. Catch them Thursday at Samurai Duck opening for Jen Wood, who has performed with Black Heart Procession, or Friday at Tiny Tavern along with Ed Cole. **EW**

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EW'S FALL 2003 GUIDE TO THE PERFORMING ARTS

BRAVO!



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JAZZ • THEATER • DANCE • CLASSICAL MUSIC

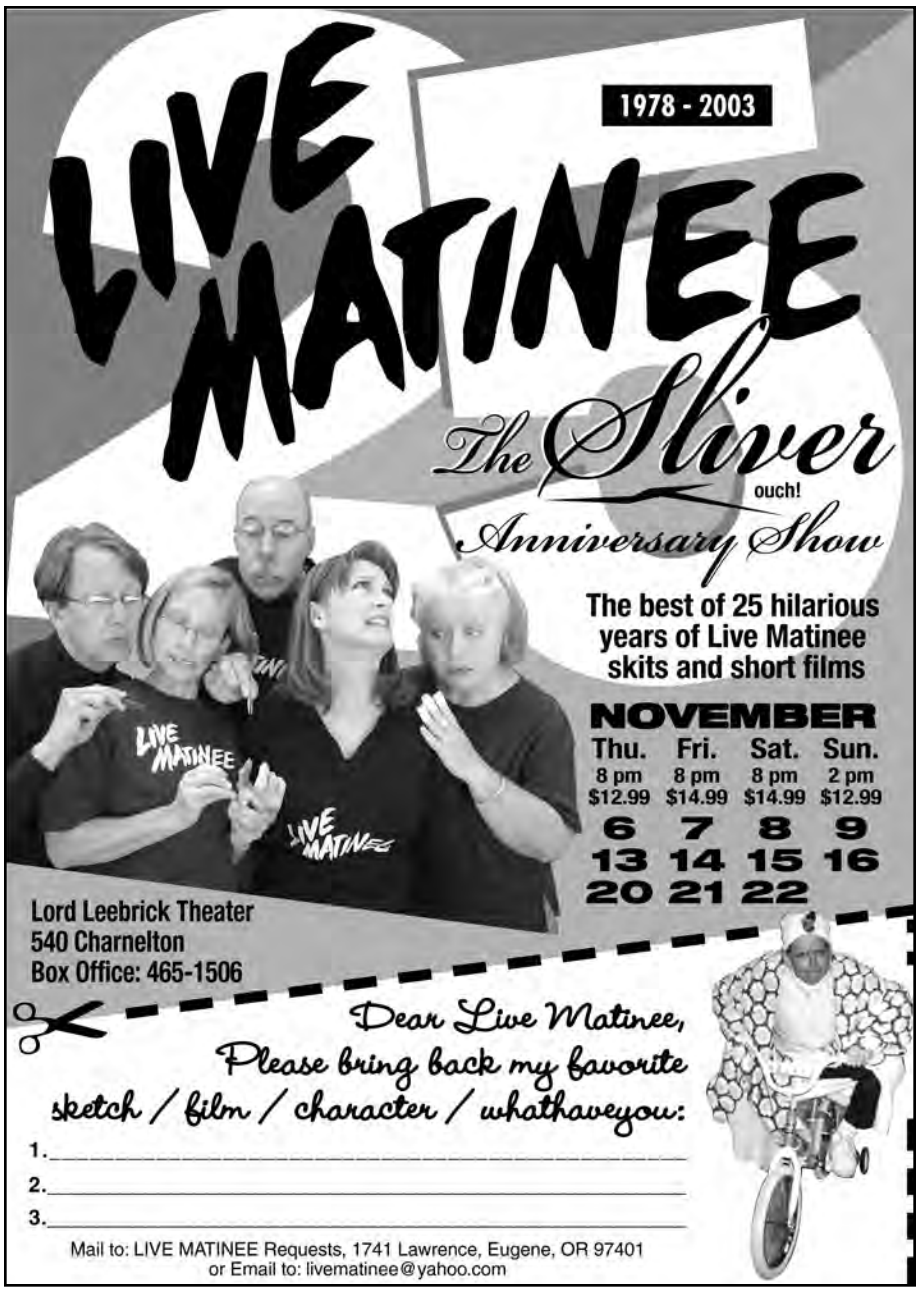
BRAVO!

Brett Campbell and I sat down to dinner at Anatolia a few weeks ago to begin our annual September ritual: discuss all the great performances scheduled for the upcoming arts season. "Jazz," he exhaled, between bites of eggplant curry, while I sipped a fine, red Mediterranean wine and savored the season's theatrical offerings.

Choosing among shows will be tough. We've already run into conflicts in our schedules but find solace in the fact that plays usually run for several weeks — allowing us to catch the great music and dance appearing in town, as well.

For our fall Bravo, we're joined by Jacquelyn Smith, who previews the dance season. Brett gives us his picks for classical music and I've given some space to honor Very Little Theatre on its 75th anniversary. We've also provided listings — in brief — of fall events to help you plan your calendar. Please check *EW* each week for indepth stories, reviews, details and updates, as we don't have the space needed here to go into detail for each show.

Eugene's creative energy is dynamic. We encourage you to let your own creative spirit soar, for dance, music, painting, sculpture, acting, costuming, poetry, playwrighting, filmmaking — whatever you choose, please do it with passion. And remember to support your fellow artists. Buy tickets to the theater, to concerts, to the ballet. Keep in mind those who work diligently, spending hours in rehearsal time after long days at work, to entertain you. Someday they'll be your audience. We are all here to support and encourage each other in our own artistic expressions of joy. May you find yours in the spirit of your own sweet muse. —*Aria Seligmann*






Josh Redman

A SEASON OF SOUNDS

CONCERTS TO PLAN FOR THIS FALL. by Brett Campbell

Eugene Symphony

If I had to pick one word to sum up the ESO's season, it's colorful. The opening night concert this Thursday, Sept. 25, contains the prototype for colorful orchestration, Berlioz's *Fantastic Symphony*, which uses all sorts of then-strange techniques and instruments to conjure everything from a witch's orgy to an opium dream. It also includes contemporary music by one of today's most colorful — and compelling — composers, Aaron Kernis, including the West Coast premiere of his *Color Wheel*, along with *Musica Celestis*. It's great to see conductor Giancarlo Guerrero programming contemporary music; we'll see more in the spring.

The Oct. 23 concert features another 20th century masterpiece, Shostakovich's first (and best) violin concerto. An acclaimed Russian fiddler, Ilya Gringolts, will take on this passionate work that has attracted most of the great violin virtuosos. The concert also features the next installment in the orchestra's complete cycle of Beethoven's symphonies, the second, while the Nov. 20 concert features one of his finest and most colorful (that word again) works, the Sixth (Pastoral) Symphony.

Remember all those centaurs cavorting to its strains in *Fantasia*? You don't have to; the music alone beautifully evokes the moods of spring in the country. The concert also features one of the most soothing of 20th century choral works, the popular requiem of Maurice Durufle.

Finally, for Christmas, the symphony presents the beloved American opera, *Amahl and the Night Visitors*, a one–time staple of December television. Good thing, too, because in the face of deep budget cuts, the Eugene Opera has pared its schedule and abandoned its ambitious project to perform American operas, instead relying on crowd-pleasing warhorses like *Carmen* (Dec. 31, Jan. 2 and 4). Pity.

Amahl is one of several attractive holiday shows. On Dec. 7, the Oregon Mozart Players will accompany the Eugene Concert Choir in Bach's cantata *Gloria in Excelsis*. The ECC's holiday concert includes musicians and dancers from other area groups performing David Fanshawe's song of peace, "Dona nobis pacem" from his *African Sanctus* and seasonal music, plus the usual wassail and other holiday accoutrements. And on Nov. 29 and 30, the Mozart Players celebrate Baroque concerto with two of Handel's masterpieces for organ and orchestra (including one often heard with a harp), one of Bach's immortal Brandenburgs, and Corelli's famous Christmas concerto.

Oregon Mozart Players

Like Guerrero, Glen Cortese, the exciting new conductor of the Mozart Players, appears to have a welcome commitment to contemporary music to complement the chamber orchestra's bread-and-butter classical repertoire (as did his predecessor Andrew Massey). OMP's first concert, on Oct. 4 and 5, includes a piece by the brilliant but underplayed Argentine composer Alberto Ginastera, whom many Eugeneans fell in love with when ESO conductor Miguel Harth-Bedoya programmed his rollicking Estancia ballet suite. The concert traces the history of the concerto form, starting with one of Handel's sublime opus 6 works, Haydn's *Sinfonia Concertante* (not nearly as familiar as Mozart's two works in this form, yet a delectable piece all the same), and the herald of the Romantic concerto, Beethoven's powerful third piano concerto, performed by Yuri Rozum. The OMP's second concert, Nov. 1 and 2, is one of the season's most attractive, featuring Igor Stravinsky's charming suite from "Pulcinella" (which deftly channels Italian Baroque music), music from operas by Rossini and Gluck, and, best of all, one of the loveliest pieces in all music, Maurice Ravel's magical *Mother Goose.*

U of O School of Music

The University of Oregon always offers the best art music schedule in Oregon, but most of this fall's programs haven't yet been determined. However, the always attractive Chamber Music Series gets off to a strong start on Thursday, Oct. 9 when Switzerland's Amati String Quartet plays music by Beethoven, Schubert and Janacek. On Oct. 12, the school's Beall Concert Hall hosts a tribute to Eugene Symphony founding conductor Larry Maves; the Oregon String Quartet will join many former students of the longtime UO violin professor, who died recently after a lifetime of contributions to this community.

On Monday, Oct. 13, the school's increasingly impressive early music program brings the Italian early music vocal ensemble La Venexiana, to sing madrigals at Beall. I've heard many hours of glorious music at Beall, and many of the most transcendent moments have come during the fabulous World Music Series — particularly when musicians from India are involved. So I'm eagerly anticipating the concert by sarodist Rajeev Taranath and tabla virtuoso Abhiman Kaushal on Friday, Oct. 17 at Beall. On Thursday, Nov. 6 , harpist Laura Zaerr and soprano Ann Tedards bring music for Celtic harp, concert harp, and the world premiere of "Golden Apple of the Sun" by longtime UO composition prof Hal Owen.

On Tuesday, Nov. 11 Tedards joins another superb faculty artist, trumpeter Stephen Dunn along with pianist Mary Elizabeth Parker and the school's early music group, Collegium Musicum, in a faculty artist recital. On Thursday, Nov. 13 the Amelia Piano Trio (who just completed a week as artists in residence on NPR's "Performance Today" radio show) plays music by by Dvorak, Beethoven, and two contemporary composers: Shulamit Ran, and Joan Tower. This should be a good one!


Dianne Reeves

On Sunday, Nov. 16, the Oregon String Quartet plays music by Haydn, Beethoven, and Livingston Gearhart, the father of OSQ violinist Fritz Gearhart. On Monday, Nov. 17, award-winning pianist Andre-Michel Schub plays Scarlatti, Grieg, Beethoven, and Schumann. And that's only a small portion of the fall line-up at the UO; we'll keep you informed about the other shows as programs become available. The same goes for Lane Community College, although we can tell you that the Lane piano faculty collaborate with music faculty from other Oregon colleges on Friday, Oct. 10.

The Shedd

The Shedd's fall schedule already kicked off with a memorable concert by Jason Moran and the Bandwagon, and its upcoming John Zorn Festival Oct 3-4, could be the new music event of the century so far (see this week's Music column). Its dazzling Now Hear This! Series continues with modern bluegrass legend Tim O'Brien and his band on Tuesday, Oct 7.

The current Americana explosion may make some fans sigh "Oh, Brother," but it's brought deserved wider recognition to superb roots-oriented musicians like O'Brien, the West Virginia-born mandolinist / singer /songwriter who was a mainstay of Hot Rize in the 1980s and whose songs have been covered by Garth Brooks, Kathy Mattea, Nickel Creek and those treasonous Dixie Chicks.

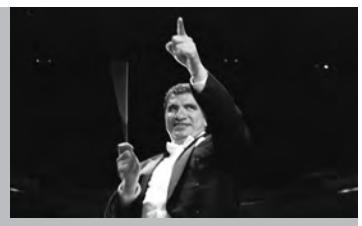
On Oct. 24, NHT! brings one of the great singer-songwriters, Randy Newman to the Shedd. Newman was a critics' favorite for decades until his novelty hit "Short People" and more recently his award-winning soundtrack music (following in the tradition of his uncle, the famed film composer Alfred Newman) for movies like *Toy Story* brought him the wider attention he's long deserved. His old song "Political Science" (you know: "Let's Drop the Big One Now") unfortunately has more relevance than ever. On Oct. 28, the Grammy-winning jazz singer Dianne Reeves continues the Ella Fitzgerald and Sarah Vaughan crossover tradition, appealing to both jazzers and pop listeners.

On Nov. 5, one of the most popular contemporary jazzmen, tenor saxophonist Joshua Redman, brings his Elastic Band to the Shedd. His joyful first records in the 1990s electrified the jazz world and won audiences nearing Marsalis proportions. Lately he's tried applying jazz techniques to more recent pop songs than the '30s through '50s classics that still dominate jazz, with mixed success. But he's certainly one of the foremost figures in contemporary jazz, and a real coup for the Shedd. On Nov. 5, the Shedd brings the exciting Cape Breton fiddler Natalie MacMaster back to Eugene. She's recently enlisted bluegrass stars like Bela Fleck, Jerry Douglas, Sam Bush and Edgar Meyer to find the common ground between the two musical cousins.

On Nov. 15, the Shedd hosts the dean of Texas singer-songwriters, Guy Clark. In a region that's produced more great songwriters than just about any other, even legends like Kris Kristofferson and Willie Nelson pay homage to Clark (author of "LA Freeway," Homegrown Tomatoes,") for penetrating character studies and concise picture painting. Finally, OFAM's scaled-down classical orchestra, the American Symphonia, joins local piano legend Victor Steinhardt and his celebrated violinist brother, Arnold, for a Nov. 21 concert at the Shedd. EW







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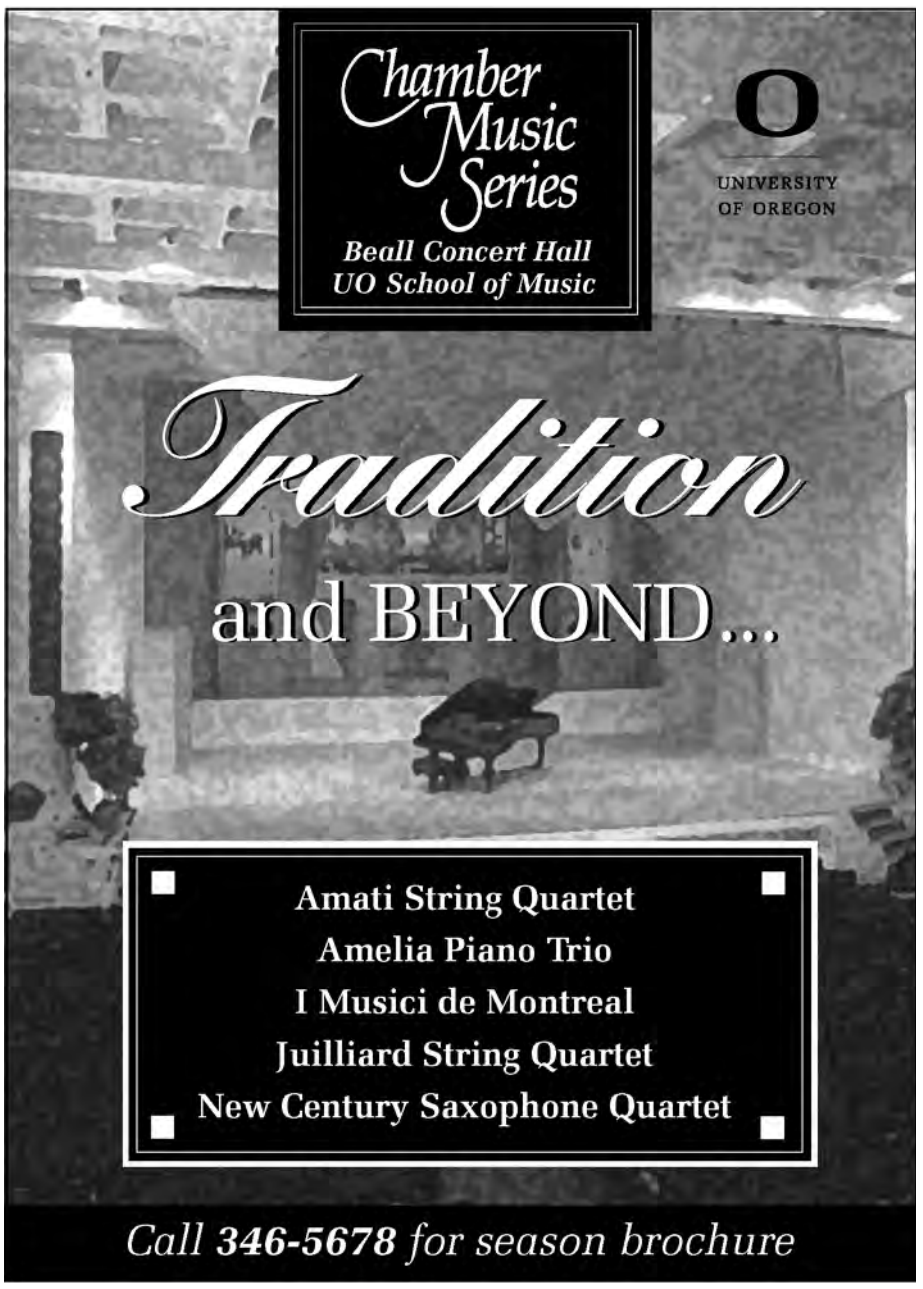
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EBC presents *The Sleeping Beauty*.

Classical to Cutting-Edge

COLLABORATION, INNOVATION HIGHLIGHT DANCE SEASON. by Jacquelyn Lewis

Today's artists — especially dance companies — are continually striving for balance. They walk a tightrope between the old and the new, teetering between cutting edge and classic foundations. The economy can be cruel to companies who take risks, and most often, the dilemma centers on maintaining commercial viability while remaining true to artistic vision.

However, Eugene's dance groups seem to have overcome this obstacle with grace, presenting a fall lineup that promises to deliver a healthy dose of tradition *and* innovation.

For starters, the Eugene Ballet Company (EBC) will kick off its 25th season with the time-honored masterpiece *The Sleeping Beauty* on Nov. 1 and Nov. 2. The production has been a world favorite since its beginnings in the late 1900s, and the company will use Tchaikovsky's original score, a fitting backdrop for the EBC dancers' strong technical roots.

EBC artistic director Toni Pimble says she thinks many repertoire dance companies will be somewhat conservative in what they present this season. However, she adds that choreography for *The Sleeping Beauty* will be a mixture of the ballet's classical choreography and her own signature work.

"There are parts (of EBC's version of *The Sleeping Beauty*) that are very close to the original, and there are parts that got lost since it was choreographed," says Pimble. She points to the "garland dance" in Act I, one of the ballet's mainstays, but performed by eight children with original EBC choreography.

Of course, EBC's fall lineup will also include *The Nutcracker*, a holiday tradition that fits the community like a worn, comfy sweater. The company will perform this holiday staple Dec. 19 to Dec. 21, and per usual, the production will include colorful sets and costumes. Youth dancers from around Oregon, the Eugene Opera Orchestra and the Nutcracker Children's Chorus will once again join EBC for this yearly performance.

Pimble says both shows will make fall great for families. "I think this is a marvelous season for kids," she says.

She adds that in addition to programming, the company's new dancers, as well as its seasoned performers, are exciting reasons for audience members to attend. EBC maintains a notable diversity within its ranks, boasting dancers from the United States to Korea to Venezuela and beyond, bestowing upon the company a worldly sense of international flair.

EBC's performances take place at the Hult Center, and tickets can be purchased at the center's ticket office.

The UO also presents a diverse season year after year, and the 2003 fall term will be no exception.

Assistant Dance Professor Walter Kennedy lists a Nov. 21 and Nov. 22 performance by husband and wife guest artists Pam Geber and Eric Handman as one of the term's biggest highlights. Geber is a former UO adjunct faculty member, and both Handman and Geber now live in Utah.

"They're very well liked here, and everybody misses them," says Kennedy.

This concert will incorporate video, or "dance for the camera," which seems to be a growing trend at the UO and beyond.

However, Kennedy says, "It's more than just a trend. Choreographers are searching for ways to amplify and change the perspective of the theatrical environment, and I think all artists are looking at the medium as yet another tool of expression."

The dance department will also present an interactive children's concert at Beall Hall on Nov. 8, an African dance concert on Nov. 7 and Nov. 8, along with the informal Dance Quarterly showcase on Dec. 3 and a fall term Loft Concert on Dec. 5.

Kennedy says he is pleased with the amount of collaboration within Eugene's dance community this season, and he points to the Dec. 12 production of *Amahl and the Night Visitors* as an example.

The UO dance department, school of music and the Eugene Symphony will all contribute to this Christmas mini-opera. The dance department's own Amy Stoddart will contribute her choreography, and the performance will take place at the Hult Center's Silva Hall.

"It's a sweet thing," says Kennedy.

Unless otherwise noted, these performances take place at the UO's Dougherty Dance Theater, and tickets can be purchased at the door. For a full schedule of dance events and specific times, contact the UO dance department at 346-3386.

LCC dance program director Bonnie Simoa, like Kennedy, will focus on collaboration this fall.

"I'm interested in bringing the community together with dance," she says, "performing together and sharing each other's work."

LCC's October concert, entitled Fall Collage, will be a reflection of this goal, uniting invited guests from both Eugene and Portland's art communities.

The show will include performances from Portland dancers Sarah Dulaney and Sinead Kimbrell, along with several local artists including UO dancers, Simoa's recently retired co-director Mary Seereiter, award-winning choreographer Margo Van Ummersen, and of course, Simoa herself. LCC dance students will also choreograph works for the production.

"I'm looking for more dialogue between artists within our community this fall," says Simoa.

Fall Collage will take place Oct. 23 to Oct. 25 at LCC's Performance Hall. For tickets, times and additional information, call 463-5161. EW



1951 - Gerda Brown, the Grande Dame of VLT, in a production of *Elizabeth the Queen.*

The Diamond on Hilyard Street

VLT TURNS 75. by Aria Seligmann

Calling yourself the oldest community theater west of the Mississippi is a pretty huge boast, so it's a tiny bit ironic that the claim to fame goes to a venue that's really quite small. In fact, the owner of that distinguished title is the Very Little Theatre, right here in Eugene. Celebrating its 75th anniversary this year, VLT boasts a vast history. Nearly every Eugenean who loves the smell of the greasepaint has passed through its Green Room at some point.

It all started on March 3, 1929, when eight Eugene thespians formed their own drama group. The legend goes that one said to the others, "There are hundreds of little theater groups up and down the country, but this is certainly going to be a *very* little one."

Very Little Theatre has survived the Great Depression, World War II, changing tastes and increasing competition to lead it to this year, when for its 75th anniversary, it will offer sort of a "Best Of" season. Four of the five plays programmed have been performed at VLT before, to critical and financial success. Of *Our Town*, *The Lion in Winter, Cabaret*, *Barefoot in the Park* and *Cat on a Hot Tin Roof,* only the latter has never been staged at VLT before.

One of the reasons for VLT's success, according to current president Karen Scheeland, now in her second consecutive term but who's served as president in the past and been a VLT member since 1969, is that the theater has its niche in the community, which is decidedly mainstream. That's due, in part, to the fact that the entire VLT membership, now 170 strong, votes on the season. In order to become a member, says Scheeland, "You have to work on three shows in different capacities," which prevents any one person from just being an actor or a director. Dues are $15 per year.

Whatever the formula for success, clearly it's worked. In the beginning, the theater staged shows first at the Heilig, then the "Pillbox," an old drug store near the UO. That venue offered *Ten Nights in a Bar-Room*, starring Edgar Buchanan, who was later to be cast as Uncle Joe on "Petticoat Junction."

In 1934, the theater incorporated and in 1935 moved to the Lane County Fairgrounds, where in a space called "The Barn," which housed 275, it opened with*Uncle Tom's Cabin*. But paying for leaky roof repair and updating a wood stove, its only source of heat, sucked up many of the theater's resources, and it struggled for awhile through tough times and World War II. It remained afloat, however, and eventually had enough funds to purchase its current property at 24th and Hilyard from the City of Eugene for $3000. In 1950, VLT member Claire Hamlin, an architect, designed the present auditorium.

Owning your own space is a pipedream for all of the other theater companies in town, as they must constantly meet rising rents and landlord demands. With its own space, VLT has been able to sink its funds into improvements, adding state-of-the-art light boards, equipment, seats, and remodeling as necessary.

A few years ago, a change was made that reverberated throughout town. VLT opened its Stage Left area, formerly used for rehearsal space and post-show receptions, to what shows future promise of housing a second season. In the past few years, Stage Left has produced brand new works by local actor/playwright Steve Mandell, a work-in-progress by William Mastrosimone, and last season, a phenomenal production of Beckett's *Endgame*.

Like the mainstage season, however, Stage Left shows are voted on by the membership after readings are presented to a special Stage Left play committee and the board, according to mainstage Play Committee Chair Steve Mandell.

Mandell's*The Audition* was produced in 2000 and his second work, *Personals*, produced in 2002.

Mandell says what VLT offered him was not just a venue, but all the talent to make the show. "It's a true collaboration," he says. "I just write the script, then I hand it over to others." Whereas some area theaters will allow new works to be staged if the writer/producer takes the financial risk, VLT offered the space and the directors, stage managers, and all of their contacts to bring his shows to fruition.

This year, with the 75th anniversary celebrations, which include, in addition to the regular lineup, a huge costume show in November and a benefit in the Stage Left area later in the spring, no new productions in that section have been slated. After all, VLT is an all-volunteer theater, and everyone has just so much time, says Scheeland. But there will be new works at Stage Left in the future, and in the meantime, VLT is looking forward to this season.

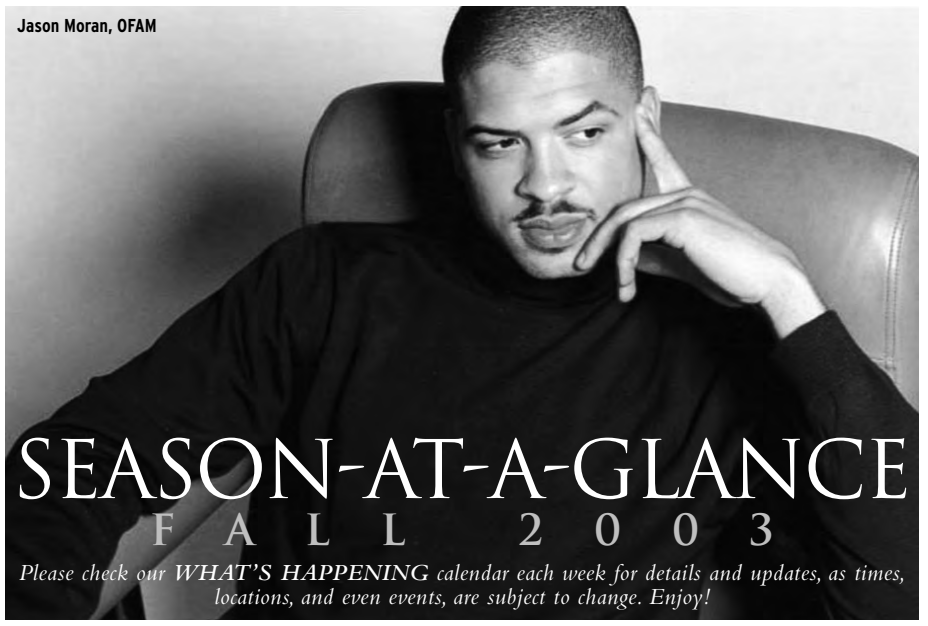
Its very first production of the season, *Our Town*, is brimming with talent. Mandell, who's in the show, points out that in addition to director Lloyd Brass, Stephen Speidel is stage managing, and Jenny Nissel (*To Kill a Mockingbird, The Miracle Worker*) stars.

Bringing in younger talent is critical, says Scheeland, who points out, "After all, our membership is getting up there." To encourage younger people to come into the VLT fold, a special high school program is being formed to work with youth and a collaborative workshop and culminating performance with Rose Children's Theatre is scheduled for December.

Some younger faces should add to the ambience of the 75-year-old entity.

"VLT really is a family," says Scheeland. **EW**




Jason Moran, OFAM

SEASON-AT-A-GLANCE
FALL 2003

Please check our ***WHAT'S HAPPENING*** *calendar each week for details and updates, as times, locations, and even events, are subject to change. Enjoy!*

MUSIC

Eugene Concert Choir/Vocal Arts Ensemble
Tix: 682-5000. Info: 687-6865. Performances in Silva Hall, Hult
An Old-Fashioned Christmas
Dec. 7

Eugene Opera
682-5000. Performances in Silva Hall, Hult
Carmen
Dec. 31, Jan. 2, Jan. 4

Eugene Symphony Orchestra
Tix and info: 682-5000. Performances in Silva Hall, Hult.
Opening Night: Symphonie Fantastique
Sept. 25
Shostakovich Violin Concerto
Oct. 23
Beethoven Cycle: Pastorale
Nov. 20
Holiday Concert "Amahl & the Night Visitors"
Dec. 12

Lane Community College
4000 E. 30th. Tix and info: 463-5202.
Piano Mania
Oct. 10
Performance Hall
Jazz Band & Spectrum Vocal Jazz
Nov. 21
Performance Hall
Lane Chamber Orchestra
Nov. 23 • Newman Center, 18th and Emerald
Symphonic Band Concert
Nov. 25
Performance Hall
Chamber Choir and Concert Choir
Dec. 2
Performance Hall
Lane Jazz Festival
Thursday and Friday, Dec. 4 and 5
Performance Hall

Oregon Festival of American Music
Tix: 682-5000. Info: 687-6526.
John Zorn Festival: Classical
Oct. 3
Shedd Concert Hall
John Zorn Festival: Cobra
Oct. 4, 11am workshop/rehearsal; 2:30pm performance
Shedd Concert Hall
John Zorn Festival: Masada
October 4 • Silva Concert Hall, Hult Center
Tim O'Brien Band
Oct. 7 • Shedd
Randy Newman
Oct. 24 • Shedd
Dianne Reeves
Oct. 28 • Shedd
Joshua Redmond Elastic Band
Nov. 5 • Shedd
Natalie MacMaster
Nov. 12 • Shedd
Guy Clark
Nov. 15 • Shedd
Gonzalo Rubalcaba Trio
Dec. 6 • Shedd
Ramblin' Jack Elliot
Dec. 19 • Shedd

Emerald City Jazz Kings: "It's the Girls"
Oct, 16 • Shedd
Oct. 18 • LaSells Stewart Ctr, Corvallis
Oct. 19 • Shedd
Oct. 25 • Florence Event Center, Florence

American Symphonia
Victor & Arnold Steinhardt
Nov. 21 • Shedd

Oregon Mozart Players
Tix: 682-5000. Info: 345-6648
Benefit Solo Recital by Yuri Rozum
Oct. 1 • Beall Hall
All Concerti, All the Time
Yuri Rozum, pianist; Glen Cortese, conductor
Oct. 4, 8pm • Soreng
Oct. 5, 2:30pm • Beall Hall
Fairy Tales and Legends
A Family Concert. Emily Johnson, mezzo-soprano/actor; Glen Cortese, conductor
Nov. 1, 8pm • Soreng
Nov. 2, 2:30pm • Beall Hall
Baroque for the Holidays
John Jantzi, organ; Glen Cortese, conductor
Nov. 29 and 30 • First Christian Church

Oregon Peace Choir
www.eugenepeacechoir.org
Eugene World Interfaith Service of Remembrance
Oct. 11 • First Christian Church
Joint Concert with Emandal Chorale and premiering Rogue Valley Peace Choir
Nov. 9 • Location: TBA

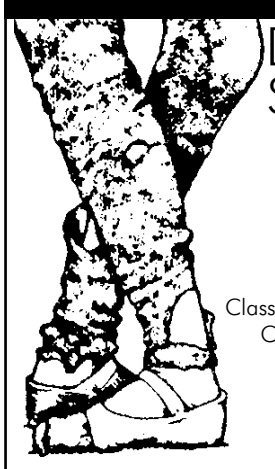
UO School of Music
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Be a Marching Duck Children's Concert Series
Sept. 27 • Autzen Stadium
Chamber Music Series: Amati String Quartet
Oct. 9 • Beall Hall
La VenEexiana: "Petrarch and the Madrigal"
Oct. 13 • Beall Hall
Music Faculty Showcase
Oct. 16 • Beall Hall
Classical Music of North India
World Music Series; Rajeev Taranath (sarod) and Abhiman Kaushal (tabla).
Oct. 17 • Beall Hall
Homecoming Concert
Oct. 24 • Beall Hall
University Symphony
Oct. 26 • Beall Hall
Jazz Arrangers Concert w/John Hollenbeck and the Claudio Quintet
Oct. 29 • Beall Hall
OcTUBAfest
Oct. 30 • Beall Hall
Oregon Wind Ensemble
Nov. 5 • Beall Hall
Faculty Artist Series w/ Laura Zaerr, Harp and Ann Tedards, Soprano
Nov. 6 • Beall Hall
The Jazz Cafe
Nov. 7 • Room 178 Music
Faculty Artist Series w/ Stephen Dunn, Trumpet
Nov. 11 • Beall Hall
Chamber Music Series: Amelia Piano Trio
Nov. 13 • Beall Hall
Future Music Oregon
Nov. 15 • Room 198 Music
Faculty Artist Series: Oregon String Quartet
Nov. 16 • Beall Hall
Guest Artist Recital: Andre-Michel Schub, Piano
Nov. 17 • Beall Hall
Oregon Composers Forum
Nov. 18 • Beall Hall
The Jazz Cafe
Nov. 21 • Room 178 Music
University Symphony
Nov. 23 • Beall Hall
Oregon Jazz Ensemble and Jazz Lab Bands
Nov. 24 • Beall Hall
Oregon Percussion Ensemble
Dec. 1 • Beall Hall
Campus Band and Orchestra w/ the UO Repertoire Singers
Dec. 3 • Beall Hall
Choral Concert
Dec. 4 • Beall Hall
University Gospel Ensembles
Dec. 7 • McDonald Theatre
University Percussion Ensemble
Dec. 7 • Room 198 Music

DANCE

Eugene Ballet Company
Performances in Silva Hall, Hult. Tix: 682-5000. Info: 485-3992.
The Sleeping Beauty
Nov. 1, 8pm
Nov. 2, 2:30pm


Randy Newman, OFAM

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PIANO MANIA
A concert featuring Lane faculty & guests
Friday, October 10, 7:30 pm

FALL COLLAGE DANCE CONCERT
Th. Fri. & Sat., October 23, 24, 25, 8 pm

MONTANA 1948
A novel adapted for the stage by Patrick Torelle
November 7-15, 8 pm

JAZZ BAND & SPECTRUM VOCAL JAZZ
Friday, November 21, 7:30 pm

LANE CHAMBER ORCHESTRA
Sunday, November 23, 4 pm
Newman Center, 18th & Emerald in Eugene

SYMPHONIC BAND CONCERT
Tuesday, November 25, 7:30 pm

CHAMBER CHOIR & CONCERT CHOIR
Tuesday, December 2, 7:30 pm

LANE JAZZ FESTIVAL
Thursday & Friday, December 4 & 5, 7:30 pm

INFORMATION PHONE: 463-5202
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The Nutcracker
Dec, 19, 8pm
Dec. 20, 2:30 & 8pm
Dec. 21, 2:30 & 7pm

Lane Community College
4000 E. 30th. Tix and info: 463-5202
Fall Collage Dance Concert
Oct. 23, 34, 35, 8pm • Performance Hall

University of Oregon Dance Department
346-5678.
African Dance Concert
Nov. 7 and 8, 8pm • Dougherty Dance Theatre
Wings on Our Feet Children's Concert w/UO Repertory Dance Company
Nov. 8 • Beall Hall
Guest Artists Pam Geber and Eric Handman Concert
Nov. 21 and 22, 8pm • Dougherty Dance Theatre
Dance Quarterly
Dec. 3, 7pm • Dougherty Dance Theatre
Fall Term Loft Concert
Dec. 5, 8pm • Dougherty Dance Theatre

THEATER

Actors Cabaret
996 Willamette. 683-4368.
Smokey Joe's Cafe: The Songs of Leiber & Stoller
Sept. 12 - Oct. 18
Mame
Nov. 14 - Dec. 20

ACE Annex
39 W. 10th. 683-4368.
Happy Birthday Wanda June
Sept. 19 - Oct. 11
Sealed for Freshness
Oct. 24 - Nov. 15
What the Butler Saw
Dec. 5 - Dec. 20, 2003

ACE Youth Academy
996 Willamette. 683-4368.
Dear Edwina
Oct. 23 - Nov. 2

Corvallis Community Theatre
Corvallis Majestic Theatre. (541) 738-SHOW
Seven Keys to Baldpate
Oct. 24-Nov. 2
An O. Henry Christmas: The Musical
Dec. 27-Jan. 4

Cottage Theatre
700 Village Dr., Cottage Grove. (541) 942-8001.
Fools
Oct. 3-18
Jane Eyre, The Musical Classic
Dec. 5-20

Lane Community College
4000 E. 30th Ave. 463-5202.
Montana 1948
Fridays, and Saturdays, Nov. 7 - 15, 8pm
Blue Door Theatre

Lord Leebrick Theatre Co.
540 Charnelton. 465-1506.
Proof
Oct. 1-25
A Christmas Carol
Dec. 4 - 20.

Rose Children's Theatre
431-0444.
PlayLab: Once Upon A Shoe or The Rhymes and Mimes of Mother Goose and Her Traveling Troubadours
Dec. 5, 6, 12, 13, 14 at Very Little Theatre

University Theatre
Robinson Theatre, UO. 346-4191.
Revival: *This Ship of Fools*
Sept. 26, 27, Oct. 3, 4
One Flew Over the Cuckoo's Nest
Nov. 7, 8, 13, 14, 15, 16, 21, 22
UT Second Season
Desdemona, A Play about a Handkerchief
Oct. 29 - Nov. 8
New Voices: Original Scripts by UO Students
Untitled by Matt Chorpenning; *Between the Lines* by Dinae E. Horne; *Need* by L. Maximillian McCall.
Nov. 20-22 • Pocket Playhouse

Very Little Theatre
2350 Hilyard. 344-7751.
Our Town
Oct. 10-25.
Dressed for the Part
Nov. 14-16; 21-23.

Willamette Repertory Theatre
Performances in the Soreng Theatre, Hult.
Tix: 682-5000. Info: 343-9903.
Ashland Salutes Willamette Rep
October 27
Driving Miss Daisy
Nov. 19 – Dec. 7


Emily Johnson, OMP

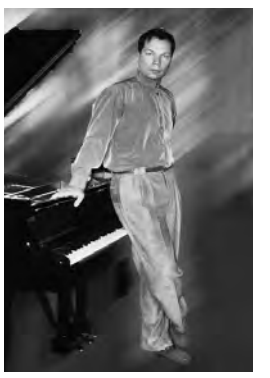
Hult Center
7th and Willamette. 682-5000.
Widespread Panic
Sept. 26 • Cuthbert Amphitheater
Dorothy the Dinosaur
Sept. 28 • Soreng Theatre
James Taylor
Sept. 30 • Cuthbert Amphitheater **SOLD OUT**
Jerry Seinfeld
Oct. 3 • Silva Concert Hall
Rainbow Dance Theatre
Oct. 18 • Silva Concert Hall
The Sound of Music
Nov. 4, 5, 6 • Silva Concert Hall
Jazz Ambassadors
Nov. 8 • Silva Concert Hall

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Oct. 5, 2003
Beall Concert Hall 2:30 pm
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The Pavilion
May 5-22

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June 2-26

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10pm Trio Grande (funk jazz)

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Sun Sept 28 Sprout City Studios presents
AUDIO LIBERATION 2
Show starts 8pm

Mon Sept 29 MONSTER TRUCK MONDAY
9pm w/ DJ Diablo + Von Rocket

Tues Sept 30 Stone Cold Jazz
9pm w/ Kenny Reed

Wed Oct 1 10pm JND New Age Fusion

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John Kadlecik ★ Dark Star Orchestra
Kevin Rosen ★ Dark Star Orchestra
Greg Anton ★ Zero
Jeff Pevar ★ Jazz Is Dead

Wild Duck Music Hall
$20 at the door
Doors at 8pm/Show 9:30 sharp

Live from New York

John Zorn brings NYC downtown sounds to Oregon.

John Zorn is the quintessential New York avant-garde musician. His music is so eclectic, so urban, so bleeding edge that it's hard to imagine him outside downtown Manhattan, much less here in West Coast hippieland; he rarely leaves New York. Yet thanks to the Oregon Festival of American Music, on Oct. 3 and 4, we get to see the erstwhile enfant terrible and multifarious composer/saxophonist/bandleader in three of his many incarnations: as a composer of chamber music, as an avant-garde band leader, and as a member of the jazz-influenced ensemble, Masada. This is easily one of the most important musical events to hit town this decade.



Zorn's music often consists of a series of juxtaposed fragments, sometimes lurching in different directions and even genres in the same piece, almost like it has attention deficit disorder. Zorn has compared it to a walk through the hyperactive streets of New York City, leavened by the humor that you need to survive there. His music can quote Debussy, Mozart, Wagner or Brahms and shortly thereafter unleash a raging punk attack.

Zorn's idols include American experimentalists like Harry Partch, Steve Reich, and Charles Ives as well as Stravinsky and Bartok, plus avant jazzers like Thelonious Monk, Anthony Braxton and Ornette Coleman. Zorn abhors distinctions between allegedly high and low art; cartoons and pop culture references abound in his projects, which include tributes to cartoon composer Carl Stalling, film composer Ennio Morricone, film noir, James Bond movies, Kurt Weill, and more. His music, if not always pleasant, is perpetually provocative, and anyone with an ear for musical adventure should check out at least one of these concerts at the Shedd.

The opening concert on Friday evening, Oct. 3, features Zorn's chamber music — a term that sounds pretty stodgy when referring to the music of a guy whose string quartet, "Cat o' Nine Tails," (one of two recorded by the Kronos Quartet) is subtitled "Tex Avery Directs the Marquis De Sade." The show features superb musicians like cellist Fred Sherry and pianist Stephen Drury and includes works for violin (including a world premiere commissioned by OFAM), piano, cello, and combinations thereof.

Zorn's recent return to fully notated music came after a long period in which he focused on controlled improvisation. On Saturday afternoon, musicians from throughout Oregon who auditioned for this concert will perform *Cobra*, one of a series of Zorn's "game pieces" in which he sets up the rules for group improvisation, leaving the musicians to interact within those structures. The rules of these games can be pretty involved; basically, Zorn (who plays the "prompter") tells them when to play, not what to play, so the piece never sounds the same twice. This promises to be an on-the-edge concert experience for local musicians and listeners alike, and you can even attend the morning workshop where the players prepare their collaboration.

After his father's death in the early '90s, Zorn began exploring his previously unexamined Jewish identity, forming the group Masada with some of the country's top jazzers, including drummer Joey Baron and trumpeter/composer Dave Douglas (who put on a splendid show with his own group at the Shedd last spring). Probably the jazziest and most accessible of Zorn's efforts, Masada embraces a wide range of Jewish music, from klezmer to Mahler to Bacharach to Lou Reed. Masada rarely plays outside NYC and hasn't hit the West Coast in three years, so however you define it, their show on Saturday evening, Oct. 4 will be one of the best jazz concerts of the year.

As wide ranging as this splendid series will be, it can't embrace all of the prolific composer's various aspects — from the avant-jazz supergroup Naked City (with Bill Frisell, Fred Frith, Wayne Horvitz, and Baron) to free improv (Euclid's Nightmare, Ganryu Island), to hardcore/thrash metal/ambient (Painkiller) to soundtracks to his role as labelmeister of his Tzadik Records. But the series will bring Eugene a much-needed glimpse at the frontiers of both composed and improvised music — a needed jolt of urban musical energy to a town that's ready for it.

After the Saturday night Zorn show, you may still be able to catch some of the best homegrown contemporary jazz when **Today's Menu** plays Luna. One of the seemingly endless stream of combos emerging from the Louie Records stable, this quartet puts percussionist/ composer Dave Storrs together with keyboardist/ accordionist/ composer Dave Leslie, Mike Curtis on reeds, and Mark Bielman on bass. In their work together, Storrs and Leslie have found an appealing balance between adventure and accessibility, drawing on jazz, classical, klezmer, even salsa. *EW*





clubs

WEEK OF 9/25 -10/1



PUDDIN' WRESTLIN' PART II FEATURES BUTTERSCOTCH FLAVORING AND A NEW RAISED STAGE SATURDAY AT JOHN HENRY'S.

eugene/spfd.

ANNEX ★
23 W. 6TH ST. • 431-1111
FR: Coco Montoya, Tommy Castro--9; Blues

ART OF EVERYTHING
513 MAIN ST., COTTAGE GROVE
FR: DJ Dance--8

AX BILLY GRILL & SPORTS BAR
999 WILLAMETTE ST. • 484-4011
SA: Group Therapy--8; Jazz

CAFE LUCKY NOODLE
207 E. 5TH AVE. • 484-4777
TH: Raging Family--9:30; Trip-hop
SA: Brothers of Beat--10; R&B, hip hop, reggae

CAFE PARADISO
115 W. BROADWAY • 484-9933
SA: Cam Newton--9; Acoustic guitar

CHAPALA RESTAURANT
68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro–6; Latin
WE: Lo Nuestro–6; Latin

CLUB RIO BAR & GRILL
444 E. 3RD • 484-2927
TH: Must See TV--8
FR: DJ Mike--9; Hip hop
SA: DJ Alberto--9; Salsa
TU: Family Karaoke--6
WE: DJ Mike Wet 'n' Wild Wed.--9

CORNUCOPIA
295 W. 17TH ST. • 485-2300
FR: Red Pajamas--6; Variety

COZMIC PIZZA @ THE STRAND
199 W. 8TH AVE. • 302-6013
TH: T.J. Champagne--8; Jazz
FR: Wryley CD Release--8; Acoustic
SA: Benefit for Emerald Ecos Eugene currency--7:30
SU: Rich Glauber's Fantastic Family Pizza Party--5 Grasshopper--8:30; Folk, country, rock
MO: Poetry Lives!--7; Spoken word, open mic, music
TU: Weapon of Choice--6:30; High school poetry DJ Moses--8; Spinning roots, culture

DIABLO'S
959 PEARL ST. • 683-3855
TH: Salsa Sabroso--10; Salsa, Merengue, Pop Latino
FR: Big Beat w/DJs Supa J, Dinari--9; Hip hop, requests
SA: Marybeth's Birthday w/DJs Howie, Anmar--9; Dance

DOWNTOWN LOUNGE
959 PEARL ST.• 343-2346
TH: DJs Supa J, Ceez--9; Requests
FR: Trio Grande--10; Funk, groove
SA: Dinari--10; Scratch, hip hop
SU: Sprout City Battle of the Bands--8
MO: DJs Diablo, Scott von Rocket--9; '80s punk, butt rock
TU: Stone Cold Jazz--9
WE: JND--10; New age jazz jam

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy–9; Country
FR: Michael Anderson Trio–9; Variety, country
SA: Michael Anderson Trio–9; Variety, country
WE: Billy McCoy–9; Country

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9
FR: Olem Alves Funk Band--9:30; Funk
SA: Ritmo de la Noche--9:30; Latin jazz, funk
SU: Mark Allan--9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie Man–10
TU: Barbara Dzuro–8:30; Jazz piano
WE: Latin Flavor w/Paul Paydos Trio–9; Latin jazz

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: Midnight--6; Roots reggae '80s night w/Chris, Jenn, John--10
FR: Nimbus, Savitri--10
SA: Puddlin' Wrestlin' Part II--9; Puddin', bands
SU: Local H, Sullen, 2 Bucks Short--9
MO: Live hip hop--10
TU: Museum of Sound w/Sean Mediaclast--10

LAVELLE'S TASTING ROOM
5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russel--5:30; Jazz
SA: Gus Russel--5:30; Jazz

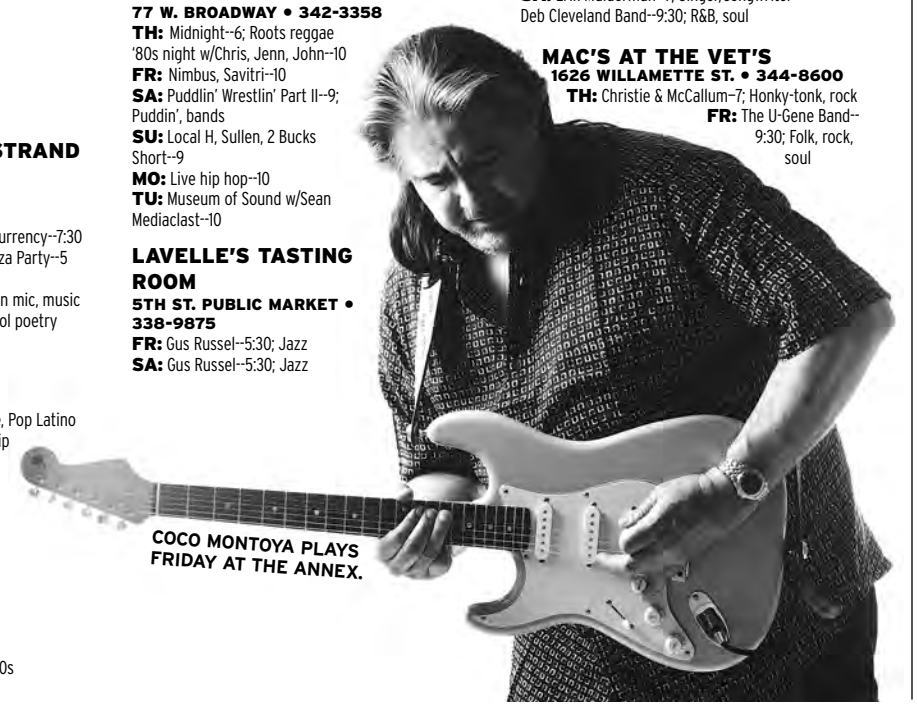
LEGEND'S GRILL & STADIUM
44 E. 7TH AVE. • 683-5160
FR: Peter Coir--9:30; Rock
SA: Mike McGuire--9:30; Blues

LONE STAR BAR AND GRILL
I-5 AT COBURG • 686-8686
TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
TU: Open mic--9
WE: Coyote Ugly--8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Basic Assumption, Stacked--10; Rock
FR: Chain of Being, Ego Machine--10; Rock
SA: Pellet Gun, Abandon Ship, At the Spine--10; Indie rock
TU: Open Floetry--10; Poetry

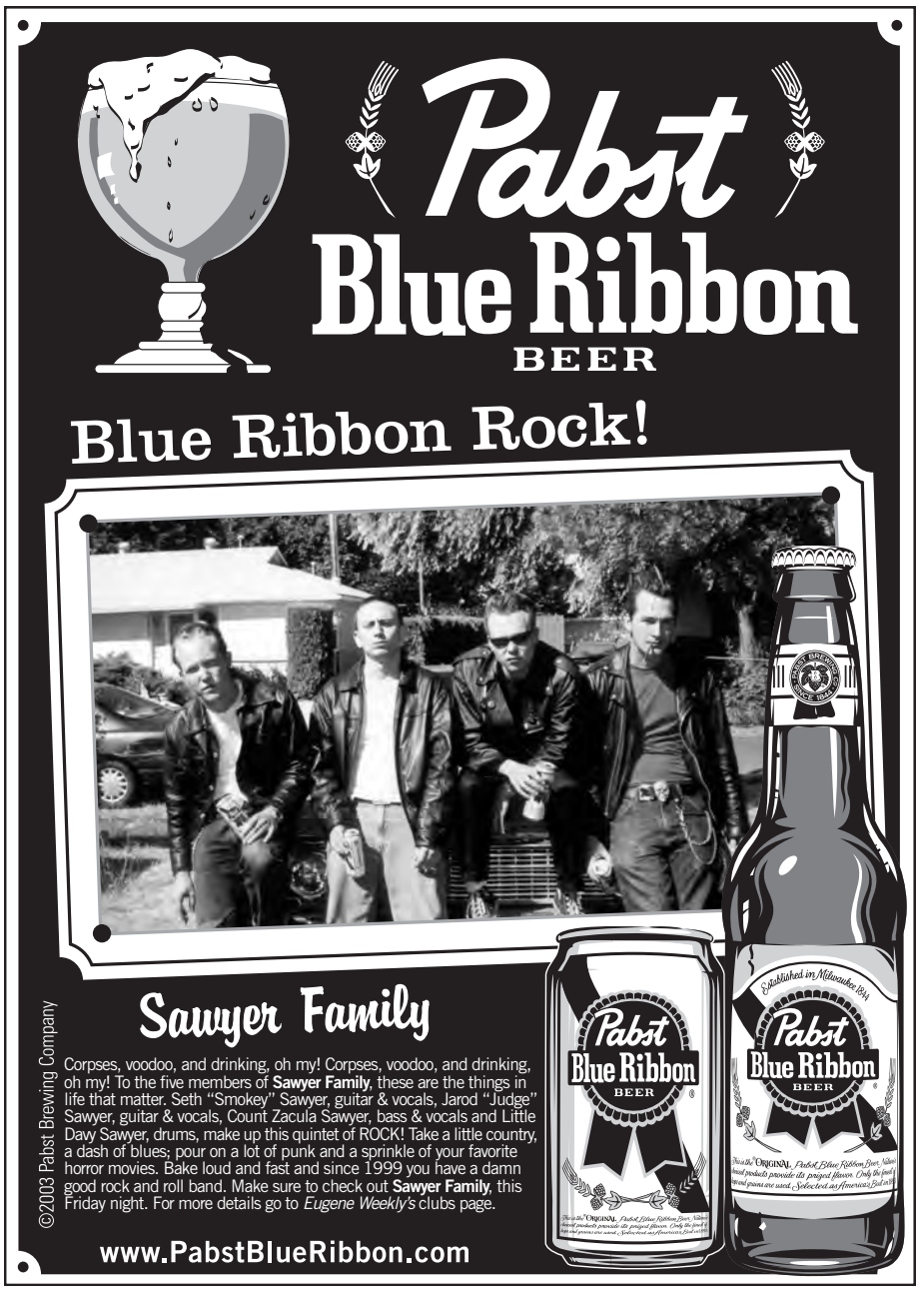
LUNA
30 E. BROADWAY • 434-5862
FR: Erik Muiderman–7; Guitar Sun Bossa--9:30; Brazilian samba, bossa nova
SA: Erik Muiderman--7; Singer/songwriter Deb Cleveland Band--9:30; R&B, soul

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum–7; Honky-tonk, rock
FR: The U-Gene Band--9:30; Folk, rock, soul



COCO MONTOYA PLAYS FRIDAY AT THE ANNEX.





SA: West Coast Rhythm Kings--9:30; Jump swing
WE: Bourbon Renewal--8:30; Blues

MCDONALD THEATRE
1010 WILLAMETTE ST.
SA: Big Bad Voodoo Daddy--9; Jump swing

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam--8:30

PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
FR: Open music jam--7
SA: Kirttan chant and dinner--6:30
TU: Poetry open mic--6:30
WE: Kava ceremony--6:30

QUACKER'S
2105 W. 7TH • 485-5925
SA: Juke Joint Blue--9; Blues, rock
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR: Coupe De Ville--9:15; Rock
SA: Coupe De Ville--9:15; Rock


THE CLUMSY LOVERS PLAY THURSDAY AT THE WILD DUCK.

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Muse--9; Americana
FR: Taarka--9; Gypsy swing, groove
SA: Champagne Syndicate--9:30; Jazz, funk
SU: Irish Jam--4
Bingo w/Tom & Jeff--9; Goofiness, two chums, prizes
MO: Mike Gunther--9; Songwriter
TU: Bluegrass Jam--9
WE: Los Halos, Pine Martens--9; Alt. rock

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Yeltsin, Jen Wood, My Merciful Maneuver--9:30; Acoustic folk rock
FR: The Sawyer Family, Joshua James and the Runaway Trains, The Anxieties--9:30; Rockabilly, punk
SA: Knock Out John, Fusion Ball--9:30
WE: The Great All Merge--9:30

SPIRITS
1714 MAIN ST., SPFD • 726-2972
FR: Ozone Baby--9; Rock
SA: Ozone Baby--9; Rock

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: The Valley Boys--8; Classic rock
SA: The Valley Boys--8; Classic rock

TACO LOCO
900 W. 7TH AVE. • 683-9171
SA: Mood Area 52--7; Tango
WE: Fuzz--7; Funk, jazz

TARASCO'S
100 E. BROADWAY • 484-1747
FR: Salsa, Merengue w/DJ Mario Mora-9

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 554-5320
SA: Life After Llftoff--10; Funk, groove

TINY TAVERN
394 BLAIR BLVD. • 687-8383
MO: Open mic--9:30
WE: Cascadia Alive Anarchy Television--10

THE VOLCANO
535 MAIN ST., SPFD. • 606-2645
TH: Bobby Six Crows Jam--9:15
FR: Rock--9:15
SA: Rock--9:15
SU: Karaoke--9:15
WE: Ozone Baby--9:15; Rock

WETLANDS
922 GARFIELD ST. • 345-3606
SA: The Courtesy Clerks, The Mos Generator, American Hit List, The Last Chapter--10; Rock


GRASSHOPPER PLAYS SUNDAY AT COZMIC PIZZA.

WILD DUCK MUSIC HALL
169 W. 6TH • 485-3825
TH: The Clumsy Lovers--9; Celtic rock
SA: Wild Nights w/DJ Titus, Jayson--10; Hip hop, R&B, dance, retro
WE: The Mix--9; Jam band collection

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: James McMurtry, Whopner County Country All-Stars--8
FR: Rezjudicata, Servants of the End--8; Rock
SA: Railroad Earth, The Waybacks--8; Bluegrass
SU: Johnny Osbourne, Sister Carol, Bamiki--8; Reggae
MO: Abstract Rude, Sunspot Jonz, DJ Drez, Sleep & Onry--9; Hip hop
TU: Volunteer orientation--6:30

YUKON JACK'S
4TH AND W. BRDWY., VENETA • 935-1921
FR: Survivors--9; Rock
SA: Survivors--9; Rock
SU: Karaoke--7

corvallis

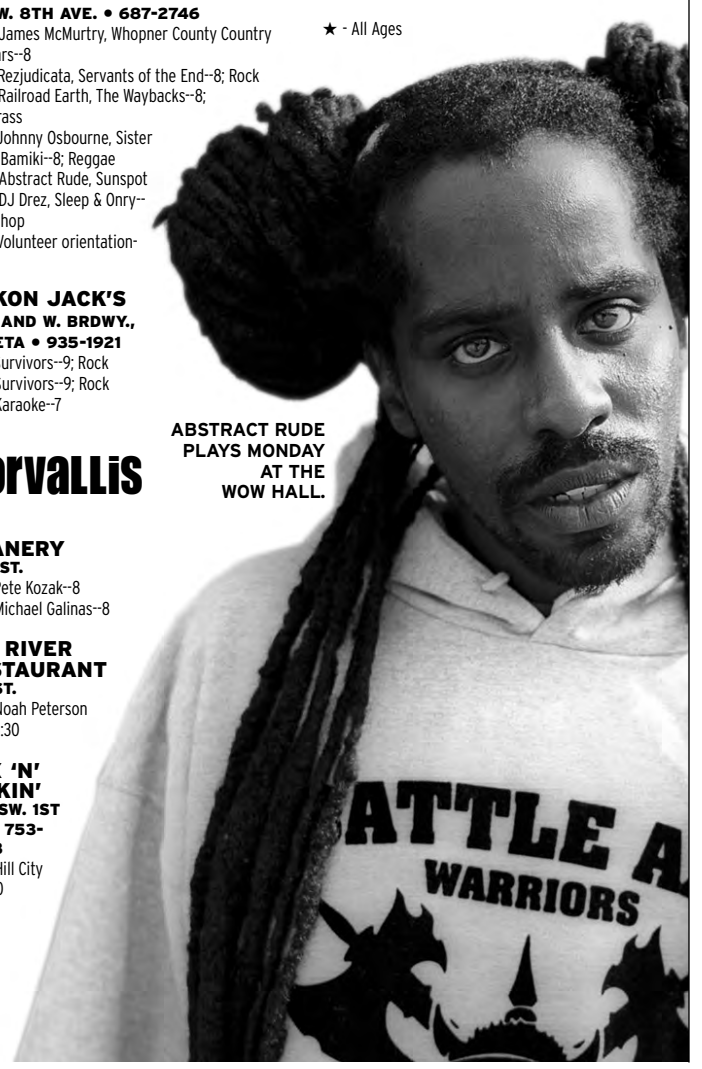
BEANERY
2ND ST.
FR: Pete Kozak--8
SA: Michael Galinas--8

BIG RIVER RESTAURANT
1ST ST.
SA: Noah Peterson Trio--8:30

FOX 'N' FIRKIN'
202 SW. 1ST ST. • 753-8533
TH: Hill City Bus--10
FR: Noumena--10
SA: American Hit List--10
SU: Acoustic Showcase--6
WE: Ten Pas Tricky Trivia--8

MURPHEY'S LOUNGE
2740 SE THIRD ST. • 758-9000
SA: Ramblin' Rex & Friends--9:30

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Erik Muiderman Singer/Songwriter 6 pm

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FRIDAY SEPTEMBER 26 Reggae
12 am MIDNIGHT SHOW!

DEB CLEVELAND BAND
SATURDAY SEPTEMBER 27 9:30 PM Soul
Erik Muiderman Singer/Songwriter 7 pm

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FRIDAY OCTOBER 3 8:30 PM
Erik Muiderman Singer/Songwriter 6 pm

TODAY'S MENU
SATURDAY OCTOBER 4 8 PM Jazz Fusion
Erik Muiderman Singer/Songwriter 5:30 pm

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SATURDAY SEPT. 27th
RAILROAD EARTH & THE WAYBACKS

THE SHOWTYME DON'T STOP TOUR
MONDAY SEPT. 29th
Abstract Rude (R.T.U.)
Sunspot Jonz (Living Legends)
DJ Drez (Project Blowed) Sleep & Onry (Ol' Dominion)

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PHOTO BY JAMES JOHNSTON

Echo Basin Trail

Visit the oldest (and shaggiest) trees in Oregon.

This is a hike for true dendrophiles, those folks who can appreciate really outstanding examples of a particular tree species. Even if you're not a tree geek, you'll be impressed by the forest in Echo Basin, which features trees as old or older than any in Oregon.

A lot of experts would have a hard time guessing what the oldest trees in Oregon are. They're not Douglas fir or redwoods. They're not the stunted junipers of Eastern Oregon or the gnarled Pacific yew. They're probably Alaska yellow cedar. The oldest yellow cedars in Echo Basin were seedlings more than 1,500 years ago.

It's a relatively long drive for a short hike, but it's a great trail for people of all ages and abilities, and there are lots of other attractions nearby, including Sahalie Falls, Iron Mountain and Cone Peak, all highly recommended hikes.

Directions: Drive Hwy. 126 east from Springfield. After 66 miles stay to the left onto Hwy. 20 heading west. After 4.8 miles on Hwy. 20, just past Lost Prairie Campground, take a right on the easy-to-miss FS 055 (37 miles east of Sweet Home). Drive 055 for 2.1 miles, and find the trailhead on your right.

The Echo Basin trail is a 2-mile loop that gains just 600 feet. You begin hiking up a mild grade through a tree plantation. After less than half a mile, you leave the fiber farm behind and enter a pleasant alpine forest. The trail fork to the right will be your return route. Staying to the left, the trees get bigger and more impressive the further up the valley you go. Just less than a mile from the trailhead you'll start to encounter some of the larger and older trees in the stand.

The yellow cedar is easily recognizable by its incredible shaggy gray bark. Another identifier is the long, droopy, scale-like needle. During the last ice age yellow cedar were as common as Douglas fir. Today they occupy wet and cold sites typically around 5,000 feet in elevation. The weary looking branches help them shed snow easily, helping this super-slow growing species outcompete other trees in marginal habitat.

In about a mile the trail breaks out of the forest and winds around the base of a giant natural amphitheater covered in a rich carpet of false hellebore. When the trail reenters the forest, you'll encounter the biggest and oldest yellow cedars yet. The serious tree aficionados will probably want to hike the trail twice. **EW**

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WORLD PEACE BEGINS IN THE KITCHEN

Celebration of the Arts

The Mayor's Art Show

Heralded with the Mayor's Art Show and Salon des Refusés openings, the Eugene Celebration honors the arts in Lane County with good reason: The amount of creative energy in this community is extraordinary.

Even though not all local artists participate, 477 pieces were submitted to the Mayor's juried event, and 56 selected by jurors Judy Howard (Ashland painter and gallery owner), Megan O'Connell (print maker and UO faculty), and David Turner (director of the UO Museum of Art).

Despite being smaller than usual, this selection spans a broad range of media, genres and styles, although three-dimensional arts are underrepresented, partly because of fewer submissions.

The Mayor's Choice Award went to Jon Jay Cruson's large-format acrylic painting. This vertical landscape provides a bird's eye view of a long and narrow reservoir meandering down toward the viewer between rolling hills. Striking are the stylized treatment of the landscape and the strong emphasis on composition and color design. Earth and water contours create a rhythmic pattern balanced by broad, peaceful areas of color applied without visible brushstrokes — except for the slightly incongruous impressionistic handling of the trees. The painter has achieved a work at once vibrant and serene.

In contrast, Kathleen Caprario's *Radiant Evening* is a tiny, dreamy landscape in pencil. A small white house perches on top of a towering cliff overlooking a plain bound by mountains. Sun shows through the clouds and a subtle luminosity pervades the lit areas, contrasting with the shadowed side of the cliff and creating a chiaroscuro effect. The drawing is exquisite, and the surrounding coppery metal leaf on red-toned paper adds a glow to the soft pencil texture.

Portraiture also is strongly represented. Jerry Ross' *La Vedora di Guerre* won a Juror's Award. Ross paints with elegant simplicity, using few colors — black, blue, russet and flesh tones — to remarkable effect. The economy of the composition, with broad areas of single color, contributes to the mood of the painting and allows the woman's face to become the focus of attention. Her expression stays with the viewer: wistful, sad yet accepting. There is poise and self-possession in her bearing, but softness too, and a sense of mystery because of her expressive restraint.

In Euphemia Wesley's *Young Woman Seated, with Fruit*, quiet hues and the subject's expression convey a pensive, serene mood, while in Michael William Lane's arresting large-format *Portrait of Esther Garcia*, the model's expression is more enigmatic. Though her gaze and body stance come out strongly, her lower face remains ambiguously without detail. The contrast between her red dress and the blue-green background contributes to the tension.

Virginia Mae Sands' *School Picture*, a series of Prismacolor pencil variations on the second-grade school picture of the artist's sister, was awarded Best of Show.

Amateurs of watercolor still lifes will enjoy the strong composition in LaVonne Tarbox-Crone's *Seven Cherries* and Yachiyo Beck's *Afternoon Pears*, and Emmaline Stevens's light, joyful touch in *Tulips*.

As for non-representational art, another Juror's Award went to Jonathan Chiarella's mixed-media piece *Tonight*, a riot of colorful marks and textures on a wood panel left blank and burnished in places. Combined with her choice of colors, Jennifer Fogerty-Gibson's use of acrylic, wax, scraps of paper, writing, sgraffito and a glued number 8 in *Fragments* made me think of a palimpsest of posters, paint, and graffiti on a well-used city wall dimly-lit at night.

In Daniel Peabody's *Residue Panel II*, a rust-colored residue of burnt powder traces a few parallel lines joined at right angles against a cream background, resulting in a piece of starkly elegant minimalism with great aesthetic power. In contrast to Peabody's use of geometry, ceramicist Jocelyn McAuley in *Nebulous Diptych* used an innovative technique — ceramic glazes on canvas — to create fluidity and movement with glass-like depth and texture: two soft brown geysers erupting in a sea of blue.

Examples of whimsicality and playfulness cut across categories. Denis Mortenson's acrylic painting *Lazy River Blues*, an homage to Eugene guitarist Don Latarski, has an upbeat sense of movement and unusual perspective, as if the scene were viewed through an extreme wide-angle lens — fittingly so, since the delightfully idiosyncratic painting illustrates Latarski's journey from youth to middle age. Scott Boyes' drawing, *Pages from the Family Album*, derives its appeal from a playful cast of characters.

Most of the few sculptures also exhibit whimsicality in concept and choice of material: Stephanie Robison's *White Forms Coupling on a Black Cushion*, created out of fabric and foam as a nod to stone sculpture; Shawn Weber's *Concrete Soul: A Vase*, mischievously combining a found trumpet and poured concrete painted black; and Annette Ooyevaar's *Lamb Cloud*, with a long list of media that includes children's underwear.

Stephen White's light sculpture, *Kaimana*, possesses at once playful asymmetry — it could be the lunar ghost of a swollen pumpkin — and the grace and lightness of an aerial vessel.

A few pieces openly seek to challenge us or make us re-evaluate our views. In Libby Wadsworth's oil painting *Insinuate*, the title word is parsed as "in sin u ate," and next to the letters stands an apple. Word and image interact to open up new meanings that echo off each other and question the patriarchal insinuation of Eve's sin.

Rex Morningstar's mixed-media shadow box, *Blind Men and the Elephant*, is a witty statement about human beliefs that provides us with only a limited and distorted idea about the world, in parallel with the fable of the blind men and the elephant. Each niche at the periphery is devoted to one of the world's belief systems, bar one that cleverly remains "available." An iron eye with a convex mirror as a pupil occupies the center of the piece, together with elephant figurines: I am shown that I see only a reflection of my own psyche.

This year's selection of photographic works is larger than usual.

A Juror's Award went to Shelley M. Forster's set of four photographs, *Boulder Dreams*. The focal point of each image is in the far distance, providing the viewer with a mostly blurry image and thereby subverting expectations, though I found little reward for the trouble. Examples of digital prints were also underwhelming in terms of composition and print quality.

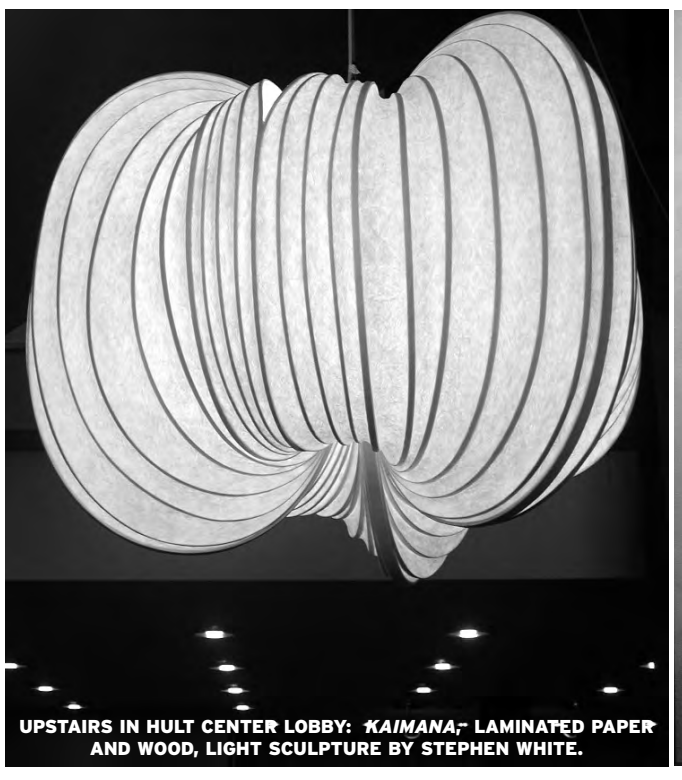
Classic, beautifully executed black and white images include Michael Hanner's panoramic view of the *Jardin du Luxembourg*; Garry Fritz' *Clouds*, whose greys, upon close observation, are subtly toned with green and purplish casts that lend the work a watercolor quality; and Bob Sanov's high-quality print *Abbey Country*, a crisp view of a canyon and wide sky in which flying clouds provide drama and contrast with the severe lines of abrupt cliffs.

In a less traditional vein, Shiley M. Collins's *Winter Sunset*, a Polaroid enhancement, is a painterly triptych of icy tree branches against a sun setting in cool tones of blue, pink and purple that reinforce the winter mood. Robert Schofield's *Secret Life* gives us a mysterious, romantic vision of a woman standing underwater next to the long stem of a lily pad.

Terri Warpinski's *Ripple Effect* is a panoramic collage representing a canoe scene on a lake surrounded by woods. The canoe in the central image creates ripples that extend to the photographs on either side. Words written in a circular pattern on the lower margins prolong those ripples and trigger a rippling effect in the viewer.

Also notable is Lawrence Getubig's large-format *Iconoclast, Series #3*. The contrast between the white angel figure and its background painted over in black acrylic heightens the emotional impact of the photograph, and the brushstrokes add turmoil and texture to the monochrome background.

The Viewer's Choice Award will be announced during the First Friday Art Walk, October 3. EW



UPSTAIRS IN HULT CENTER LOBBY: *KAIMANA*, LAMINATED PAPER AND WOOD, LIGHT SCULPTURE BY STEPHEN WHITE.



LA VEDORA DI GUERRE, OIL ON CANVAS, BY JERRY ROSS.



MAYOR'S CHOICE: *THE RESERVOIR*, ACRYLIC, BY JOHN JAY CRUSON.

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FOOD BY CHEF BOY ARI

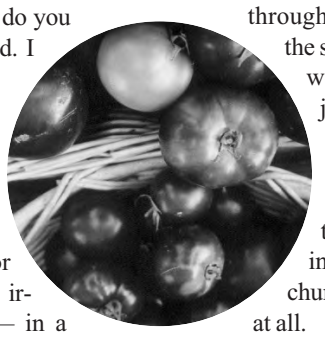
Terrific Tarra-Gatos

Tarragon and tomatoes make tasty sauce.

Lucy was hawking veggies at the local market like she always does. Hey, Chef Boy Ari, she said. Watcha need?

Tarragon, I said.

Tarragon? We got plenty at the farm I can bring next week. What do you need: leaves, roots, dried, fresh? What do you want tarragon for? Lucy frowned. I hate tarragon, she added.



I can see why. Tarragon has a very strong flavor that can easily overpower everything else in the vicinity, and this could turn off sensitive New Age gals like Lucy. But if used correctly for specific applications, tarragon is irreplaceable and highly dank — in a good way.

Summer is fading, and now it's a mad scramble to pack all the bounty in. The tomatoes that remain on the vine make me ponder and lament the feast-or-famine nature of the tomato cycle. Why are we swamped for a month or two, and limited to the imported cardboard versions for the rest of the year? I asked my real estate agent. She answered, Location, location, location. Go south, young man.

Good advice, but no thanks. Chef Boy Ari remains a child of the North.

Covering your tomatoes at night will buy you a few more weeks, but before it gets too cold, pick them all off. Let the orange and red tomatoes ripen by the window, and stash the green ones in the closet wrapped in newspaper, where they will ripen in a matter of weeks. That's my Aunt Ida's trick, and it works.

While you still have enough red ones, make red sauce. If you don't have at least five pounds, there's still time to score a late-season deal at the Farmers Market.

Me, I've got three Sun Gold cherry tomato plants growing in my back yard. They produce huge quantities of little guys that are ripe when orange, with a sweet and meaty taste that's been winning medals at contests all over the country. Lately, my Sun Golds have been producing so much that the fruits are dripping from the vines unused. So I filled a shoe box, which I proceeded to convert into sweet tarragon tomato sauce.

After removing the stems, I washed the little guys and put them in a blender. The blender is optional, but it speeds up the process. Otherwise, you can cut the tomatoes into chunks and put them straight into the pot.

Speaking of the pot, I avoid aluminum cookware because of the urban legend that it contributes to Alzheimer's disease. And tomato sauce doesn't mix with cast iron, normally my cookware of choice. I poured the contents of the blender into a stainless steel pot on low heat.

After a little while, a layer of scummy foam floated to the top, full of seeds and skins. I poured the contents of the pot through a food sieve, removing the seeds and skins. A colander would also work for this — just make sure to mash the scum against the colander so all the good stuff oozes through. Then, back on the stove, slowly simmering. Or, for a thicker, chunkier sauce, don't filter it at all.

Tomato sauce needs to cook down to half the original volume or less, so be careful about how you season it early on, since the flavor will concentrate. I usually add a splash of olive oil up front, to help lube the mixture and prevent it from scalding on the bottom of the pot. If it scalds, you're screwed, so simmer at a very slow pace, stirring often. Patience is the key: low heat and a long time — at least four hours, maybe eight.

I keep the seasonings pretty simple: a little salt, a little sugar and tarragon, which I snip in with scissors, cutting each leaf to bits, but not the stalks. I also add a whole sprig for a few hours, to be removed prior to canning. You could add other stuff, but I prefer to liven it up when I use the sauce down the road. Something about fresh tarragon, though.

When it's ready for canning, I go with small 1/2 pint jars, because the sauce is so concentrated that you won't need too much for any particular meal. And once the jar is opened, it will mold relatively soon.

Tomatoes are right on the edge of being acidic enough that you can use a regular water bath for canning. It really depends on the variety of tomato: The higher the acidity, the less hospitable it is for food spoilage microbes. If you have a pressure canner, use it for 15 minutes at 15 pounds of pressure. If you don't, the National Center for Home Food Preservation recommends a tablespoon of bottled lemon juice per pint. You can add the lemon juice directly to the sterilized jars right before you add the sauce. Then, process for 40 minutes in a water bath.

Me, I tasted my sauce and decided it was tangy enough to skip the lemon juice, because I'm that type of guy. EW

Chef Boy Ari, also known as Ari LaVaux, is currently living and cooking in Missoula, Mont.


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Medicine Woman

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ALCHEMICAL HEALING: A Guide to Spiritual, Physical, and Transformational Medicine by Nicki Scully. Bear and Company, 2003. Paperback, $18.

In the 20 years or so I've known Nicki Scully I have watched her move into deeper and deeper areas of spiritual healing, most notably using her knowledge to heal herself after breast cancer tried to cut short her life. I have also seen up-close Nicki's ability to focus her considerable energy to help others overcome personal roadblocks.

At my request, she conducted a sacred pipe ceremony for the missing children of a friend. Her serenity impressed me, and I was moved by her conviction that those of us sitting in the circle, smoking the pipe and sending our prayers to those who were not present, could make a difference. We could encircle the runaways with love, ease their conflict and help them reach out for additional healing. I observed that for the younger siblings in the family the circle and the ceremony provided a safe container in which to express their feelings. Nicki's guidance led us all into a more profound experience of grief and love.

I came to Scully's latest book, *Alchemical Healing*, as someone with little experience and no familiarity with the language used in the practice of healing. The book addresses this ignorance with easily understood examples and simple instructions. In the chapter titled "Healing Energy Basics," she writes that "energy itself is infused with consciousness, vitalizing the tapestry of life and informing the patterns that connect all things." Further, she says, we can direct that energy for healing, which brings about "a physical effect that you can witness."

To understand how this change happens, she suggests you think of martial arts such as tai chi and qigong. "As the practitioner puts out the call, the energy comes in, focuses and intensifies, often raising the physical temperature of the body of the person, or of the specific place in the body where the energy is being directed," she writes.

Two things I really like about the book: Scully's use of language, which makes complicated ideas accessible, and the sharing of her own experiences that invites me to feel involved in the process.

She spells out the ethics of the work, when she cites the practitioner's personal accountability as being of "fundamental importance." She urges working in harmony and cooperation with other forms of treatment, including Western medicine. She also writes about respecting client's privacy, the responsibility of having the gift of healing and "What to do when it doesn't work," a frank recognition that sometimes it's best to refer the person to another practitioner.

The book is part memoir, part "how to," and part metaphysics. I cannot evaluate whether it will help you learn self-healing, but I think it couldn't hurt. That's because it's written by an experienced healer who regards her work as a gift to be shared and passed on. Come to the reading and book signing at 5:30 pm Oct. 1 at Tsunami Books and meet this vital, energizing teacher for yourself. EW

BOOK NOTES 9/25 – 10/30: Songwriting workshop by **Eileen Hemphill-Haley** and **Debbie Diedrich** at 3:30 pm Sept. 27 at Tsunami Books. $7. …Friends of the Eugene Public Library's **magazine sale** (25 cents each) is from 1-5 pm Sept. 28 in EPL's Bascom/Tykeson Room. …Pulitzer-Prize winning writer **Jeffrey Eugenides** (*Middlesex*) speaks at 7:30 pm Sept. 30 at Arlene Schnitzer Concert Hall, Portland. (503) 227-2583. … **Nicki Scully** will read and sign her latest book, *Alchemical Healing*, at 5:30 pm Oct. 1 at Tsunami Books. …Novelist **Nicole Mones** (*A Cup of Light*) speaks on "Cognitive Work and Conceptual Power" at 6:30 pm Oct. 2 at Baker Downtown Center. $5 donation non-members Mid-Valley Willamette Writers. …Poet **Joseph Millar** hosts "The Blue-Collar Special," featuring West Coast poets **George Hitchcock**, **Clemens Stark** and **Stephen Torre** at 7 pm Oct. 3 at Tsunami Books. …Celebrate **Skipping Stones** magazine's 15th anniversary at a free program and refreshments at 7 pm Oct. 4 in Grace Chapel, First Christian Church. …Fantasy writer **Nina Kiriki Hoffman** (*A Stir Of Bones*) signs her latest book at 2 pm Oct. 4 at B. Dalton Bookseller, Gateway Mall. …Poet **Christopher Howell** leads a poetry workshop at 10 am Oct. 11. Contact tonipoet@cmc.net for information, cost. …Poet **Pimone Triplett** reads from her work at 8 pm Oct. 16 in Knight Library Browsing Room. …Novelist **David Guterson** (*Our Lady of the Forest*) at 7:30 pm Oct. 16 in Weiden-Kennedy Atrium, Portland. (503) 227-2583. …**Susan Powter** (*The Politics of Stupid*) speaks about the politics behind America's obesity epidemic at 7 pm Oct. 16 at Barnes and Noble. … Poets **Hannah Wilson** and **Jane Glaze**r read at 7 pm Oct. 18 in Tsunami Books. …Spoken word artist **Laura E. J. Moran** and writer **Michael Kroetch** read at 7 pm Oct. 21 at Eugene Public Library, Bascom-Tykeson Room. …Readings by 2003 Oregon Book Awards nominees, TBA, at 7 pm Oct. 23 at Tsunami Books. …Filmmaker, author **Michael Moore** speaks at 7 pm Oct. 23 in Portland's Memorial Coliseum. PSU (503) 725-8279 or Ticketmaster. …**Sandra Cisneros** (*Caramelo*) speaks at 7:30 pm Oct. 28 in Arlene Schnitzer Concert Hall, Portland. (503) 227-2583. …Fiction writer **Ehud Havazelet** reads at 8 pm Oct. 30 in Knight Library Browsing Room.

A Man of Peace

Vonnegut play ruminates on war and family, heroes old and new.

Happy Birthday, Wanda June is about family and society, war and peace. And it's damn funny, even when you want to kick yourself for laughing at some of the more gruesome lines.

Kurt Vonnegut Jr.'s 1970 play, written during the height of the Vietnam War, explores the themes of war, peace, feminism, the sexual revolution, alcoholism, sexual dysfunction, anger, violence and freedom. That's probably not even a complete list, and if you think it sounds too heavy, well, I caught the show at its opening last Friday night while Eugene Celebration-goers were making merry outside — and I couldn't have been more entertained.

Vonnegut uses the construct of one family to explore the entire spectrum of human nature and our penchant for violence. Here's his gist: Penelope Ryan's (Cate Wolfenbarger) husband, adventurer and big-game hunter Harold (Michael P. Watkins) and his buddy, former WWII pilot Colonel Looseleaf (Michael Walker) never came home from a diamond-hunting trip in the jungle eight years ago. The Ryan's apartment, relatively untouched since, is full of artifacts: African masks, Asian vases, stuffed animal heads, skulls.

Despite the decor, Penelope's moved on. Harold's been declared legally dead; she's earned a master's degree, alone raised her now 12-year-old-son, Paul (Miles Schneider), and has two suitors after her: vacuum-cleaner salesman Herb Shuttle (Chris Pinto) and neighbor Dr. Norbert Woodly (Benjamin Newman).

But Harold, like a ghost, has returned to haunt her. Legendary for both his accomplishments and his violent temper, Harold intimidates all who meet him. Yet Vonnegut sets out to prove that Harold's type of heroism is obsolete.

When Harold discovers Penelope is engaged to Nordli, he breaks Nordli's violin, in a fit of jealousy. It's Looseleaf, who dropped the bomb on Nagasaki, who chides him.

"You could have been the manufacturer of the violin just by not busting it up." I could have been father to all those children in Nagasaki, just by not dropping a bomb on them, Looseleaf muses.

Juxtaposed to angry, resentful Harold, Looseleaf is the transitional man, consumed with guilt over his past actions. It's Nordli, whom Harold makes fun of, who points out the new direction the heroes will take. "The old heroes are going to have to get used to this — the new heroes who want to save the planet. The new hero will be a man of science and peace like me."

The production bears the stamp of the talented Jesse Lally, a local actor and director who did everything for this show except perform onstage: He chose the script; directed it; designed the set, built it, painted it; designed the sound and was on sound duty during the show, and yes, he even served the drinks beforehand and during intermission. (That will end when Jim Roberts and Joe Zingo return from New York, he assures.)

Lally has drawn remarkable performances from a first-rate cast, including Michael P. Watkins as Harold, whose presence fills the theater. A beautiful contrast to Harold is Michael Walker's repentant Looseleaf. Walker is at once funny and pitiful. A line that draws lots of laughs is when he notes that women are wearing short skirts and comments, "I think something happened to sex while we were away." Chris Pinto is delightful as schlemiely vacuum cleaner salesman Herb Shuttle.

The kids truly stand out in this production. Helene Morse is a wonderful Wanda June, a young girl hit by an ice cream truck on her birthday who informs us in heaven, there's always lots of pink cotton candy and ferris wheels for the kids and guns to play with for the soldiers, and everyone plays shuffleboard — "so go ahead and kill; no one cares how they got here." The equally talented Miles Schneider is a believable 12-year-old who misses his dad and is pretty confused by the unfolding events. Both youngsters, veterans of the ACE Youth Academy, are obviously comfortable in front of a crowd and are savvy performers.

Other fine performances are turned in by Cate Wolfenbarger and Ariel Hatt (Harold's alcoholic dead ex-wife Mildred), but it's Bruce McArthur as former Nazi-beast Von Konigswald who would have stolen the show if the other performances hadn't been as strong. He's hysterical.

Lally's set is a masterpiece. He doesn't skimp at all, and includes a door leading to a hallway and to another door that opens into the neighbor's apartment. The furnishings and props are right on, with obvious attention to detail that is not often seen in community theater.

Lally adds a nice element of incorporating slide projections into the set; however, the placement of the projections — far stage right — is sometimes not in the sightline of the action taking place mostly center stage and stage left, so you have to make an effort to look for them.

It's sad to note how pertinent this play still is. Yet it's funny, insightful and so well done you will enjoy the experience of watching the human race struggle to evolve. I highly recommend it.

Happy Birthday Wanda June runs through Oct. 11 at ACE Annex.

• *Really* switching gears now, here's notice of an up-and-coming show that's simply joyful for you and the kids. Richard Glauber's been the pied-piper, the ringleader, the guitar-playing, accordion-squeezing minstrel of the young and young-at-heart for years now, and his newest concoction will be featured at The Strand's Cozmic Pizza at 5 pm Sunday, Sept. 28. Using improvisation and working with the space, Glauber's show is highly interactive, encouraging — more like demanding — the audience to get up, participate and have as much fun as he's having. Expect to do a little square-dancing, a little singing and a lot of laughing when he fills the space with the joyful noise he creates. My son and I caught his act last Sunday at the Eugene Celebration Kidzone and we were up and dancing, too. This show will delight the little ones. $5 adults, $3 kids, includes a slice of pizza. At The Strand, 8th and Charnelton. EW

BULLETIN BOARD

Announcements



JAZZ BOPPIN' + ...
"The Colors of Air"
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Exciting appreciation class
Video, Live Guests, and more
LCC, Sept. 30 - Dec. 9, 6-9pm
Reg: 463-5252, Info: 687-0533
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JAMES TAYLOR tickets for sale. Cuthbert, 9/30. 2 tickets at $55 a piece. 517-7042.

741-2841
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SELF-DEFENSE FROM INSIDE OUT. Workbook-based class on overcoming barriers to self care. Small group format, non-physical self-defense skills including assertiveness training. Open to all self-identified women, 18+. Eight week class begins Tues., Sept 30. 6-9pm. Fee, $80-$240 ss. Call Breaking Free for registration, info 343-5513.

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Auctions

ROGUE DYNASTY PRESENTS
1st Annual
MONSTER AUCTION
at the Benton Co. Fairgrounds
Sunday, Sept. 28. 12:00-3:00pm
Preview from 10:30am This is guaranteed to be the Auction Event of the year! Antiquities and Treasures from the Qing (Ching) Dynasty 100-160 yr old wardrobes, dressers, alter tables, sideboards, trunks, end tables, vanities. Antique orchard barrels, buckets, boxes, baskets and many more one-of-a-kind items. Featuring over 50 Tiffany style leaded glass lamps, floor lamps, ceiling, desk and table lamps. 80 yr old Tibetan trunks and boxes. Great grandfather clocks, cuckoo, mantel, and wall clocks. Free Drawing for a Tiffany Lamp plus many more give-aways. No Reserves, 5% Buyers premium.
For info call 541-955-6200.

Classes

LEARN HOW to make your own soap and toiletries. Instruction on how to make cold process soap, melt and pour soap, lip balm, lotion and more. Class includes a variety of "make and take" projects. Saturday, October 4th from 9am to 3pm. For more information, call GloryBee 541-689-0913. Register by Friday, October 3rd.

TANTRA IN Eugene. Sensational Sex. Incredible Intimacy. New group forming to teach and learn about bliss. Completely comfortable introductory session October 3rd. Call today to reserve a space. 345-1481. email joyalive@yahoo.com

FALL CLASSES for children, teens, and adults begin the week of September 29th at Maude Kerns Art Center. Register: 345-1571.

COME AND dance. Sensuous Argentine Tango, Sultry Merengue. The best way to keep your brain in shape. 6 wk class begins Oct. 14th. Tue, 5:30-6:30. Pre-registration required. $65. 485-6647.

LEARN HOW to make your own candles. Instruction on how to make rolled candles, molded candles, container candles, gel candles and more. Class includes a variety of "make and take" projects. Saturday, October 11th from 9am to 1pm. For more information, call GloryBee 541-689-0913. Register by Friday, October 10th.

ZEN HOME SCHOOL is online from Eugene. Progressive education classes, Awareness bookstore. www.zenhomeschool.org

Legal Notices

NOTICE OF Public Auction. pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, October 5, 2003, by the unit, sealed bids, from 12pm to 2pm, for units, A09 Kim Liles, C06 Julie Willits, C38 Bernice Moorhead, C101 Brian Aldous, C102 April Compton, C133 Christina Goodman, A62 Charlotte Arnold, C51 Ron Kolendar, A71 Rebecca Gleason and A42 Cassandra Coffel, at 599 Hwy 99 N. Eugene, OR. Contact Manager at 541-689-5115.

Lost & Found

FOUND TAMBOURINE on 15th St. between Ferry and Mill. Sat, 9/20. Call to identify, 935-2795.

LOST SPANIEL mix. Black with fanned tail. Last seen on Walnut Ln and Harlow. Purple collar. Reward. Call 513-2346.

Garage Sales

ROGUE DYNASTY Presents - Their 1st Annual Monster Auction at Benton Co. Fairgrounds, Sunday, Sept. 28, 12pm. Over 80 Tiffany style lamps, antiques from China and more. See large ad in this week's Bulletin Board for more details.

HUGE SALE! This weekend! Saturday and Sunday, 9 to 5 both days. Clothing, desks, entertainment center, kitchen stuff, baby gear. Multi-family sale. On Pearl between 28th and 29th.

RELOCATION SALE. Plants, leather couch, futon, arts and crafts supplies, tools, four harness jack loom, weaving equip, much more. Everything must go! Fri-Sat, 9am-4pm. 1423 W. 4th Ave.

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ADOPT. A loving financially secure happy family longs to love, hug, and provide everything for your baby. Expenses paid. Margaret 1-800-989-6766.

HELP WANTED

Help Wanted

THE BEAUTY industry is stronger than ever! Distributor of professional hair and skin care products needs full time rep for Eugene. Fax resume to MJ at 503-213-6056.

NOW HIRING: companies desperately need employees to assemble products at home. No selling, any hours. $500 weekly potential. Info. 1-985-646-1700, Dept. OR-1072.

BECOME ONE of my associates. Earn 2 to 5k per week. Serious inquiries only. 1-800-789-3948. Listen to two-minute message.

MUSIC TEACHER wanted. Part-time position avail at Village school. Exp. in choir, strings, and working with diverse age group of children. Send resume with cover letter, 3 letters recommendation and references to Village school, 2855 Lincoln St., Eugene 97405. Email, village@4j.lane.edu or fax 242-6874. No phone calls. Deadline 9/30.

PHONE ACTRESSES Needed. Make up to $21/hr. Flexible hours. Part time or full time. 1-800-699-2466. Mail box #: 908-526-7900.

SUSTAINABLE FORESTRY Project hiring organizer for fundraising, volunteers, petitioning, media and networking. Days/evenings. Call 684-4850.

STAGE ELECTRICIAN and stage manager needed for Nutcracker tour from Nov. 15th to Dec. 29th. For more info. call Jim, 485-3992, or email resume to jimb@eugeneballet.org

ACTRESSES WANTED. $100/hr. Adult theme, no full nudity or porn. Female callers only. BBW's welcome. Send email to videohog@hotmail.com or call 913-0919 after 9pm. Leave message.

EARN EXTRA CASH! Up to $500 per session. Eugene Amateur filmmaker, five years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: videopro5000@msn.com. 541-688-1488 (Female Callers Only)

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Corvallis/Albany, Philomath. Artful, outdoors (bra/slip), art nude. 541-745-5509. www.geocities.com/thelafem

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Want to camp out and work in the woods for 5 weeks, and earn **$6.90/hr**? If you are 16-19, Northwest Youth Corps may have a job for you! We are currently accepting applications for upcoming Fall sessions. **Hiring now!**
541-349-5058
www.nwyouthcorps.org

CARETAKER, HANDYPERSON to live on 11 organic acres 15 min. south of Eugene and do grounds, building maintenance. Work exchange for rent and possible hourly. 16 hours per week. No smoking or dogs. References. 342-5027.

Volunteer Opportunities

BIKE SAFETY volunteers wanted. Ride with youth. Training provided. Bicycle Transportation Alliance. Call Jason, 338-2966.

VOLUNTEERS NEEDED For Kids First Safe Alternatives Center. Become an advocate for children at risk because of domestic violence. Free training in October. Academic credit available. Contact Ann at 683-6353 ext. 5 or annyee@lclas.org

Career Training

$$ BARTEND $$ Up to $300/shift. Great pay, flexible hours. No experience necessary. FT/PT. Call 800-806-0083, ext 203. (AAN CAN)

Business Opportunities

THE BODY SHOP®. New division of this 27-year-old success story is offering a ground floor opportunity to those interested in a home-based business with excellent income potential. Contact Katie Packwood, kpack@velocitus.net or Rozalyn Littler 541-760-5033, Independent Consultants with Body Shop at Home.

INCREDIBLE OPPORTUNITY. Learn to earn 100k+ per yr. working from home part time. Not MLM. Free info. 888-568-6734.

WILDERNESS CAMP counselor. Challenge yourself, learn and grow while helping at risk youth turn their lives around. Make friends, make a difference. Year-round residential positions. Excellent salary/benefits. Online application: www.eckerd.org. Or send resume: Career Advisor/AN, Eckerd Youth Alternatives, PO Box 7450, Clearwater, FL 33758. EOE. (AAN CAN)

ANOTHER YEAR, same old job? 250K per year potential from home. Not MLM. Two-minute message. 800-570-3231, ext. 9718.

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Dungarvin: National provider of services to people with developmental disabilities. EOE. Background checks required.

jonesin' crossword

By Matt Jones

"Breakin' Is Hard to Do" - *Great moments in B-boy history.*

Across

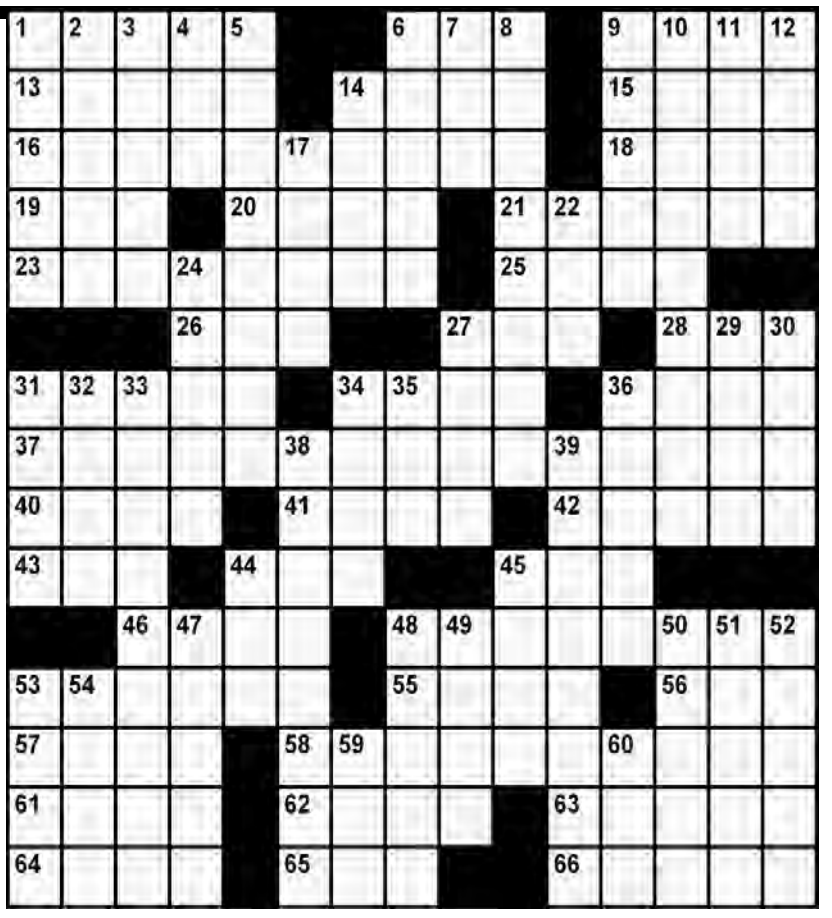
1 Mgr.
6 Italian ___ (Subway menu option)
9 "Killer" programs
13 Madrid tourist attraction
14 Soprano solo
15 Get ready
16 Breakdancing movement involving freezes
18 "When Harry Met Sally" writer Ephron
19 Chatroom chuckle
20 Astin of "Lord of the Rings"
21 Puts up
23 With 48-across, subtitle of 1984's "Breakin' 2"
25 On ___ with (equal to)
26 Vietnam Veterans Memorial designer Maya
27 "Charlie's Angels" director
28 Clairvoyant's claim
31 It may be fuzzy or circular
34 Area of concern for '90s investors
36 Spray that stings
37 Grandmaster DJ responsible for popularizing breakdancing
40 ___ Brith
41 Word before calling or brand
42 Met and Red, for two
43 Part of USSR
44 "___ be an honor"
45 Back muscle
46 Snowy beastie
48 See 23-across
53 Shots at singles
55 One in debt
56 ___ Saud
57 Hot items
58 Michael Jackson video that got everyone trying to break
61 Half of a "Loveline" panel
62 Dedicated poems
63 River of N France
64 Do or sol
65 He's thanked a lot at awards shows
66 Agreed with

Down

1 Tell's target
2 Anticipate chow
3 Syrup source
4 Journalist Tarbell
5 Like Teflon
6 Rodeo horse
7 What rappers "rock"
8 Ride around in the city, maybe
9 Heavy snorer's problem
10 Do it, Biblical-style
11 Suave competitor
12 Microdermabrasion offerers
14 Jai ___
17 "Jurassic Park" actress
22 D&D, for one
24 LI, tripled
27 Performer "in a box"
29 Battle reminder
30 Shooter ammo
31 "CSI" settings
32 "That's ___ importance to me"
33 Dish with mashed potatoes
34 "I see ___ moon rising..."
35 "The Muppet Show" eagle
36 Dot in the Mediterranean
38 Like many clean-air laws
39 Words like "search" and "arches"
44 Gomez's hairier cousin
45 Theater baron Marcus
47 "Can't sleep...clowns will ___"
48 Razzed the performer
49 Has a right to
50 Political party that means "consolidation"
51 Like many people in "before" pictures
52 "Straight ___" (Pat Metheny song)
53 Parsons with a Project
54 List heading
59 "Deep Space Nine" shapeshifter
60 Pearl City neckwear

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #117.



ew Classifieds

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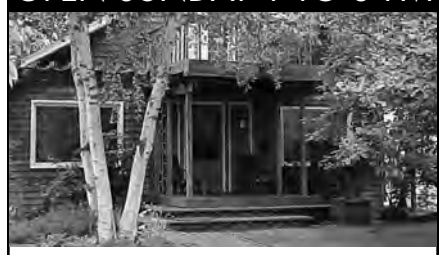
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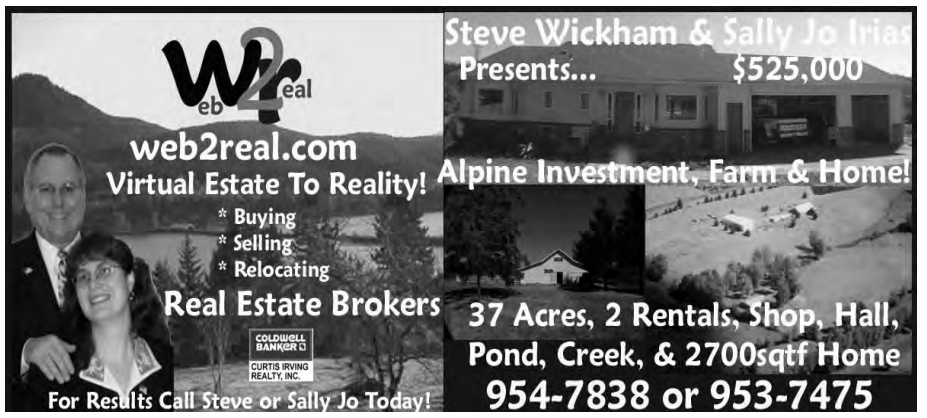
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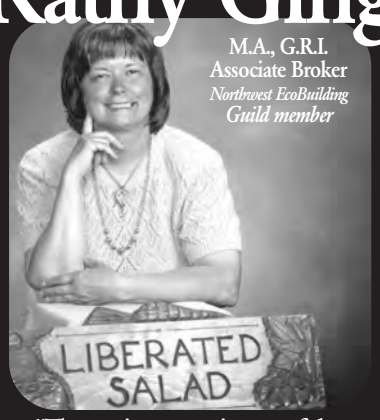


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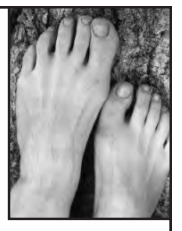




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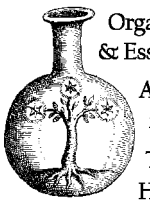
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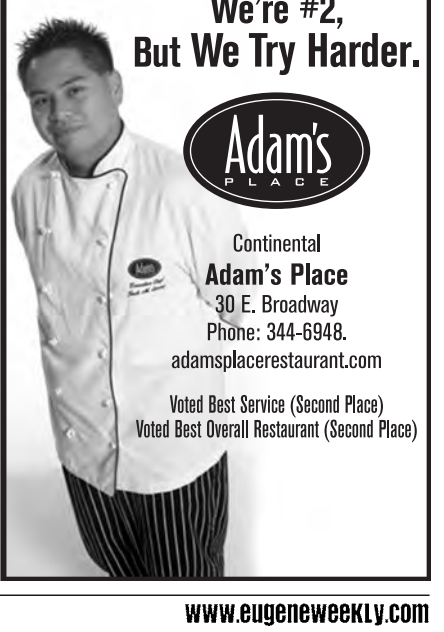
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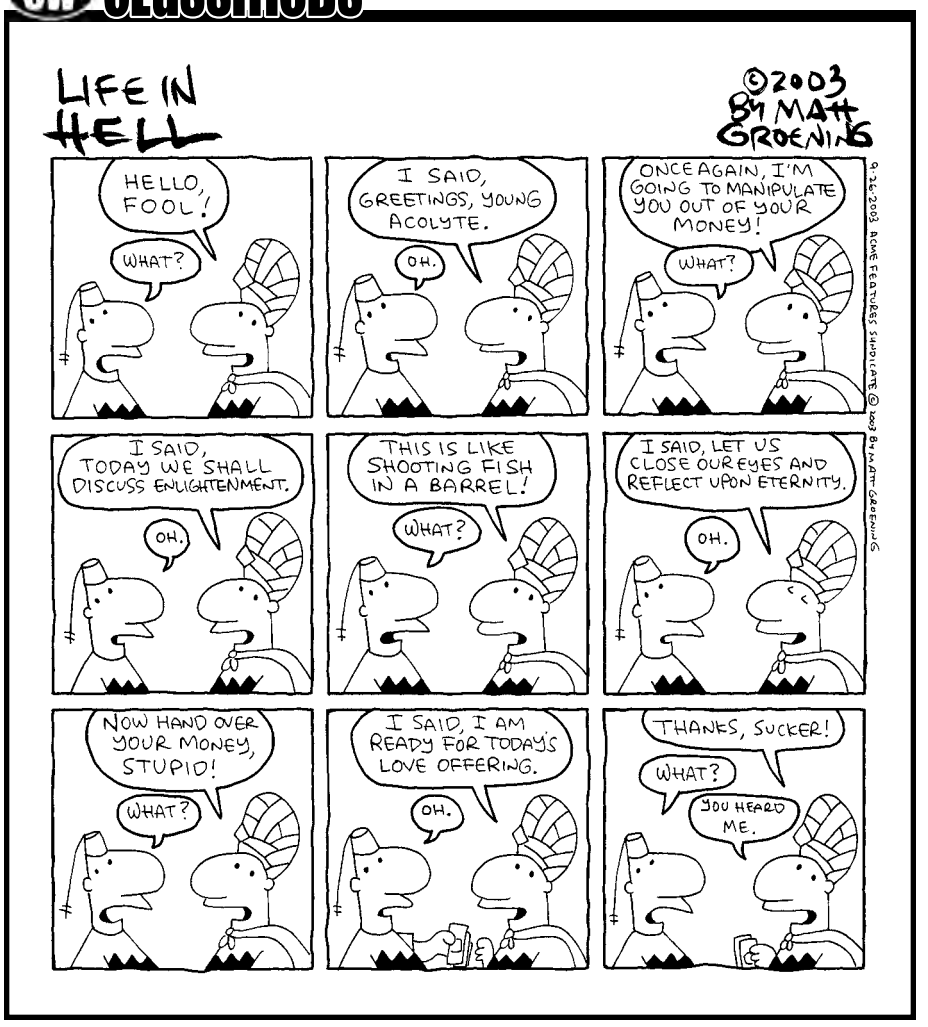
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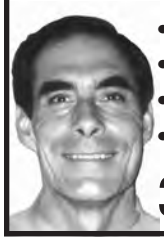
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3:30pm Beginning Level

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TWO ROOM office suite. Modern, air conditioned building. Lots of parking. 730 W. 7th. $350/mo. 345-6466.

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Apts. for Rent

2-BDRM, NEWLY refurbished, spacious, clean, quiet. Large patio. Storage. Laundry facility. Parking. NP. $550/mo, deposits. 577 W. 10th. 954-3289.

S. OF UO hills. Studio. $410/mo. Fireplace, storage, patio, W/D, parking. Clean and quiet. 954-2272.

BE YOUR own landlord! EBHC is looking for community-minded individuals/families interested in cooperative living. Section 8 OK! No application fee! No more cats/dogs. Call for information, 683-0745.

Duplexes for Rent

NEWLY REFURBISHED, 2-bdrm, 1-ba. Fire place, private patio, garage, W/D hookups, quiet area on bus line. NP. $725/mo. 805-455-8061 or 805-969-9133.

2-BDRM, FIREPLACE. 1815 E. 19th Ave. Close to Campus. $795/mo. 345-4775.

HAYDEN BRIDGE Duplex. 2-bdrm. Great neighborhood. Newly refurbished. Spacious. Clean. Large Kitchen, dining area. Laundry room. Storage. Patio. NP. $625/mo, deposits. 2492 Laralee. 954-3289.

ONE BEDROOM, 380 W 4th, some furniture, off street parking, NP, $425/mo. 343-1178.

Homes for Rent

CHARMING COZY cabin. 20 min drive. Clean, quiet, on beautiful organic land. Shared bath, vegitarian kitchen in adjacent building. $295/mo. No dogs, NS. Lease, security. 342-5027.

$810/MO. HILLS S. of UO. 2-ba, 2-bdrm. Artist's studio, fireplace, weatherized, W/D, oak floors, parking, yard, dog? 344-2448.

SE HILLS. Peaceful and clean. New floors & appliances. 2-bdrm, 1.5 bath, garage, yard, patio, pet? $750/mo. 484-5252.

PRIMO 1-BDRM cottage. 800 sq.ft. wood floors and tile. South facing deck. South Hills. $700/mo. 485-3422.

LOG CABIN. Ancient trees, ponds. For mature enthusiast who prefers to live without electric or running water. 30 miles north of Eugene. $100/mo. John, 541-424-3569.

1920'S HOUSE. Cute 2-bdrm. 1097 W. 8th. $775/mo. 338-2190.

CLEAN AND sunny 4-bdrm house on 11 shared organic acres. 15 min drive to Eugene. Skylights, wood heat, llamas, orchard. NS, or horses. $900/mo. Lease, last, security. 342-5027.

Shared Housing

ROOMS FOR rent: $325, $350, $375/mo. + utils. Sept. 1. Ferry St. Bridge. Spacious house, yard. W/D, easy bike and bus. Vegetarian women preferred. 345-7656.

2 ROOMS avail in 4-bdrm, SE Eugene home. Seeking quiet, mature people for over 25 yo household. Vegetarian kitchen, garden. W/D included. $275/mo and $290/mo + 1/4 utils, $200 deposit. 686-1316.

SPRINGFIELD HOME to share with 40 y.o. male. 3-bdrm, 2-ba recent remodeled home. One room avail, $350/mo, include all utils. Brand new carpet and fresh paint. Gay friendly home. Call 521-3977, lv msg. if no ans.

1 ROOM available. 3-bdrm house. 18th and Chambers. Direct bus to UO, W/D, great study, NP, NS, $325/mo. incl. utilities. 683-3224.

2 ROOMS OPEN on 10 acre vegetarian farm in S. Springfield near river. 15 min. to downtown Eugene. Potential for horse(s). $290/mo, incl utils, + dep. Avail 10/1. 736-7257.

SHARE BEAUTIFUL home. 3-bdrm, 2 bath, skylights, wood interiors, nice porch, small upper deck, music oriented, gay friendly. $350/mo + utilities, deposit. 338-8761.

BRIGHT, HEALTHY home by River Rd. bike path and bus. Organic gardens, greenhouse, hardwood floors, gas heat, W/D. Share open communication with female and friendly dog. NS, NP. $340/mo. +. Call Jen at 914-2225.

NEAR UO. Share 4-bdrm, 2 bath duplex. $350, $335, $325/mo, + 1/4 utilities, deposit. W/D, garage, yard, bus. 953-6982.

GRAD STUDENT looking to share 3-bdrm house with responsible other. Couples OK. NP, must love dogs. $425/mo. 683-5046.

ROOM AVAIL in creative, responsible home. 10/01. Near downtown, River pass. Green house, big yard, W/D, cat? $300/mo, + 1/3 utils., $300 deposit. 345-5286.

QUIET, CLEAN, safe. Smoking outside. No drinking, ND, NP. One person per room. Close to UO and LCC. $200-$375/mo, includes utils. Deposit $200-300. 686-4256.

2-BDRM HOUSE, 1-bdrm avail. Female vegetarian pref. NS, no drugs. Close to UO. $300/mo + 1/2 utils, $100 deposit. 687-9626.

DEPENDABLE NS wanted to share "people" house. West Eugene. Laundry, Internet, cable. $370/mo. Includes all. 515-2445.

ROOM FOR rent. S. hills, share with SM, 1 cat, pets negotable, 1/2 utilities. Quiet neighborhood. NS, mature, open-minded, SM preferred. $300/mo. Do we fit? 343-2805.

SHARE 2-bdrm house in quiet SE Eugene. Close to everything. Wood floors, natural gas, W/D, big windows, back yard, garage, storage. Female preferred. NS, NP. $375/mo. 343-7858.

BEAUTIFUL, COZY, eco-conscious household filled with magic and spirit. By river bike path with yard, fruit trees, fireplace. $350/mo + 1/2 utilities. Women preferred. NS, ND. 607-2703 or 345-3575.

COMMUNITY household. 9-bdrms, shared dinners. Seeking responsible, clean housemate with good communication skills. $325/mo + utilities. 484-1156.

ROOM AVAIL. Great view, close-in country. Lesbian preferred. Friendly, pets ok. Large room, $400/mo. Small room, $325/mo. Very peaceful setting with easygoing roommate. 541-543-5776.

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Ford

ESCORT WAGON, 1992. New timing belt, needs brakes. $400. 484-4929.

Oldsmobile



HANDICAPPED EQUIPPED 1986 Oldsmobile 98 with electric handicapped scooter that fits into trunk with electric lift to put in and out of trunk. All for $1,700 or offer. Al, 485-7240.

Plymouth



1987 VOYAGER van. Runs great, new tires, nice, must sell. $1,650 OBO. Very clean. 221-1230.

Subaru



1980 SUBARU Wagon. 4WD. New tires and radiator. Good runner. Great ski car. $500. Call 942-3221

Volkswagen



1990 SYNCRO Adventurewagen Camper. 150K, needs owner looking for adventure. Rebuilt engine, tranny. $11,500, OBO, 342-6886.

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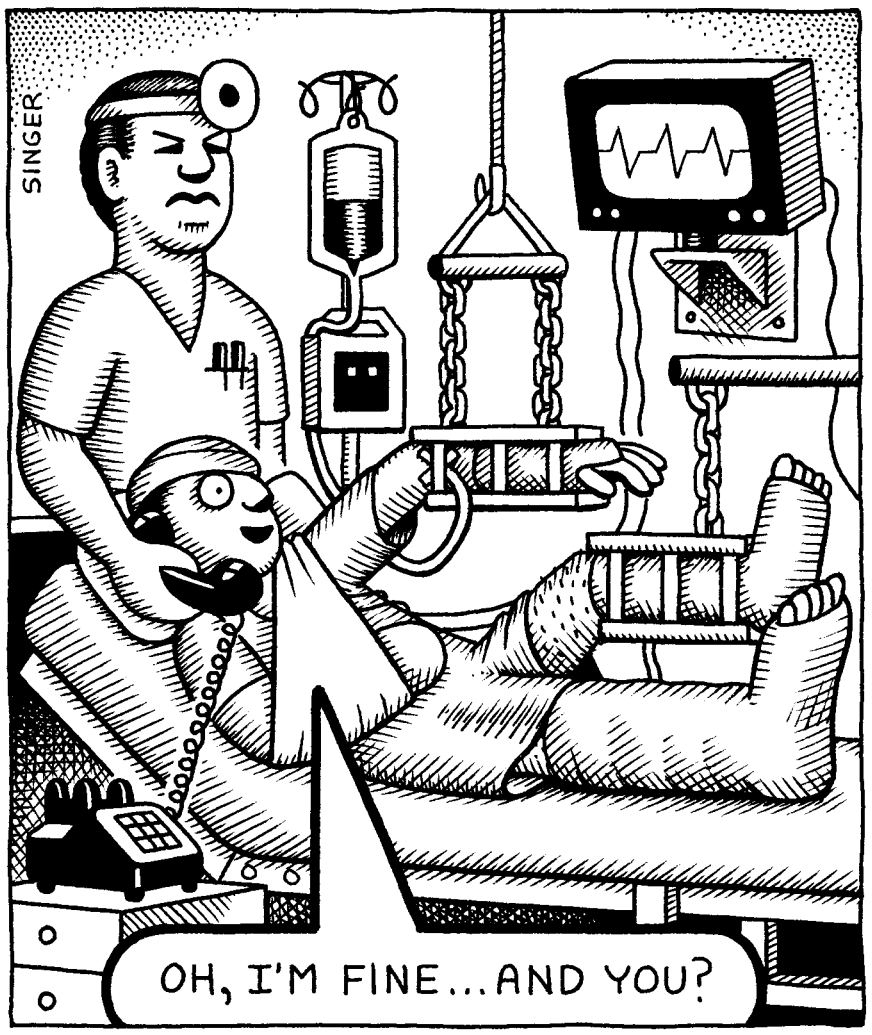
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Volvo



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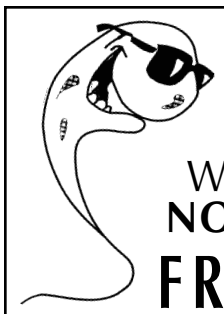


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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): This is a perfect astrological moment for you to become more receptive, Aries. That doesn't mean you should become a lazy do-nothing bereft of goals, waiting around passively for whatever happens to come along. The receptivity I'm advocating is ferocious. It's a robust readiness to be surprised and moved; a vigorous intention to be awake to truths you don't expect and can't control. When you're truly receptive, you have strong ideas and a powerful will and a passion for disseminating your unique blessings, but you're also inspired by a humble certainty that you have a lot to learn, knowing that new teaching might come from unimaginable sources.

TAURUS (April 20-May 20): During my recent visit to the Burning Man festival, I faced a dicey dilemma: what to do with my eyes as I talked with the many women who wore no clothes above the waist? At first I steadfastly kept my gaze from dipping below their necks. Then I decided that was silly; if they were strongly opposed to me looking at their breasts, they wouldn't be naked. On the other hand, I didn't want to be sneaky, stealing furtive glances when they were momentarily distracted. Ultimately, I asked each woman for permission to indulge in a brief ogle. That way we could get the issue out of the way and conduct our conversations in peace. They all thought this was a sensible approach. I hope this tale will inspire you, Taurus, to deal expeditiously with the 900-pound gorilla in the corner of your world.

GEMINI (May 21-June 20): "If I keep the green bough in my heart," says the Chinese proverb, "the singing bird will come." Have you been doing that, Gemini: cultivating the green bough in your heart? Even when the world around you has been a barren wasteland? If so, the singing bird will alight on your inviting perch very soon. If you haven't, get to work immediately and the singing bird may yet arrive by mid-October.

CANCER (June 21-July 22): I predict that in the coming week you will be invited to partake in a mythic feast. While a gourmet meal may be involved, the essence of the experience will be metaphorical food that nourishes your soul. This uncannily satisfying sustenance will, for all intents and purposes, be a gift from eternity — a blessing that comes from outside of time. It will be intimately meaningful for the person you are now, but even more so for the person you are striving to become.

LEO (July 23-Aug. 22): If you're fascinated by really big secrets, it will be a banner week for digging up suppressed evidence about the lies and deceptions your government is trying to get away with. If mid-sized secrets are more your style, it'll be a good time to uncover the inner workings of your social circle, place of employment, or local scene. And if you're the kind of person who gets most turned on by small, subtle secrets, this is a perfect moment to find out what you've been hiding from yourself.

VIRGO (Aug. 23-Sept. 22): Please remember that you are not competing in a sprint, Virgo. You are running a marathon. You should therefore be sure to pace yourself and not be overly concerned about the fast-starters who have sped ahead of you. I also advise you to clear your beautiful mind of envy and self-doubt, as well as the pushy expectations of people who don't know the intricacies of what you're doing. Now here's the most important thing: Use your fine mind to figure out how to be motivated by pleasure, not pressure.

LIBRA (Sept. 23-Oct. 22): Here are tasks you should studiously avoid in the coming week: painting the bathroom, fixing the smoke alarm, changing the burned-out light in the hallway, getting an air freshener for the car, and buying new batteries for the TV remote control. According to my analysis of the astrological omens, you should instead seek out the following kinds of experiences: Delight in your sudden access to spiritual resources that have been closed to you before; commune with beauty that does not depend on artifice; and capitalize on your new ability to change something about your life that you thought would remain stuck forever.

SCORPIO (Oct. 23-Nov. 21): On the eve of the American Revolution in 1775, Paul Revere rode his horse from Charlestown to Lexington, Mass., warning the local population that an invasion force of British troops was on its way. Last night I dreamed you were like a modern Paul Revere, only instead of yelling "The British are coming!," you were shouting "The smiling agents of confusion are coming!" What do you think that means, Scorpio? Here's one conceivable dream interpretation: In your waking life, you should expose the dangers posed by fuzzy-brained catalysts, no matter how well-intentioned they might seem. Here's another possible interpretation: Be on the lookout for polite manipulators who use their sweet charm to get their selfish way.

SAGITTARIUS (Nov. 22-Dec. 21): My friend Jane Heaven lives by a motto that would be a good tonic for you this week: "the ruthless truth, kindly told." In other words, it won't be smart or effective for you merely to expose the sticky subtexts that everyone's trying to avoid dealing with. You'll have to convey those unsettling revelations with all the tender compassion you can muster. Expressions of tough love will be half-assed unless the love is at least twice as big as the toughness.

CAPRICORN (Dec. 22-Jan. 19): "Artist Jeff Koons, author Martin Amis, and musician Sean 'Puffy' Combs once had a genius for knowing how the times were changing," wrote Nicholas Blincoe in "Black Book" magazine. "They always managed to stay ahead of the curve. Then, suddenly, instead of surfing the waves, they scrambled for dry land. Each tried to conjure up stability and solidity through more and more monumental undertakings. They lost their former lightness and fluidity, becoming mired in pomposity." This is a worthy meditation for you, Capricorn. Every successful person, you and I included, has to periodically negotiate the turning point that Koons, Amis, and Combs seem to have failed to master. We're all tempted to cling to the winning formula that brought us so far. But this is a perfect time to release your attachment to and dependence on your past triumphs, and go off in quest of fresh magic.

AQUARIUS (Jan. 20-Feb. 18): It'll be a good week to do all of the following: play soccer in the kitchen with Barbie doll heads; wake up in the morning to salsa music and start dancing while you're still half-asleep; talk about your problems until you've talked them to death; get the equivalent of a first kiss or a last laugh; seek out a mystical sign from an enigmatic saint wearing black gloves and a wry smile; call yourself Mumso, Mutiny, or Goofmaster as you upgrade your graffiti-scrawling skills; join Charles M. Young's campaign to change the name of the Pentagon to the "Emma Goldman World Cathedral of Ecofeminist Goddess Worship;" and be a vivid embodiment of Deena Metzger's idea that "Beauty appears when something is completely and absolutely and openly itself."

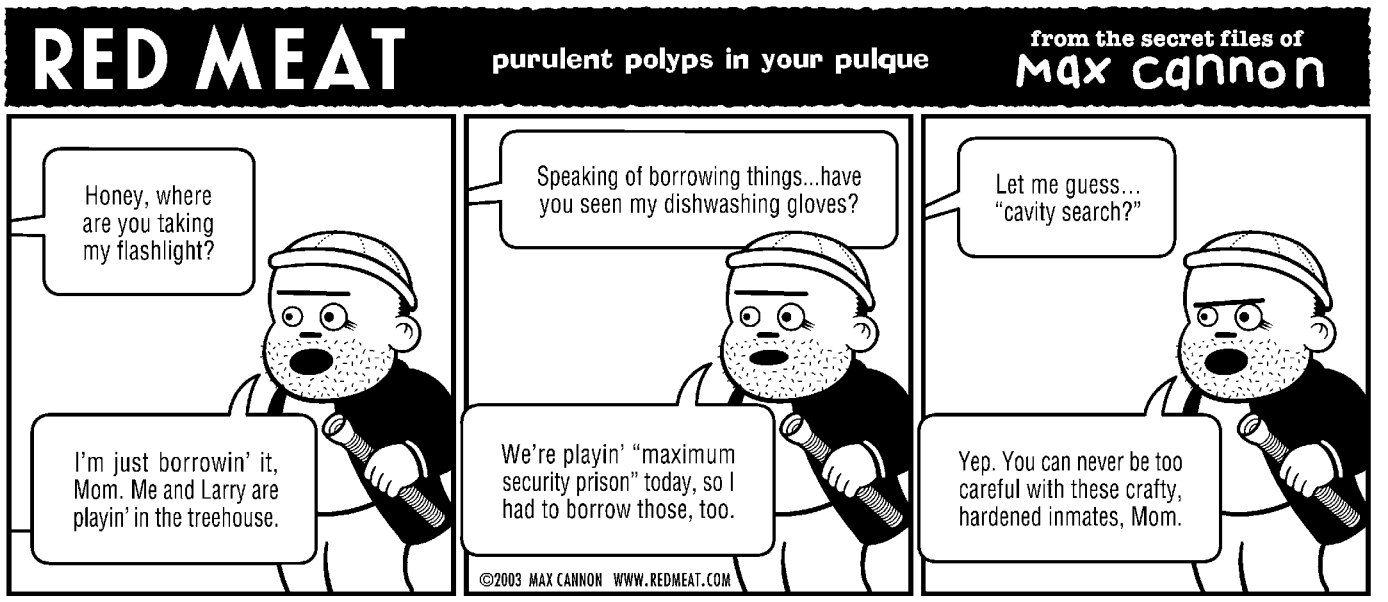
PISCES (Feb. 19-March 20): Have you ever played the game of "Tell me the story of all your scars?" It's best to do it when you want to break through to a deeper level of intimacy with a friend or loved one. "How'd you get that blotch on your knee?" he or she begins, and you describe the time in childhood when you fell out of a tree onto the sidewalk. Then maybe he or she says, "Why do you always look so sad when you hear that song on the radio?" And you narrate the tale of how it was playing when an old flame broke your heart. The questions and answers continue until you unveil the entire history of your hurts, both physical and psychic. I suggest you treat yourself to this ritual in the coming week, Pisces. The astrological omens suggest you can achieve a miraculous healing in the presence of a good listener who is curious about your mysteries and skilled at helping you find redemption in your wounds.

Homework: Comment on Nietzsche's belief that "One must have chaos within oneself if one is to be a dancing star." Testify at www.freewillastrology.com

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FISHING?...
The following "hooks" are recommended: Good heart, health, humor, honest communication. Adventuresome spirit, independent thinker. Spiritual practice. Artistic musical pursuits. Financially stable. Done with last relationship. 54-64, NS. ☎ 1014

ALL THE WAY
I don't like: raccoons, potatoes, people who take themselves too seriously. I like: foamy lattes, wayhadding wine, dogs, you, if you're dorky, hilarious, look like Juan Carlos Ferrero. ☎ 1004

TALL OR
Me: attractive, fit, sensual, 47, no kids. ISO: lover, smart, considerate and warm. 29-55. Very light to no drinking. No tobacco. Music lovin. Open to emotional intimacy. Not really into marriage. Dancin fool. Bizarre public offerings. ☎ 1003

EUGENE GROWN SINCE
1964. I want someone to grow old with. I'm 42 yrs young, brown hair, brown eyes, a voluptuous 5'2". Seeking a distinguished, old-fashioned, educated male, 40+, 5'7"+, 190 to 200+ lbs. ☎ 1002

BIG CUDDLY TEDDY
bears. These bears are older (40s-50s) though playful, and still like to mate. Maybe share a cave, certainly love and loyalty. Let's team up before our hibernation time comes. Grrrrrr, Lick. ☎ 1001

FUN PROFESSIONAL
Work hard and play hard. DWF, young 44, seeks intelligent, fun-loving male for travel, theater, dancing, concerts, watching football, good conversation, etc. Lets see if we click. ☎ 9996

FRIENDS?
SWF, 22, 5'8". Likes movies, dining out, relaxing at home. Seeking SM, 22-27. Must be hard worker, honest, caring, STD and drug free. Friends first possible LTR. ☎ 9948

R U STRONG
enough to be my man? Looking for someone who can give me the real thing. Our souls together from the depths of the ocean to the stars in the sky. ☎ 9941

ELEGANT TOMBOY
Cute, educated, happy, healthy, upscale, SPF, 39. Interests include art, architecture, movies, snowboarding, shamanism, and traveling. Curious about rolfing, watsu, surfing and learning, ISO tall, confident, male with expensive interests, resources and advanced degree or equivalent. NS. ☎ 9858

IF YOU THINK
dancing is the most fun 2 people can have standing up, take me in your arms. Let's tango, waltz, swing and salsa. 48+ please. ☎ 9857

LOOKING FOR A
cowboy. A gentleman who enjoys riding horses and the outdoors. I am educated, fit and very active. ISO someone to share the simple pleasures of life. NS, ND. ☎ 9855

SERENDIPITOUS
sylvan spirit with country estate. Seeks cultured ambiguously charming, sleek, solvent suitor. 30-60 yo. ☎ 9844

HORSEWOMAN
looking for a ride. 25-year-old shapely women looking to meet a tall, handsome man. Single or married between the ages of 25 and 40. ☎ 9829

SEEKING BEST FRIEND
DWF, 51, 5'3". Likes movies, dining out, TV, hanging, touching, dancing, computers, hot tub, people. Not sports-minded. Seek stable, honest, funny, open-minded, considerate, communicative, D/SWM, 41-59, ☎ 1009

YOU'LL WANT TO
meet me. Seeking fun, active, responsible, man, 32-41. NS, ND. I'm attractive, no kids, fun, stable, active and anxious to enjoy the seasons. ☎ 9825

RECOVERING ROMANCE
WF. Wiley, stable, resourceful, mind/body active, artistic, leftist (not pc), independent. Iconoclast seeks sturdy emotionally mature fella, 45-55. 12-stepper, awesome! Random happiness possible. ☎ 9818

PLAYFUL
38-year-old woman, extremely cute, seeking equally effervescent man who can keep up with me. Come out and share an ice cream cone with me! ☎ 9797

SMELL THE FLOWERS
SJF, 40's, educator, creative, energetic, loves gardening, hiking, exploring, traveling, kids, dogs, reading, bijou movies. Seeks communicative, compassionate man with sense of humor who knows to stop and smell the flowers. ☎ 1012

men seeking women

ENOUGH EX'S
HWP, tall, fuzzy, creative baby boomer, seeks same for music, dance, travel, breakfast together, reading aloud, cross-cultural film, belly laughs, tea, micro-brew, tango. Last dance should be the best. ☎ 1011

KIND HONEST MAN
Intelligent, attractive, slender, financially secure, younger-looking 62. Seeking kind, warmhearted woman (any ethnicity). My interests include organic gardening, films, nature, music, reading, dancing, conversation, spirituality, community, ecology, simple living, Mexican vacations, recovering from loss of a love and social change. ☎ 1010

LUCIOUS
Rubenesque star. Full figured, rounded well, voluptuous, plain and cute, 5-6 ft, 35 +, bright, goals, happy but seeking (me? smile). Me: 45, cute, very fit, work, no ex problems, 5'9", goals, bright, seeking. ☎ 1000

PORTLAND, BM
60s, non-smoker, handsome, intelligent, humorous, creative, who enjoys old movies, sports, walk in the park. Seeks lady for a non-committed relationship. Willing to meet you half way between Eugene and Portland. ☎ 9980

FUN AND FUN
If your a women, any age, and need friend or some fun in Bali, you can try me. ☎ 9976

WANNA TRY
Something new? SWM, 27, seeking SF, 20-30, for casual times and good company. ☎ 9967

STILL LOOKING
for beautiful sincere women for friendship, maybe more. ☎ 9966

SWM, 31
I am an old world country loner who enjoys the outdoors and many hobbies. I am seeking a female that is 18-35, who enjoys the simple things in life. Write Blind Box "SIMPLE" ✍ ☎ 9964

WITTY AND
nonjudgmental. I'm a 31 yo man with a physical disability. ISO free spirit, outgoing person. I'm open to anything. If you are wanting fun and adventure, ring my bell. ☎ 9998

ARE YOU
out there? SWM, 30, enjoys outdoors, energetic, loves kids. Looking for SF to hang out with and just have some fun. Nothing too serious at first, but let's see where it goes. ☎ 9962

NATURE, HIKING
Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou . General adventuring indoors and outdoors. SWPM highly educated, quirky sense of humor. ISO, 30's, educated, SPF. NS. Possible LTR. ☎ 9959

WM, 40
5'10", 200 lbs, brown hair, blue eyes. Handsome and outdoorsy. Seeking slender, dark-haired professional female. Affectionate. Likes romantic evenings. ☎ 9958

LADY WANTED
SWF wanted. Age and race do not matter. Me: SWM, 39, 6'6", 300 lbs., red hair. Truck driver want co driver. ☎ 9955

SHY ARTIST, GREAT
friend. 29, secure, shy, honest, 6 ft, 160 lbs, brown hair, green eyes. Searching for honest, sincere, nature-loving girl to share life's adventures with. Could you be the one? ☎ 9951

ASIAN GIRL
sought for friendship, possible intimacy without LTR. WM, over 30, 6', lean, muscular, good-looking, globally conscious. Offering fun, laughter, respect, fitness, intelligence, and fidelity. Tea first. ☎ 9949

SWM, 30,
intelligent, sensitive, shy, thin with long hair. Likes nature, romance, travel. ISO similar female for friendship possible LTR. NS, herb OK. ☎ 9944

CUTE CATHOLIC
guy. SWM, student, mid-twenties, black hair, very blue eyes. Seeking: cute Catholic girl 18-28. Someone who's very funny, smart, emotionally stable. Enjoys movies, the beach, having fun, being Catholic. ☎ 9856

CHILLIN BUT
gettin cold. Summer is almost over, fall is near, looking for someone to hold so dear, got me sweet nothings to whisper into your ear, give me a call and we'll get a few beers. ☎ 9848

DUCK FOOTBALL
Have season tickets. Also looking for a LTR with the right woman. 35-55 yo, WF. No democrats, or vegetarians. ☎ 9846

64, MALE
NS, ND. Looking for female to go fishing, crabbing, and driving. Someone who at the person for who he is and not what is. Size no issue. ☎ 9834

AD OF THE WEEK
Free to good home. '53 Longbed pickup, blue headlights, extended tail, fuzzy deck, safety features, needs music, waxing, polishing. Objects in mirrors closer than look, warranty optional. Test drive today! ☎ 9852

SAIL
to a warm winter. ISO sailing partner (one child ok), to share ocean adventure. Easy going, enjoying healthy food, real people, spirit filled times, loving the planet. That's me and you and more. ☎ 9826

FALL FLING?
Me: 50ish, fit, phlegmatic, fully functional. You: High IQ, low morals, sense of adventure (and humor). Like me, you would never answer or place an ad like this! ☎ 9823

SWEET SINCERE
gentleman. Honest, hard worker, kind of cute, handsome man. The kind you can love. SWM, 40, 5'1", 180 lbs, NS, ND. Farmer. ☎ 9847

NEW TO AREA
Fit, 36 yo. Blonde hair, blue eyes, 6', 180 lbs. Would like to meet fit SWF, 24-40 yo, who likes outdoor activities, hiking, going to the beach, etc. Friendly personality. NS, no drinking, drugs. ☎ 9846

LET'S TRAVEL
the world. I'm in search of a fun, athletic , attractive women between 20 and 30, who likes to travel and loves the outdoors. Box me and I'll answer all your questions. Email? ☎ 9841

WONDERING ABOUT
A kind stranger who might trust and be trusted by a sweet young man (not a boyfriend). To share gentle healing touch, sans stressful courting. I'm sentimental but not schmaltzy. ☎ 9834

COLLEGE BOY
desires? Sexy, cute college guy seeks affair with older woman, preferably 30-45, to fulfill mutual fantasies and pleasures. Call if you're seeking passionate, steamy fun with a fun young guy. ☎ 9832

WHERE ARE
you? Italian, DWM, 175 lbs, 5'8". Looking for the right female to share and enjoy life with me. You must be honest like me. I'll tell you later? ☎ 9831

JUST A NIGHT
or weekend. M, black hair, hazel eyes, HWP (what does that mean?), 23 yo. Looking for SWF, between ages of 20-24, hot please. Lets go out sometime. ☎ 9829

VERITABLE
Adroitness. Would you like laughter, romance, gentility, integrity, monogamy, erudite and Spiritual conversation, affection, flowers, massage, a poet, musician, artisan, striving humanitarian, craftsman, Epicurean, chef, bicyclist, motorcyclist, 50-ish, 6'3", NA, NS? ☎ 9799

EASY GOING GUY
DWM, 55, 6'1", 235 lb.. Average looking on good day. Enjoy ocean, casinos, outdoors, good food, laughing. Like to meet woman, 45-58, who is affectionate, outgoing, with sense of humor. ☎ 9793

DWM, 45 YO, 5'7"
I'm an Italian man just looking for the right female that teach me English. I'm honest and romantic. If you know me, you will love me. I'll tell you later. ☎ 9789

SUBMISSIVE WOMAN WANTED
Not seeking cook or maid. Me: attractive SWM, 6', nicely built, non-balding dark hair, financially independent, health conscious, non-smoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Include phone. ☎ 9671

SIMPLE PLEASURES
SWM, 49, 5'8". Bld/Blue. Fit, NS, ISO SF to share healthy fun. Hiking, swimming holes, biking, dancing. Specific likes: Pisgah, Hidden lake, Bring beach, Brice creek, Chicago blues. Friendship, touch. You: 35-55, NS, fit, with time to play. ☎ 9611

DECENT GUY
DWM, 51, 5'7", HWP, blue/brown, honest and generous. ISO SDWF who's down to earth for LTR. ☎ 9952

EROTIC SPIRITUALITY
I am to be consecrated in marriage to the Holy Spirit through the medium of you, my spousal Beloved, in sacred betrothal through the ritual discipline of Pure Desire. ☎ 9229

women seeking women

NEED A GIRLFRIEND
I have a boyfriend, would like a girlfriend. Looking for a 30-40 yo to share the experience with. Lots of preferences but open minded. ☎ 9975

WHERE ARE YOU?
ISO beautiful round goddess body type femme. Me: same with short hair, tattoos, 29 yo, fair skin, attractive femme. Open and honest and sweet. ISO same. African-American a plus. ☎ 9968

LUSCIOUS GODDESS
seeks playful, rubenesque love kitten for free-spirited night of carnal indulgence. I'm 19 and looking for fun. You're 18-30 and looking for me. ☎ 9963

30's, LOW-KEY
Dyke seeks others for cards, naughty scrabble, and cocktails. Tired and bored of PC scene. Let's have some fun under the autumn sky. Herb friendly. ☎ 9954

SWEET FEMME SEEKS
chubby butch, for a friend, lover or ?. Please be 40+, easygoing, no hang ups and herb friendly. Lets get together for stimulating "conversation". ☎ 9946

WANT TO PLAY
Me: 33, blond, HWP, BiF. You: HWP, open-minded, honest, 22-36, looking for adventure. Mainly you and I, but sometimes my guy. LTR between the three, Lets talk. ☎ 9851

HOPEFUL
Soft butch, longs for real conversation and connection with single lesbians. Possibly more if mutually agreeable. HWP a plus. NS, ND. ☎ 9835

LOOKING FOR
playmate. Married Bi-Female looking for a sexy girlfriend. You should be HWP, between 22 - 35, D&D and smoke free, clean and stable. Not looking to replace hubby, just add more. ☎ 9848

HEY I NEED
to feel like a woman. I'm unhappily married to a man I don't like, but I'm a closet lesbian. Need a friend, great looking, experienced in life, NOT A HIPPY, real honest normal woman, 24-32, good-looking. I'm hot, 29 yo. ☎ 9824

SUMMER FUN
or the one (whichever comes first). New in town, voluptuous mommy type, 42, seeks big fat butch to rock my world. Must be fun loving, and easy going. Herb Friendly and no hang-ups, please. ☎ 9854

SPECIAL GAL PAL
Spiritual woman, kind, quiet, book lover, 60's, seek same. Live simply, love sweetly, laugh wholeheartedly, creative. NS, ND. ☎ 9794

SEEKING SOFT TOUCH
Mid 20's, attractive female ISO first Bi experience. This has been a long time fantasy. Seeking an attractive bi-female, HWP, D and D free, prefer NS. Couples ok, but only girls play. ☎ 9770

men seeking men

LTR PRIORITY
Seeking 40+, HWP male, with interests in cinema, cycling, home improvement, chess, politics, communication and the ironies of life. ☎ 9940

YOUNG FUN
boy toy. SWM, 19, 6'2", 170 lbs, hazel eyes. Looking for attractive 18-24 yo. ☎ 9833

FRIENDS MAYBE
more. Me: 18, tall, slim, pierced, college student (art major), very gay-femm. You be nice masculine, buff, vegetarian and eco-friendly, 20 to 24. ☎ 9830

HERE'S THE BEEF...
DWM bachelor, 39, attractive, clean, bi, works and plays hard! I smoke, drink, cuss, gamble, fish, hunt, party, and more. 5'11" 180lbs of beef cake, for well equipped male. ☎ 9701

either or

BI, ALMOST GENIUS
crazy girl. In need of anti-serious social time. Goofiness a must. No couples please. ☎ 9978

i saw you

YOUR KID DRINKING
Beer, but she's 21 now. You: mother copying picture at Kinko's. Let's talk more over coffee. ☎ 1006

SND
Your friends always give it away. I'm not mad, but I wish you'd either level with me or let it go. I need to know what happened. -PTR ☎ 1005

SUNSHINE EYES
Your eyes lit up the dark dance club. Your hips pressed my button over and over. Want to eat lean pockets together? I'll warm them up. You bring your lima beans! ☎ 9997

BOOFY
Thanks for letting me kiss your passionate ginger loving lips. You are the bearer of my black pearl. There is a jungle inside me that's wild for you. Happy Birthday. ☎ 9977

TO MY FAVORITE
pyro. "Sometimes a crumb falls from the tables of joy; sometimes a bone is flung. To some people love is given, to others only heaven." Langston Hughes. -Melissa ☎ 9974

GESUNDHEIT
Wonderful, wild-haired, wind swept woman. On the beach near Florence. I gave you a ride home that evening. I can't get you out of my mind. ☎ 9973

SHANE
Saw you at your party...duh you invited me. Well my blond self says "hi". Call me back and I might respond. Hey at least you know I am inclined. ☎ 9972

CHEATING DOG!
Ladies, think your man is cheating? Do you want to find out or test him? Contact dogcatcher, respond to this ad. ☎ 9965

JAMAIM22@YAHOO
Hey you. Still thinking, bout ya. Still want to see ya. devildog. ☎ 9960

8/28, OUTSIDE
Steelhead. Mars was shining and so were you. You: moon star earrings. Me: with loud blonde friends. Let's meet and see if we can take the eye contact further. ☎ 9953

PRINCE PUCKLER'S
You served me pistachio-almond last week. I've come back, but not for the ice cream. Your eyes and smile swept me off my feet. ☎ 9943

Abbreviations: A Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

ew personals

COFFEE CUP MESSAGE
Did you not get my little coffee cup message on Thursday, 9-11, around 1:30 pm, downstairs at 5th Street? Your sunshiny smile left an indelible mark in my memory. ☎ 9942

DOWN TO EARTH
Saw you there shopping 9/11. You: black hair with red streak and purple sweater. I was too shy to say hi. Coffee? Beer? ☎ 9860

WHY DID YOU
steal my stuff? You took my red flash light and $30 out of my back pack on the bus. You'll get your karma. ☎ 9853

LONER JOURNALIST
Sam Bonds, Saturday night, you were there alone writing. Too cool. I said hello but I chickened out when the drummer showed up. Do I get another chance? ☎ 9850

HEATHER D.
You rock! Great friend with great idea. I hope she calls me. I miss your jokes. Hope you see this. Your pal, Pattie. ☎ 9849

OUTSIDE PC
market. 9/8. Beautiful Mom with a boy riding bike on a cloudy day. So the question is, are you single? You've been in my thoughts since then. ☎ 9845

BLONDES WITH
bonds to God's creation, who enjoy revelation, that know what's right, with an open mind in sight. Affirms via trial and error, gains knowledge everywhere. Let's pray together. ☎ 9840

CROSSED PATHS
9/6 at 5 pm driving a black pickup crossing Willamette on Broadway. Dirty skin and black carhart overalls contrast your bright eyes and ponytailed blond hair. I was on bike with son. Your rugged feminity piques my curiosity. ☎ 9837

CAPE COD
Photographer. You pointed out red-tailed hawks. I was with my brother and his thin, pretty sweetie. Christian? I am. Only need friends right now-you? You seem interesting. ☎ 9832

FAMILY BAKERY
Beauty. You seem to need outta there bad. I'd like to help, let me know how?? black kangol... ☎ 9831

FRONT ROW Q-FEST
You: Natasha, behind me at Evanescence. We shared our sweat with each other. Beautiful, friendly, funny and a great hugger. Would like to hang out some time. Contact Please. ☎ 9827

MIDTOWN PIPE
Goddess. You sold me 2 packs of Spirits in the blue and then said I had beautiful eyes. I said well thanks and now wish I would have said more. Can we try this again? ☎ 9825

I WANT
You Around. I can feel you staring at me. It's disconcerting. Please don't stop. ☎ 9824

TECHNO? HIPHOP?
You, Tall Beautiful Scorpio. You, Only person who can out dance me on the floor. Me, Whole new position in Life. Me, Been seeing you around Lately. Friends? C-Ya Around. ☎ 9822

WB FRIDAY
Evenings. You can help me anytime. Coffee?? ☎ 9820

11 EYES, 2 BIG
mouths. Luna 8/28. You: cute guy with salt and pepper hair and glasses. Me: rude brunette talking trash in the restroom with my friend. You heard every word. Shame on us. Sorry, sorry, sorry. ☎ 9819

LYLE W FIZZ
I saw you at the bus stop a couple weeks ago and now you're in the Eugene Weekly! How about a cheesecake? ☎ 9818

ALFIE LAWYER
In love. Was it all a misunderstanding? Were we both set up? Was the falsified report no reflection of your intent? Then say so. In writing. To me.

PACIFIC CREST
trail, 8/26, near S. Matteu Lake. You ask me about the mountains and said you had visited Idaho for a month. I said Mars is a good omen for us redheads. Lets find out. ☎ 9845

LABORPALOOZA
Brad/Darb Crystal Man from Fall Creek. Enjoyed you. New friends? Would like to connect other than in my dreams. Are you still out there? Grateful One. ☎ 9840

GESUNDHEIT
Sat next to you at Bill's Bench. You are such a beautiful person. I will miss you so much when I am gone. ☎ 9838

BEAUTIFUL BLONDE
Saw you fixing vending machine outside Walmart 8/29. Great blue eyes - blonde - beautiful girl. Wish you were mine! Let me show you what love can be like. ☎ 9837

RED ROVER
woman. Saw your ad on Yahoo personals, 22, grad in 2004. Want to chat with you. This way is cheaper. ☎ 9835

KLCC'S LATE
night past. We re-meet at Flix n' Pic's. Please call me. Misplaced your number. ☎ 9828

CARPENTER AT
1047 Mill. You did a great job on the new step porch. I said hello to you. Your a nice looking guy and I loved to check out your power tool. Interested in doing coffee? ☎ 9827

TAG YOUR
it kooter! Thanks for getting me wasted for my B-day! Had a good night. Thanks! ☎ 9821

ENJOY SKATING
at LCC. Standing in line forever, and you made me smile. Find me outside of Roma on the 10th around noon? I think we should have an end-of-summer picnic. ☎ 9795

JOE AT
Sam Bonds, Aug. 8th at the bar. You had cool blue eyes. I had the cool bleached hair. The combo made too much steam. ☎ 9792

LINDSEY
Where did you go? Zollie and I miss you. ☎ 9791

SWEET PRINCE
You made a big move this week. Are there any other moves you want to show a Tiger? ☎ 9790



TONY
Keep your word, call me and I'll keep mine. I have faith with all my heart in creator's guidance. I hold you in my loving prayers. Rachel. 334-6641.

LONG DISTANCE LOVE
Brico, 2000 miles away. I wanted you to know I love you and will tell the world any day! Thank you for accepting me for who I am! Citaboo



AGING ROCKER
Large record collection seeking safe secure home. 50's +60 plus book, video etc. Would like to join record club. Can pay some rent. ☎ 9957

SHOULD HAVE
pushed you in the mud. SH-You remind me of a calf I once knew, he was always bolten, boy he could get me to chase him. Slipping in the mud, should've tackled that redhead! ☎ 9841

TODDLER SEEKS
Playmate. Our adventurous 2-year-old wants a playmate. Reciprocal play dates, or child-care in our home. Let's meet to see if the kids hit it off. ☎ 9839



ARE YOU AN
attractive woman seeking sexual fulfillment? Do you like toys, French, Greek, spanked? Fantasy's can happen. I'm handsome, well endowed, discreet, no strings. Twice a night ya. ☎ 1013

SWIMMING
Marshal arts, tantra yoga, Celtic tattoo, mime dolls, exercise ball, erotic, candles, massage oils, jewelry, creative imagination, harmonic chanting, belly dancing. Seek female. Me: 50's, male, lean. ☎ 9971

DISCRETE ENCOUNTER
MWM, 35, fit, attractive and good-natured. Looking to spice things up. ISO fit and fun female, 25-45, for adult pleasure. Must be discrete and STD free. Smoke and light drinks OK. ☎ 9970

TALL, GOOD
Looking man. 40s. Looking for very horny woman, great sex, no strings. STD free. Twice a night. I'm good. Discreet. Single or married! Any race or age. ☎ 9969

ISO A FINE WINE
30-something, good-looking male. ISO a woman 50-60+, average to skinny for discreet sexual encounters. Conservative to Liberal & Married OK. Must be hungry! Very discreet, expect same. ☎ 9961

LIFE'S SHORT
Attractive, fun, yet cautious couple. Early 30's, likes idea of having flirtatious dates with women. Light kissing and lingerie modeling are some of our ideas. Yours? ☎ 9956

PLAYMATES
Bi, WC looking for playmates. No b.s., no hang-ups. ☎ 9945

I'M THE F HALF
of a WC, looking for (preferably black) F or gay M (no flamers or hermaphrodites) for my husband. ☎ 9859

BAD GIRL
wanted. SWM seeks WF, 30-55 yo, to watch duck football and have adult fun with. Please have nice smile and spankable bottom. Bring your own paddle or use mine. ☎ 9847

SEEK BI-FEM
Heterosexual man who has been approached by married couple - wife is hungrily bi-curious. Join me in pleasuring the lady while husband observes? Nylon/voyeur fetish indulgence, please. ☎ 9843

NEED ATTENTION
SWM, good looking, well developed. Financially secure, generous, fun, 48-years-old. Seeking a fit, skinny or thin, well-built female, 22 to ? for multiple pleasures. ☎ 9838

NO STRINGS
great loving. Looking for a great male lover no strings or games. Age between 30 to 55. Call me for a good time. ☎ 9836

COUPLE ISO
Bi Fem. Early 20's Bi F. Late 40's M. ISO Femme Bisexual woman, 28-38. Attractive, fit, cuddly, mature but fun. For live-in monogamous mutual relationship. We are good-looking, fun, easygoing, into bike riding, healthy living, cards, fun and friends. Meet for coffee, Friendship first. ☎ 9830

STUD BOY
Attractive, muscular, energetic, fun, and experienced stud boy looking to please women, 21-40. Pleasure and discretion assured. ☎ 9821

LOOKING FOR HELP
looking for information to help a low income family move from Utah very soon. Rental locations, experienced painter work, and low income community resources. freefall2run@yahoo.com please help. desperate! ☎ 9843

PLEASANT SURPRISE
Funny, attractive, athletic PM ISO fit attractive women mid 20's or 30's for discreet encounters. Looking for a friend with benefits without all the headaches of a relationship. Coffee, Beer? ☎ 9861

LONELY DUCK
SWPM, mid 40's, attractive, sincere, athletic, handsome. Would like to meet attractive, fit, lonely, professional female, 36-50, for friendship or discreet encounters. Lonely? ☎ 9839

18 YO VIRGIN
needs help. Me: SWM, fit, tall, need to lose virginity. YOU: MILF, good-looking woman, fit, discreet. Please help. STD free. ☎ 9836

LONELY AND POOR
5'9", 240 lbs., WM, seeks hot lesbian or hetero couples who liked to be watched. Also seeks poor horny bus babes for causal sex, pleasuring, and conversation. ☎ 9826

SHOW US
Hot young couple in early 20's. In Springfield/Eugene area. Up for anything. Show us what we've been missing and don't let us down! Kinky and herb friendly. ☎ 9823

LET'S EAT
My wife's menopause has left me sexually starved. Good-looking HWP. Married PWM content with marital status, 50's, clean, discreet, with healthy sexual appetite. ISO Woman with similar hunger and attribute for occasional intimate dining. Write Blind Box "Eat". ✍ ☎ 9822

MAN LOOKING
for a bold woman, 50+ to go to the Ace of Hearts in Portland. Me: pleasant looking, 5"8' 150 lb., early 60's and not weird. No pressure. I think it will be fun. ☎ 9819

PLACING PERSONALS
ads is easy! The first 30 words are FREE, each additional word is $1. Message retrieval is FREE. Call 484-0519, x10 for more details.

NO STRINGS
attached. Single, mixed male. 27, 5'9, 220 lbs. Above average looking. Looking for ladies that just want physical companionship, no strings! Very clean, discrete, good at what I do! ☎ 9800

TALL HANDSOME
very clean man, seeks shapely woman for extreme sensual meetings. Very discreet. No strings. Married or not. I am NS, STD free, perfect gentleman. Don't wait. ☎ 9798

ENJOY KINKY
slavery. 25 yo, sexy, imaginative, SWM, seeks beautiful, intelligent, long-haired submissive girl, 21-30, eager to be loyal pet. Safe, casual affair. Bondage, spankings, role-play. Ecstatic pleasure through surrendering control to master. ☎ 9796

TANTRA??
Curious about tantra?? Of course you are. New group forming to teach and learn about bliss. Low cost introductory sessions, amazing workshops, free follow-up meetings. ☎ 9654

PASSION SEEKING
Clean living, forest dwelling, hetro man seeks (preferably) ongoing affectionate sexual liaison with the other gender. I'm gentle, attractive, HWP, am interested in similar. STD free, UB2 please. ☎ 9601

BBW WANTED
SWM ISO woman for training and instruction. Seeking LTR, serious applicants only. Size important. Race, age are not. ☎ 9044



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tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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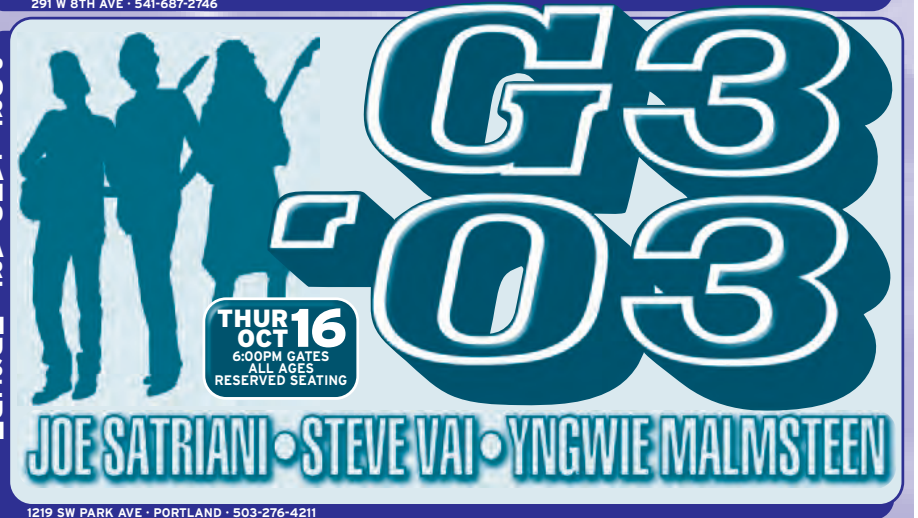
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